

FADE TO BLACK

with **JIMMY CHURCH**
PRESENTS

JIMMY CHURCH
SQUATCH WEEK: NIGHT ONE

MON AUG 08 LIVE

7:00 PM PT/10:00PM ET



1
00:03:17,750 --> 00:03:27,030

[Music]

2
00:03:32,949 --> 00:03:30,070

bespoke radio for the masses headline

3
00:03:34,789 --> 00:03:32,959

additional

4
00:03:37,270 --> 00:03:34,799

the army air forces has announced that a

5
00:03:39,030 --> 00:03:37,280

flying disk has been found and is now in

6
00:03:41,750 --> 00:03:39,040

the possession of the army

7
00:03:43,670 --> 00:03:41,760

if the game is rigged change the game

8
00:03:46,550 --> 00:03:43,680

game changer

9
00:03:48,869 --> 00:03:46,560

i occasionally think how quickly

10
00:03:50,229 --> 00:03:48,879

our differences worldwide

11
00:03:52,949 --> 00:03:50,239

would vanish

12
00:03:54,790 --> 00:03:52,959

if we were facing an alien threat from

13
00:03:56,280 --> 00:03:54,800

outside this world

14

00:03:59,110 --> 00:03:56,290

[Music]

15

00:04:01,910 --> 00:03:59,120

[Applause]

16

00:04:04,630 --> 00:04:01,920

this is fade to black with your host

17

00:04:08,149 --> 00:04:04,640

jimmy church on the game changer radio

18

00:04:17,270 --> 00:04:12,520

i need your help to get to the year 1985

19

00:04:22,380 --> 00:04:19,270

you're listening to fate to flag with

20

00:04:33,749 --> 00:04:22,390

jimmy church on the game changer network

21

00:04:37,510 --> 00:04:33,759

[Music]

22

00:04:40,830 --> 00:04:37,520

welcome fade to black

23

00:04:44,310 --> 00:04:40,840

bespoke radio

24

00:04:46,469 --> 00:04:44,320

for the

25

00:04:49,430 --> 00:04:46,479

masses

26
00:04:52,189 --> 00:04:49,440
yeah man how you doing today's monday

27
00:05:01,150 --> 00:04:52,199
august 8th

28
00:05:05,510 --> 00:05:04,230
[Music]

29
00:05:07,350 --> 00:05:05,520
i would like to welcome everybody

30
00:05:10,629 --> 00:05:07,360
listening all around the world all

31
00:05:12,629 --> 00:05:10,639
across the united states hither and

32
00:05:15,830 --> 00:05:12,639
tether to and fro back and forth up and

33
00:05:18,629 --> 00:05:15,840
down east and west north and south

34
00:05:21,430 --> 00:05:18,639
far and near

35
00:05:24,790 --> 00:05:21,440
this is fade to black for kj cr the game

36
00:05:26,710 --> 00:05:24,800
changer and nx networks

37
00:05:28,950 --> 00:05:26,720
i'm your host jimmy church what is

38
00:05:32,469 --> 00:05:28,960

cracking everybody how you doing it's

39

00:05:36,310 --> 00:05:34,629

it's all duke sullivan's fault it's

40

00:05:39,670 --> 00:05:36,320

squatch week

41

00:05:40,710 --> 00:05:39,680

and tonight we have very special guest

42

00:05:43,749 --> 00:05:40,720

me

43

00:05:48,310 --> 00:05:46,310

that's right kicking off squatch week on

44

00:05:51,430 --> 00:05:48,320

fade to black i'm doing a two and a half

45

00:05:55,670 --> 00:05:51,440

hour deep dive tonight into bigfoot got

46

00:05:57,590 --> 00:05:55,680

almost 100 images and stuff to present

47

00:05:59,189 --> 00:05:57,600

tomorrow night

48

00:06:02,390 --> 00:05:59,199

duke sullivan

49

00:06:04,950 --> 00:06:02,400

right here of world bigfoot radio

50

00:06:07,670 --> 00:06:04,960

he's joining us for night

51

00:06:09,350 --> 00:06:07,680

two that's right

52

00:06:12,469 --> 00:06:09,360

and then wednesday night first time

53

00:06:15,029 --> 00:06:12,479

guest william lundsford is with us

54

00:06:16,790 --> 00:06:15,039

for night

55

00:06:17,990 --> 00:06:16,800

three

56

00:06:21,189 --> 00:06:18,000

that's right

57

00:06:22,710 --> 00:06:21,199

it's squatch week

58

00:06:24,790 --> 00:06:22,720

thursday

59

00:06:27,110 --> 00:06:24,800

is another fader night

60

00:06:28,390 --> 00:06:27,120

that's right with open lines all night

61

00:06:32,390 --> 00:06:28,400

long

62

00:06:35,430 --> 00:06:32,400

ah yes what a great week and uh

63

00:06:36,950 --> 00:06:35,440

very excited very excited squatch week

64

00:06:39,670 --> 00:06:36,960

and you know

65

00:06:43,510 --> 00:06:39,680

he felt the vibe i mean last week with

66

00:06:45,909 --> 00:06:43,520

uh duke sullivan and that was just uh

67

00:06:49,909 --> 00:06:45,919

it was going to happen

68

00:06:51,670 --> 00:06:49,919

can hear there you might hear this

69

00:06:54,950 --> 00:06:51,680

there's a noise gate i always have a

70

00:06:57,430 --> 00:06:54,960

noise skate on and right now i have a

71

00:06:59,749 --> 00:06:57,440

fan on on the far side of the studio

72

00:07:03,909 --> 00:06:59,759

that is normally shut off

73

00:07:05,830 --> 00:07:03,919

uh right now but i forgot to shut it off

74

00:07:08,710 --> 00:07:05,840

so you're gonna have to deal with that

75

00:07:10,790 --> 00:07:08,720

during uh the show uh the first segment

76

00:07:13,430 --> 00:07:10,800

i'll turn it off for the second segment

77

00:07:17,830 --> 00:07:13,440

and uh really that's that's it

78

00:07:18,710 --> 00:07:17,840

uh coming up a week from tomorrow next

79

00:07:21,189 --> 00:07:18,720

week

80

00:07:24,230 --> 00:07:21,199

in fact next tuesday night august 16th i

81

00:07:27,790 --> 00:07:24,240

will be at upars here in los angeles in

82

00:07:30,790 --> 00:07:27,800

studio city all you got to do is visit

83

00:07:33,749 --> 00:07:30,800

uparsla.org the link is below the site

84

00:07:36,070 --> 00:07:33,759

is updated everything is there

85

00:07:38,390 --> 00:07:36,080

so uh come and hang out with us next

86

00:07:40,309 --> 00:07:38,400

tuesday night and uh it's gonna be great

87

00:07:45,350 --> 00:07:40,319

it's gonna be fantastic

88

00:07:47,189 --> 00:07:45,360

it's you pars and upars is back and uh

89

00:07:47,990 --> 00:07:47,199

now

90

00:07:49,909 --> 00:07:48,000

uh

91

00:07:51,990 --> 00:07:49,919

i can't say a whole lot

92

00:07:53,670 --> 00:07:52,000

um other than uh

93

00:07:56,309 --> 00:07:53,680

a month after that the weekend of

94

00:07:57,749 --> 00:07:56,319

september 16th i'll be in joshua tree

95

00:07:59,990 --> 00:07:57,759

for a private sky watch i've been

96

00:08:03,270 --> 00:08:00,000

telling you guys if you want to go

97

00:08:05,430 --> 00:08:03,280

and hang out it is a private event it's

98

00:08:07,670 --> 00:08:05,440

not for the public it's private

99

00:08:10,430 --> 00:08:07,680

um all you have to do is go to forbidden

100

00:08:12,950 --> 00:08:10,440

knowledge that's with the four forbidden

101

00:08:15,029 --> 00:08:12,960

club dot

102

00:08:16,790 --> 00:08:15,039

that's all you have to do and mint 10

103

00:08:18,309 --> 00:08:16,800

nfts you'll get your black card you can

104

00:08:20,150 --> 00:08:18,319

come and hang out with us

105

00:08:22,309 --> 00:08:20,160

okay so that's coming up and then in

106

00:08:24,230 --> 00:08:22,319

october i'll be in egypt

107

00:08:26,710 --> 00:08:24,240

with 80 friends

108

00:08:28,230 --> 00:08:26,720

and billy carson that's right that's

109

00:08:29,430 --> 00:08:28,240

coming up and then

110

00:08:31,029 --> 00:08:29,440

between

111

00:08:33,589 --> 00:08:31,039

excuse me

112

00:08:34,630 --> 00:08:33,599

between all of that

113

00:08:36,070 --> 00:08:34,640

uh

114

00:08:38,070 --> 00:08:36,080

and there's a couple of other things too

115

00:08:41,509 --> 00:08:38,080

but between

116

00:08:45,269 --> 00:08:41,519

all of that every weekend

117

00:08:46,550 --> 00:08:45,279

uh i'm i'm taping

118

00:08:54,470 --> 00:08:46,560

i'm taping

119

00:08:58,550 --> 00:08:56,870

that's right

120

00:09:00,310 --> 00:08:58,560

oh

121

00:09:02,310 --> 00:09:00,320

man

122

00:09:05,829 --> 00:09:02,320

yeah it's gonna be fun though it's gonna

123

00:09:07,110 --> 00:09:05,839

be fun i am not complaining

124

00:09:12,550 --> 00:09:07,120

all right

125

00:09:14,550 --> 00:09:12,560

right now to the annex network and it's

126

00:09:17,150 --> 00:09:14,560

it's a free membership that's easy to

127

00:09:18,790 --> 00:09:17,160

get all you have to do is go to the

128

00:09:20,949 --> 00:09:18,800

xnetwork.com

129

00:09:22,230 --> 00:09:20,959

and you're going to get everything that

130

00:09:23,910 --> 00:09:22,240

you would get in a membership you're

131

00:09:25,350 --> 00:09:23,920

going to get the free monthly newsletter

132

00:09:27,110 --> 00:09:25,360

you're going to get blog access you're

133

00:09:28,710 --> 00:09:27,120

going to get event notices you're going

134

00:09:30,470 --> 00:09:28,720

to get a free digital copy of their

135

00:09:33,030 --> 00:09:30,480

quarterly magazine you're going to get

136

00:09:35,030 --> 00:09:33,040

discounted tickets to their events

137

00:09:38,389 --> 00:09:35,040

including the inaugural event that is

138

00:09:40,630 --> 00:09:38,399

going down uh in cape girardeau and they

139

00:09:43,030 --> 00:09:40,640

just gave away tickets for that so just

140

00:09:46,150 --> 00:09:43,040

go to the nxnetwork.com get registered

141

00:09:47,030 --> 00:09:46,160

get your free membership today

142

00:09:57,670 --> 00:09:47,040

now

143

00:09:59,269 --> 00:09:57,680

pierce thunderstorm three pack special

144

00:10:01,590 --> 00:09:59,279

it's not gonna last forever it's gonna

145

00:10:03,509 --> 00:10:01,600

run down and i got notice on it today i

146

00:10:05,509 --> 00:10:03,519

was like what

147

00:10:07,350 --> 00:10:05,519

so i'm just letting you know the three

148

00:10:09,590 --> 00:10:07,360

pack special is happening right now you

149

00:10:10,630 --> 00:10:09,600

can order three and save two hundred

150

00:10:13,829 --> 00:10:10,640

dollars

151
00:10:16,230 --> 00:10:13,839
and free shipping the link is below the

152
00:10:19,670 --> 00:10:16,240
promo code is fader three

153
00:10:21,190 --> 00:10:19,680
you've got to get your thunderstorms

154
00:10:23,829 --> 00:10:21,200
you've got to do it had a lightning

155
00:10:25,910 --> 00:10:23,839
storm this weekend

156
00:10:26,870 --> 00:10:25,920
it was amazing

157
00:10:30,230 --> 00:10:26,880
and it

158
00:10:33,910 --> 00:10:30,240
it's my house smelled on the inside

159
00:10:37,350 --> 00:10:33,920
as it did on the outside

160
00:10:39,990 --> 00:10:37,360
it's it's crazy it's crazy this is

161
00:10:45,430 --> 00:10:40,000
the coolest thing ever

162
00:10:48,949 --> 00:10:47,430
all those little stinky rooms in your

163
00:10:49,910 --> 00:10:48,959

house everywhere that you've got an

164

00:10:51,590 --> 00:10:49,920

issue

165

00:10:54,310 --> 00:10:51,600

that's going to take care of it right

166

00:10:55,829 --> 00:10:54,320

there and it smells great

167

00:10:58,389 --> 00:10:55,839

smells just like it does right after a

168

00:11:00,150 --> 00:10:58,399

thunderstorm all right the promo code is

169

00:11:03,110 --> 00:11:00,160

fader three

170

00:11:05,030 --> 00:11:03,120

the thunderstorm three pack special all

171

00:11:07,509 --> 00:11:05,040

right links for everything is in the

172

00:11:09,430 --> 00:11:07,519

description box below every event

173

00:11:13,350 --> 00:11:09,440

everything that i'm doing

174

00:11:15,590 --> 00:11:13,360

thunderstorm movies tv all that

175

00:11:17,750 --> 00:11:15,600

everything appearances

176

00:11:20,470 --> 00:11:17,760

everything is in the description box

177

00:11:21,990 --> 00:11:20,480

below or over on our website you can

178

00:11:24,790 --> 00:11:22,000

follow me on twitter

179

00:11:26,230 --> 00:11:24,800

at j church radio

180

00:11:27,509 --> 00:11:26,240

that's right you can follow me on

181

00:11:28,590 --> 00:11:27,519

instagram

182

00:11:31,030 --> 00:11:28,600

at

183

00:11:33,110 --> 00:11:31,040

jimmychurchradio the sandbox is hashtag

184

00:11:36,150 --> 00:11:33,120

f2b on twitter

185

00:11:38,949 --> 00:11:36,160

all right and uh now let's get to the

186

00:11:46,870 --> 00:11:41,190

oh what a day what a day in the news

187

00:11:50,069 --> 00:11:48,389

because i'm going to start off with some

188

00:11:53,030 --> 00:11:50,079

very sad news

189

00:11:54,470 --> 00:11:53,040

olivia newton-john

190

00:11:57,030 --> 00:11:54,480

the australian singer is one of the

191

00:11:59,590 --> 00:11:57,040

biggest pop stars of the 70s and star of

192

00:12:02,550 --> 00:11:59,600

the blockbuster movie greece

193

00:12:05,350 --> 00:12:02,560

died today at her ranch here in southern

194

00:12:08,550 --> 00:12:05,360

california she was 73 years old she had

195

00:12:11,829 --> 00:12:08,560

huge hits huge the biggest

196

00:12:14,949 --> 00:12:11,839

of hits like you're the one that i want

197

00:12:17,990 --> 00:12:14,959

and summer nights with john travolta her

198

00:12:21,030 --> 00:12:18,000

ballad hopelessly devoted to you

199

00:12:23,110 --> 00:12:21,040

that melted the hearts of men all around

200

00:12:26,790 --> 00:12:23,120

the world and of course my personal

201
00:12:27,910 --> 00:12:26,800
favorites that lit up my am radio when i

202
00:12:30,069 --> 00:12:27,920
was a kid

203
00:12:32,550 --> 00:12:30,079
i honestly love you

204
00:12:35,910 --> 00:12:32,560
have you never been mellow god i love

205
00:12:38,550 --> 00:12:35,920
that song please mr please right

206
00:12:39,990 --> 00:12:38,560
olivia newton john

207
00:12:42,470 --> 00:12:40,000
wow

208
00:12:45,269 --> 00:12:42,480
73 years old rest in peace

209
00:12:47,269 --> 00:12:45,279
all right well also some breaking news

210
00:12:48,710 --> 00:12:47,279
today they did a ceremony with this here

211
00:12:51,350 --> 00:12:48,720
in hollywood

212
00:12:54,150 --> 00:12:51,360
um the universe's most famous space

213
00:12:57,030 --> 00:12:54,160

ranger that is buzz lightyear

214

00:13:00,150 --> 00:12:57,040

will add another notch in his popularity

215

00:13:02,710 --> 00:13:00,160

belt as the united states postal service

216

00:13:05,509 --> 00:13:02,720

honors the galactic hero with his own

217

00:13:08,470 --> 00:13:05,519

forever postage stamps this month

218

00:13:10,550 --> 00:13:08,480

in a special edition titled

219

00:13:12,870 --> 00:13:10,560

go beyond

220

00:13:15,110 --> 00:13:12,880

there you go you get a full sheet it's

221

00:13:17,509 --> 00:13:15,120

like uh 20.

222

00:13:20,550 --> 00:13:17,519

uh four rows of five

223

00:13:24,470 --> 00:13:20,560

five different stamps

224

00:13:26,949 --> 00:13:24,480

uh in in in not not 20 different stamps

225

00:13:29,110 --> 00:13:26,959

five in the top and then then it repeats

226

00:13:31,030 --> 00:13:29,120

and staggers but pretty cool

227

00:13:32,870 --> 00:13:31,040

good for buzz and i love that little

228

00:13:35,030 --> 00:13:32,880

buzz lightyear toy

229

00:13:37,990 --> 00:13:35,040

i got that for nicole when she was a kid

230

00:13:39,509 --> 00:13:38,000

and the santa did santa uh got it for

231

00:13:41,829 --> 00:13:39,519

her

232

00:13:43,030 --> 00:13:41,839

and i loved that thing

233

00:13:46,310 --> 00:13:43,040

i did

234

00:13:48,629 --> 00:13:46,320

well the french scientist uh that posed

235

00:13:51,509 --> 00:13:48,639

that chorizo

236

00:13:54,710 --> 00:13:51,519

he has apologized after tweeting a photo

237

00:13:56,710 --> 00:13:54,720

of a slice of chorizo sausage claiming

238

00:13:59,670 --> 00:13:56,720

it was an image of a distant star taken

239

00:14:01,590 --> 00:13:59,680

by the james webb space telescope at

240

00:14:03,990 --> 00:14:01,600

tien klein

241

00:14:06,550 --> 00:14:04,000

a celebrated physicist and director at

242

00:14:08,310 --> 00:14:06,560

france's alternative energies and atomic

243

00:14:10,790 --> 00:14:08,320

energy commission

244

00:14:13,030 --> 00:14:10,800

shared the image of the spanish sausage

245

00:14:15,269 --> 00:14:13,040

on twitter last week praising

246

00:14:17,189 --> 00:14:15,279

the level of detail

247

00:14:19,350 --> 00:14:17,199

that it provided

248

00:14:22,069 --> 00:14:19,360

the text with the image on twitter

249

00:14:24,790 --> 00:14:22,079

stated and i quote picture of proxima

250

00:14:27,750 --> 00:14:24,800

centauri the nearest star to the sun

251
00:14:29,750 --> 00:14:27,760
located 4.2 light years away from us it

252
00:14:32,470 --> 00:14:29,760
was taken by the james webb space

253
00:14:36,550 --> 00:14:32,480
telescope this level of detail

254
00:14:37,670 --> 00:14:36,560
a new world is unveiled every day end

255
00:14:40,470 --> 00:14:37,680
quote

256
00:14:42,550 --> 00:14:40,480
well klein admitted later that the image

257
00:14:45,110 --> 00:14:42,560
was in fact a close-up

258
00:14:49,350 --> 00:14:45,120
of a slice of chorizo

259
00:14:50,710 --> 00:14:49,360
taken against a black background

260
00:14:51,590 --> 00:14:50,720
ah

261
00:14:53,189 --> 00:14:51,600
dude

262
00:14:56,550 --> 00:14:53,199
and you know should have stayed with

263
00:14:58,389 --> 00:14:56,560

comedy uh he he didn't even didn't even

264

00:15:00,389 --> 00:14:58,399

really ex

265

00:15:02,629 --> 00:15:00,399

accept responsibility

266

00:15:03,590 --> 00:15:02,639

he just should have said it was funny ha

267

00:15:06,470 --> 00:15:03,600

ha

268

00:15:08,870 --> 00:15:06,480

and and let it go instead of this is the

269

00:15:12,150 --> 00:15:08,880

problem with you know believing what you

270

00:15:15,509 --> 00:15:12,160

see on on the internet okay okay all

271

00:15:17,430 --> 00:15:15,519

right get philosophical honest dude

272

00:15:21,350 --> 00:15:17,440

all right physicists don't have a sense

273

00:15:24,150 --> 00:15:21,360

of humor all right space force

274

00:15:27,030 --> 00:15:24,160

are you ready back in the news

275

00:15:31,030 --> 00:15:27,040

space force ken priest just posted

276

00:15:33,110 --> 00:15:31,040

a gif of uh olivia newton john and

277

00:15:36,150 --> 00:15:33,120

and ken i would expect nothing less from

278

00:15:38,629 --> 00:15:36,160

you that's an awesome

279

00:15:41,590 --> 00:15:38,639

yippers

280

00:15:43,269 --> 00:15:41,600

olivia newton john

281

00:15:46,310 --> 00:15:43,279

man

282

00:15:47,189 --> 00:15:46,320

i mean she she she well

283

00:15:50,629 --> 00:15:47,199

i

284

00:15:55,430 --> 00:15:50,639

affected

285

00:15:57,590 --> 00:15:55,440

in in such a positive way wow okay the

286

00:15:59,389 --> 00:15:57,600

space force has conducted a

287

00:16:04,069 --> 00:15:59,399

demonstration using

288

00:16:06,800 --> 00:16:04,079

quadruped unmanned group ground vehicles

289

00:16:08,150 --> 00:16:06,810

otherwise known as qugvs

290

00:16:10,230 --> 00:16:08,160

[Music]

291

00:16:12,389 --> 00:16:10,240

to you and i

292

00:16:13,990 --> 00:16:12,399

robot dogs

293

00:16:16,470 --> 00:16:14,000

for security patrols and other

294

00:16:20,949 --> 00:16:16,480

repetitive tasks the demonstration used

295

00:16:23,829 --> 00:16:20,959

at least two vision 60q ugvs

296

00:16:26,790 --> 00:16:23,839

built to buy ghost robotics and it took

297

00:16:29,910 --> 00:16:26,800

place at cape canaveral space 4 station

298

00:16:31,269 --> 00:16:29,920

on july 27 and 28th

299

00:16:33,030 --> 00:16:31,279

according to a statement from the

300

00:16:36,550 --> 00:16:33,040

department of defense

301
00:16:39,189 --> 00:16:36,560
space launch delta 45 will use the robot

302
00:16:42,389 --> 00:16:39,199
dogs for damage assessments and patrol

303
00:16:44,870 --> 00:16:42,399
to save significant man hours the unit

304
00:16:47,590 --> 00:16:44,880
is responsible for all space launch

305
00:16:48,829 --> 00:16:47,600
operations from kennedy space center

306
00:16:52,230 --> 00:16:48,839
and cape

307
00:16:55,670 --> 00:16:52,240
canaveral and they look nasty

308
00:16:57,749 --> 00:16:55,680
they look like nasty robot dogs

309
00:16:59,990 --> 00:16:57,759
well park rangers have discovered

310
00:17:02,870 --> 00:17:00,000
another dead body

311
00:17:04,549 --> 00:17:02,880
on a beach at lake mead as the reservoir

312
00:17:06,949 --> 00:17:04,559
continues to shrink

313
00:17:11,029 --> 00:17:06,959

an emergency call reported the remains

314

00:17:13,510 --> 00:17:11,039
to rangers at 11 15 a.m this past

315

00:17:16,630 --> 00:17:13,520
saturday august 6th

316

00:17:18,949 --> 00:17:16,640
on swim beach once again park rangers

317

00:17:20,870 --> 00:17:18,959
and a las vegas metropolitan police

318

00:17:23,110 --> 00:17:20,880
department dive team

319

00:17:25,750 --> 00:17:23,120
recovered the remains which were taken

320

00:17:28,069 --> 00:17:25,760
to the clark county medical examiner

321

00:17:31,270 --> 00:17:28,079
for examination

322

00:17:34,470 --> 00:17:31,280
no other no other word on this

323

00:17:37,350 --> 00:17:34,480
that's four

324

00:17:39,990 --> 00:17:37,360
four in lake mead can you imagine you're

325

00:17:41,669 --> 00:17:40,000
swimming on a beach

326

00:17:44,830 --> 00:17:41,679

swim beach

327

00:17:48,390 --> 00:17:44,840

lake mead and there are dead

328

00:17:53,110 --> 00:17:48,400

bodies in the water

329

00:17:56,549 --> 00:17:54,630

man

330

00:17:59,830 --> 00:17:56,559

all right breaking news right before

331

00:18:00,710 --> 00:17:59,840

showtime the fbi has executed a search

332

00:18:02,870 --> 00:18:00,720

warrant

333

00:18:05,909 --> 00:18:02,880

did everything today at donald trump's

334

00:18:07,830 --> 00:18:05,919

mar-a-lago resort in palm beach florida

335

00:18:10,390 --> 00:18:07,840

as part of an investigation into the

336

00:18:13,430 --> 00:18:10,400

handling of presidential documents

337

00:18:16,310 --> 00:18:13,440

including classified documents that may

338

00:18:19,750 --> 00:18:16,320

have been brought there it is reported

339

00:18:21,590 --> 00:18:19,760

that at least 15 boxes of white house

340

00:18:24,470 --> 00:18:21,600

records were recovered

341

00:18:27,110 --> 00:18:24,480

from the resort including some

342

00:18:29,669 --> 00:18:27,120

that were classified

343

00:18:33,350 --> 00:18:29,679

there you go let's get this shocking on

344

00:18:36,870 --> 00:18:33,360

this day in history 1974

345

00:18:39,750 --> 00:18:36,880

in an evening televised addressed

346

00:18:41,830 --> 00:18:39,760

president richard m nixon announces his

347

00:18:44,390 --> 00:18:41,840

intention to become the first president

348

00:18:48,070 --> 00:18:44,400

in american history to resign

349

00:18:51,029 --> 00:18:48,080

just before noon the next day august 9th

350

00:18:54,470 --> 00:18:51,039

nixon officially ended his term as the

351
00:18:55,750 --> 00:18:54,480
37th president of the united states

352
00:18:59,029 --> 00:18:55,760
all right

353
00:19:08,150 --> 00:19:04,470
for april fool's day in 1998

354
00:19:11,110 --> 00:19:08,160
burger king announced the launch of

355
00:19:13,430 --> 00:19:11,120
the left-handed whopper

356
00:19:17,310 --> 00:19:13,440
that's right burger king said that the

357
00:19:20,150 --> 00:19:17,320
condiments of the burger will be rotated

358
00:19:21,909 --> 00:19:20,160
180 degrees

359
00:19:23,190 --> 00:19:21,919
thousands of people showed up the next

360
00:19:27,190 --> 00:19:23,200
day

361
00:19:29,029 --> 00:19:27,200
asking for the lefty whopper

362
00:19:30,789 --> 00:19:29,039
and that

363
00:19:35,029 --> 00:19:30,799

is your fader fact

364

00:19:40,870 --> 00:19:36,150

finally

365

00:19:42,870 --> 00:19:40,880

recognition we need to stand up we need

366

00:19:45,990 --> 00:19:42,880

to fight the power

367

00:19:47,430 --> 00:19:46,000

we need we need we need left-handed food

368

00:19:48,789 --> 00:19:47,440

man

369

00:19:50,789 --> 00:19:48,799

burger king

370

00:19:57,909 --> 00:19:50,799

stay strong

371

00:20:02,310 --> 00:20:00,150

obviously you can see by the guitars

372

00:20:06,710 --> 00:20:02,320

behind me yeah that'd be funny if i was

373

00:20:09,110 --> 00:20:06,720

a lefty and had all right-handed guitars

374

00:20:10,630 --> 00:20:09,120

i do have uh i have a couple of lefty

375

00:20:15,029 --> 00:20:10,640

pens though

376

00:20:16,950 --> 00:20:15,039

um i got these at office depot

377

00:20:19,590 --> 00:20:16,960

and uh they had a special

378

00:20:21,270 --> 00:20:19,600

special on these 10 pack lefty pens

379

00:20:23,029 --> 00:20:21,280

and so i bought a bunch to see if i

380

00:20:25,510 --> 00:20:23,039

could write with them

381

00:20:28,230 --> 00:20:25,520

with my right hand and i can

382

00:20:30,230 --> 00:20:28,240

it's weird it worked pretty good

383

00:20:33,430 --> 00:20:30,240

they do

384

00:20:36,950 --> 00:20:33,440

all right river moon wellness river moon

385

00:20:39,990 --> 00:20:36,960

coffee fade to black blend best coffee

386

00:20:42,710 --> 00:20:40,000

in the world links below

387

00:20:44,630 --> 00:20:42,720

banners on the website promo code f2b

388

00:20:48,149 --> 00:20:44,640

blend

389

00:20:48,159 --> 00:20:51,750

um

390

00:20:51,760 --> 00:20:55,750

i broke my own rule can i

391

00:20:55,760 --> 00:20:58,870

can i confess

392

00:21:04,870 --> 00:21:01,270

i'm going to confess to something

393

00:21:13,190 --> 00:21:07,830

i happen to like

394

00:21:17,990 --> 00:21:14,870

i just have to be honest i i don't want

395

00:21:20,789 --> 00:21:18,000

to feel like i'm deceiving or not being

396

00:21:23,669 --> 00:21:20,799

straight right i'll always be straight

397

00:21:23,679 --> 00:21:26,950

it's this

398

00:21:34,230 --> 00:21:29,590

i like

399

00:21:36,870 --> 00:21:34,240

starbucks white chocolate mocha creamer

400

00:21:38,070 --> 00:21:36,880

you can buy it at the supermarket

401
00:21:39,830 --> 00:21:38,080
yeah

402
00:21:41,669 --> 00:21:39,840
i like it

403
00:21:43,270 --> 00:21:41,679
and uh

404
00:21:50,310 --> 00:21:43,280
uh

405
00:21:54,390 --> 00:21:50,320
i i i i

406
00:21:57,830 --> 00:21:54,400
i feel weird with any starbucks products

407
00:21:59,669 --> 00:21:57,840
i do i i feel i feel weird about it

408
00:22:02,070 --> 00:21:59,679
right i don't buy the coffee i don't do

409
00:22:03,830 --> 00:22:02,080
of course i don't but

410
00:22:05,350 --> 00:22:03,840
but i like the white chocolate mocha

411
00:22:07,029 --> 00:22:05,360
creamer

412
00:22:11,190 --> 00:22:07,039
i do

413
00:22:13,590 --> 00:22:11,200

imitate you can't

414

00:22:15,590 --> 00:22:13,600

you can't you just you got so that's

415

00:22:17,430 --> 00:22:15,600

what that is today

416

00:22:19,590 --> 00:22:17,440

i mean it's a pretty good combination

417

00:22:22,470 --> 00:22:19,600

though with uh river moon coffees fade

418

00:22:28,310 --> 00:22:24,149

i gotta say

419

00:22:34,149 --> 00:22:31,750

tonight the very special guest is me

420

00:22:35,110 --> 00:22:34,159

all right i am going to do tonight

421

00:22:37,190 --> 00:22:35,120

starting

422

00:22:39,350 --> 00:22:37,200

the bottom of the hour i am going to do

423

00:22:40,390 --> 00:22:39,360

a two and a half hour deep dive into

424

00:22:43,270 --> 00:22:40,400

bigfoot

425

00:22:45,190 --> 00:22:43,280

i've got close to 100 images and things

426
00:22:48,710 --> 00:22:45,200
to present

427
00:22:49,990 --> 00:22:48,720
uh i'm so excited about this and this is

428
00:22:53,430 --> 00:22:50,000
all

429
00:22:54,789 --> 00:22:53,440
duke sullivan's fault um but uh it's

430
00:22:57,190 --> 00:22:54,799
gonna be it's gonna be pretty cool

431
00:23:01,350 --> 00:22:57,200
tonight i'm really going to enjoy

432
00:23:02,950 --> 00:23:01,360
uh showing you everything and and again

433
00:23:05,909 --> 00:23:02,960
and especially with the subject like

434
00:23:08,230 --> 00:23:05,919
bigfoot just scratching the surface i've

435
00:23:09,830 --> 00:23:08,240
lined up a two and a half hour

436
00:23:11,750 --> 00:23:09,840
presentation

437
00:23:15,110 --> 00:23:11,760
and i'm like but i didn't i didn't i

438
00:23:16,950 --> 00:23:15,120

didn't i didn't i couldn't i didn't

439

00:23:18,390 --> 00:23:16,960

there's just not enough time

440

00:23:19,270 --> 00:23:18,400

you know and

441

00:23:23,029 --> 00:23:19,280

you know

442

00:23:24,390 --> 00:23:23,039

organizing and and and looking through

443

00:23:28,710 --> 00:23:24,400

and editing

444

00:23:31,510 --> 00:23:28,720

75 80 90 images

445

00:23:32,950 --> 00:23:31,520

it's it's it's a crazy amount of

446

00:23:35,350 --> 00:23:32,960

information

447

00:23:37,270 --> 00:23:35,360

and i just scratched the surface so

448

00:23:38,549 --> 00:23:37,280

enjoy this tonight it's going to be a

449

00:23:40,630 --> 00:23:38,559

lot of fun

450

00:23:42,950 --> 00:23:40,640

tomorrow night right here it is duke

451
00:23:44,950 --> 00:23:42,960
sullivan of world bigfoot radio

452
00:23:46,950 --> 00:23:44,960
for night two

453
00:23:48,230 --> 00:23:46,960
of squatch week and then thursday night

454
00:23:51,510 --> 00:23:48,240
first time guest

455
00:23:53,990 --> 00:23:51,520
william lundsford is with us for night

456
00:23:57,750 --> 00:23:54,000
three thursdays another fader night with

457
00:24:02,789 --> 00:23:57,760
open lines all night long all right

458
00:24:08,630 --> 00:24:05,669
all right i saw these this couple i

459
00:24:10,310 --> 00:24:08,640
forget what it was marriage counseling

460
00:24:12,070 --> 00:24:10,320
and um

461
00:24:13,350 --> 00:24:12,080
it was in a movie or tv series or

462
00:24:15,190 --> 00:24:13,360
something last week

463
00:24:16,830 --> 00:24:15,200

and uh so they're sitting there older

464

00:24:20,149 --> 00:24:16,840

couple

465

00:24:24,870 --> 00:24:20,159

and and she asked the wife okay so what

466

00:24:28,470 --> 00:24:24,880

is it edith that bothers you about bob

467

00:24:29,590 --> 00:24:28,480

she goes every time he takes a sip of

468

00:24:34,630 --> 00:24:29,600

coffee

469

00:24:40,630 --> 00:24:37,990

i about fell off the couch

470

00:24:42,789 --> 00:24:40,640

oh man it was so funny i was just like

471

00:24:44,710 --> 00:24:42,799

self-conscious after i got the laughter

472

00:24:47,269 --> 00:24:44,720

done i was like really is it

473

00:24:48,390 --> 00:24:47,279

does that doesn't bother people like i

474

00:24:50,310 --> 00:24:48,400

care

475

00:24:52,310 --> 00:24:50,320

all right

476

00:24:54,549 --> 00:24:52,320

left-handed and proud of it is that you

477

00:24:56,710 --> 00:24:54,559

cassandra are you left-handed or is that

478

00:24:59,830 --> 00:24:56,720

madeline madeline's a lefty you're a

479

00:25:07,269 --> 00:25:03,510

what do you do with a mouse

480

00:25:09,430 --> 00:25:07,279

you mouse with your left hand and then

481

00:25:10,230 --> 00:25:09,440

are you right cut it

482

00:25:12,830 --> 00:25:10,240

wow

483

00:25:14,710 --> 00:25:12,840

but i guess it doesn't matter it's

484

00:25:16,310 --> 00:25:14,720

right

485

00:25:18,310 --> 00:25:16,320

somebody help me out with that what do

486

00:25:19,350 --> 00:25:18,320

lefties do

487

00:25:20,390 --> 00:25:19,360

uh

488

00:25:23,269 --> 00:25:20,400

okay

489

00:25:24,789 --> 00:25:23,279

yeah how do you imitate that burnt

490

00:25:27,190 --> 00:25:24,799

rubber taste

491

00:25:29,750 --> 00:25:27,200

all the same to me

492

00:25:30,549 --> 00:25:29,760

big biscuits for bigfoot let me tell you

493

00:25:34,310 --> 00:25:30,559

ken

494

00:25:35,909 --> 00:25:34,320

like a dozen

495

00:25:37,430 --> 00:25:35,919

dozen biscuits

496

00:25:38,549 --> 00:25:37,440

and uh

497

00:25:40,710 --> 00:25:38,559

can

498

00:25:44,070 --> 00:25:40,720

i froze them

499

00:25:46,310 --> 00:25:44,080

and i've been pulling one out a day

500

00:25:47,669 --> 00:25:46,320

and your biscuits

501
00:25:49,830 --> 00:25:47,679
my friend

502
00:25:51,110 --> 00:25:49,840
are the best biscuits in the history of

503
00:25:52,870 --> 00:25:51,120
the world

504
00:25:59,350 --> 00:25:52,880
just letting you know

505
00:26:01,590 --> 00:25:59,360
okay where am i at i'm out of time

506
00:26:06,630 --> 00:26:01,600
um

507
00:26:12,149 --> 00:26:09,350
i saw what may be

508
00:26:14,390 --> 00:26:12,159
the most incredible sighting ever well

509
00:26:17,590 --> 00:26:14,400
next to the beer can except for the beer

510
00:26:19,750 --> 00:26:17,600
can the beer can was daylight

511
00:26:23,110 --> 00:26:19,760
and and that was extraordinary that was

512
00:26:25,909 --> 00:26:23,120
that was the best ufo sighting in the

513
00:26:28,870 --> 00:26:25,919

history of the world

514

00:26:31,269 --> 00:26:28,880

nobody has had a better ufo sighting

515

00:26:33,510 --> 00:26:31,279

than than that

516

00:26:34,870 --> 00:26:33,520

it hasn't happened yet that was just

517

00:26:38,149 --> 00:26:34,880

insane but

518

00:26:41,669 --> 00:26:38,159

on saturday nights

519

00:26:44,470 --> 00:26:41,679

oh man so i'm sitting up on my

520

00:26:47,350 --> 00:26:44,480

second floor on the patio

521

00:26:50,710 --> 00:26:47,360

binoculars night vision

522

00:26:53,669 --> 00:26:50,720

scanning the skies now my house faces

523

00:26:55,909 --> 00:26:53,679

exactly east-west north-south right it's

524

00:26:57,190 --> 00:26:55,919

it's aligned perfectly so which is

525

00:26:59,110 --> 00:26:57,200

really cool because you know what

526

00:27:00,870 --> 00:26:59,120

direction everything's happening

527

00:27:02,789 --> 00:27:00,880

because the orientation of the house you

528

00:27:05,269 --> 00:27:02,799

don't have to worry about that so but i

529

00:27:07,110 --> 00:27:05,279

am facing due north

530

00:27:09,909 --> 00:27:07,120

and i'm scanning the sky like this and

531

00:27:12,710 --> 00:27:09,919

i'm coming down right and normally i

532

00:27:14,710 --> 00:27:12,720

stay up in the sky i don't i don't get

533

00:27:16,630 --> 00:27:14,720

down too low into the horizon one it's

534

00:27:17,909 --> 00:27:16,640

it's lit up you know closer to the

535

00:27:20,149 --> 00:27:17,919

ground you want to

536

00:27:22,870 --> 00:27:20,159

keep the night vision facing up into the

537

00:27:24,549 --> 00:27:22,880

blackness but but anyway so pull the

538

00:27:25,909 --> 00:27:24,559

pull it down

539

00:27:30,230 --> 00:27:25,919

and

540

00:27:32,470 --> 00:27:30,240

i got to make this really quick

541

00:27:34,470 --> 00:27:32,480

so i'm following this object and

542

00:27:35,830 --> 00:27:34,480

and it comes down and i could see the

543

00:27:39,510 --> 00:27:35,840

tree line

544

00:27:41,029 --> 00:27:39,520

see the mountains in the background and

545

00:27:43,430 --> 00:27:41,039

just above that

546

00:27:45,750 --> 00:27:43,440

like like at this angle

547

00:27:47,990 --> 00:27:45,760

i see a craft come in it's going this

548

00:27:50,310 --> 00:27:48,000

way sat whatever it doesn't matter low

549

00:27:52,470 --> 00:27:50,320

right and and then another one came by

550

00:27:54,630 --> 00:27:52,480

i'm like oh starlink

551
00:27:56,950 --> 00:27:54,640
oh okay right that's that's what it's

552
00:27:58,310 --> 00:27:56,960
feeling like and then

553
00:27:59,269 --> 00:27:58,320
two came in

554
00:28:00,830 --> 00:27:59,279
like this

555
00:28:03,350 --> 00:28:00,840
but they were just

556
00:28:05,510 --> 00:28:03,360
appearing like right there they weren't

557
00:28:07,909 --> 00:28:05,520
coming in they were lighting up and

558
00:28:12,950 --> 00:28:07,919
going this way and then

559
00:28:19,750 --> 00:28:15,990
just let me get to it five

560
00:28:21,750 --> 00:28:19,760
five in a kind of like a bucket shape

561
00:28:23,909 --> 00:28:21,760
like a backwards c

562
00:28:24,950 --> 00:28:23,919
it was one two three

563
00:28:25,909 --> 00:28:24,960

four

564

00:28:27,669 --> 00:28:25,919

five

565

00:28:31,830 --> 00:28:27,679

like three on the bottom and then it

566

00:28:34,149 --> 00:28:33,190

and they're going like this across the

567

00:28:35,590 --> 00:28:34,159

sky

568

00:28:37,350 --> 00:28:35,600

like that shape

569

00:28:39,430 --> 00:28:37,360

like like that

570

00:28:40,389 --> 00:28:39,440

like this

571

00:28:42,310 --> 00:28:40,399

and

572

00:28:45,750 --> 00:28:42,320

there was a tree in the way in my

573

00:28:48,149 --> 00:28:45,760

backyard so they're going behind it and

574

00:28:51,190 --> 00:28:48,159

and i can see some of them but by the

575

00:28:52,870 --> 00:28:51,200

time because the tree is like ginormous

576

00:28:54,789 --> 00:28:52,880

so i can't see what's going on behind

577

00:28:56,310 --> 00:28:54,799

the tree but they never came out on the

578

00:28:57,269 --> 00:28:56,320

other side

579

00:28:58,470 --> 00:28:57,279

and

580

00:28:59,830 --> 00:28:58,480

um

581

00:29:47,830 --> 00:28:59,840

i

582

00:29:49,350 --> 00:29:47,840

um

583

00:29:53,430 --> 00:29:49,360

nothing

584

00:29:54,870 --> 00:29:53,440

i have no idea

585

00:29:57,510 --> 00:29:54,880

none

586

00:29:58,549 --> 00:29:57,520

and uh and here's the other upsetting

587

00:30:01,190 --> 00:29:58,559

thing

588

00:30:03,990 --> 00:30:01,200

i was gonna jump up and grab my phone

589

00:30:04,950 --> 00:30:04,000

because leading up to the the five there

590

00:30:09,269 --> 00:30:04,960

was

591

00:30:11,510 --> 00:30:09,279

about a minute

592

00:30:13,350 --> 00:30:11,520

and i was like man i gotta go get the

593

00:30:15,029 --> 00:30:13,360

phone this is crazy

594

00:30:17,350 --> 00:30:15,039

and i was gonna do that and that's when

595

00:30:19,350 --> 00:30:17,360

the five popped up and moved across so

596

00:30:21,029 --> 00:30:19,360

then i stayed

597

00:30:23,590 --> 00:30:21,039

and then

598

00:30:31,029 --> 00:30:23,600

nothing

599

00:30:32,549 --> 00:30:31,039

that was it was over lasted about uh

600

00:30:34,870 --> 00:30:32,559

three minutes

601
00:30:36,710 --> 00:30:34,880
the whole thing it was incredible

602
00:30:37,990 --> 00:30:36,720
absolutely incredible

603
00:30:40,549 --> 00:30:38,000
incredible

604
00:30:42,389 --> 00:30:40,559
that uh that that's right there that's

605
00:30:43,990 --> 00:30:42,399
beer can

606
00:30:46,070 --> 00:30:44,000
i don't know what i'm going to call this

607
00:30:47,190 --> 00:30:46,080
one and then maybe

608
00:30:49,590 --> 00:30:47,200
the uh

609
00:30:51,350 --> 00:30:49,600
the green chrome balls you know comes in

610
00:30:52,710 --> 00:30:51,360
at number three but that's that's how

611
00:30:55,990 --> 00:30:52,720
significant

612
00:30:58,710 --> 00:30:56,000
this event was on friday night

613
00:31:03,110 --> 00:30:58,720

crazy

614

00:31:04,470 --> 00:31:03,120

checked uh the newspaper and the local

615

00:31:05,590 --> 00:31:04,480

stuff to see if there are any other

616

00:31:07,909 --> 00:31:05,600

reports

617

00:31:09,269 --> 00:31:07,919

in the mojave desert it was nuts

618

00:31:12,710 --> 00:31:09,279

it was nuts

619

00:31:14,470 --> 00:31:12,720

i don't know i don't know what to say

620

00:31:15,909 --> 00:31:14,480

i have no idea this is faded black i'm

621

00:31:18,470 --> 00:31:15,919

yours jimmy church

622

00:31:20,389 --> 00:31:18,480

it is squatch week tonight

623

00:31:22,549 --> 00:31:20,399

my two and a half hour bigfoot

624

00:31:27,470 --> 00:31:22,559

presentation all of that

625

00:31:39,790 --> 00:31:30,570

[Music]

626

00:31:50,230 --> 00:31:42,130

[Applause]

627

00:31:54,630 --> 00:31:52,389

this is nicole church daughter of you

628

00:31:55,630 --> 00:31:54,640

know who and you're listening to fade to

629

00:31:57,269 --> 00:31:55,640

black on

630

00:32:00,149 --> 00:31:57,279

jimmychurchradio.com and the game

631

00:32:02,310 --> 00:32:00,159

changer network

632

00:32:03,830 --> 00:32:02,320

you're listening to jimmy church and

633

00:32:09,170 --> 00:32:03,840

fade to black

634

00:32:12,549 --> 00:32:10,230

[Music]

635

00:32:16,710 --> 00:32:12,559

you're listening to jimmy church fade to

636

00:32:25,269 --> 00:32:18,950

fate to black will now pause for alien

637

00:32:30,070 --> 00:32:27,430

when you take the beans from central

638

00:32:32,470 --> 00:32:30,080

america with dashes of indonesian and

639

00:32:35,669 --> 00:32:32,480

african mixed in and then roasted to the

640

00:32:39,029 --> 00:32:35,679

dark side of fade to black you create

641

00:32:41,830 --> 00:32:39,039

the ultimate brew of fringe introducing

642

00:32:44,950 --> 00:32:41,840

the fade to black blend from river moon

643

00:32:47,430 --> 00:32:44,960

coffee yes river moon's darkest

644

00:32:49,990 --> 00:32:47,440

customized roast was created for the

645

00:32:52,630 --> 00:32:50,000

love of fade to black

646

00:32:55,190 --> 00:32:52,640

the alchemy of masterful roasting and

647

00:32:58,789 --> 00:32:55,200

smoking the beans is in every sip of

648

00:33:00,230 --> 00:32:58,799

this full-bodied dark java i need my

649

00:33:02,789 --> 00:33:00,240

coffee doc

650

00:33:05,350 --> 00:33:02,799

deep with distinct bittersweet chocolate

651

00:33:07,750 --> 00:33:05,360

highlights just like the bunker

652

00:33:10,630 --> 00:33:07,760

leaning further into the darkness of the

653

00:33:13,549 --> 00:33:10,640

roast is fade to black blend from river

654

00:33:15,590 --> 00:33:13,559

moon coffee just click on the banner at

655

00:33:19,350 --> 00:33:15,600

jimmychurchradio.com and use the promo

656

00:33:21,269 --> 00:33:19,360

code f2b blend for 15 off of your order

657

00:33:22,830 --> 00:33:21,279

today

658

00:33:26,710 --> 00:33:22,840

this is the only

659

00:33:29,029 --> 00:33:26,720

way this is eight to black

660

00:33:30,789 --> 00:33:29,039

make contact

661

00:33:33,669 --> 00:33:30,799

this is jimmy church of fade to black

662

00:33:35,990 --> 00:33:33,679

and you can get our podcast for just two

663

00:33:38,310 --> 00:33:36,000

dollars per month all you have to do is

664

00:33:41,190 --> 00:33:38,320

click on the podcast banner over at

665

00:33:43,269 --> 00:33:41,200

jimmychurchradio.com

666

00:33:46,389 --> 00:33:43,279

hello fader knots jimmy church here

667

00:33:48,710 --> 00:33:46,399

you've seen me with my thunderstorm now

668

00:33:50,950 --> 00:33:48,720

you can purify the air in your home and

669

00:33:53,269 --> 00:33:50,960

get healthy clean fresh smelling air and

670

00:33:55,190 --> 00:33:53,279

eliminate odors just like i do right

671

00:33:57,750 --> 00:33:55,200

here in the bunker the eden pier

672

00:34:00,230 --> 00:33:57,760

thunderstorm uses oxy technology that

673

00:34:02,549 --> 00:34:00,240

naturally sends out o3 molecules into

674

00:34:04,870 --> 00:34:02,559

the air which seek out odors and air

675

00:34:07,430 --> 00:34:04,880

pollutants in your home and destroys

676
00:34:09,909 --> 00:34:07,440
them it's called a thunderstorm because

677
00:34:12,470 --> 00:34:09,919
it purifies the air just like after a

678
00:34:15,349 --> 00:34:12,480
thunderstorm and right now you can save

679
00:34:18,389 --> 00:34:15,359
200 on an eden pier thunderstorm three

680
00:34:20,710 --> 00:34:18,399
pack for whole home protection with this

681
00:34:22,629 --> 00:34:20,720
special offer you're getting three units

682
00:34:24,990 --> 00:34:22,639
for under two hundred dollars

683
00:34:28,629 --> 00:34:25,000
seriously go to

684
00:34:31,270 --> 00:34:28,639
edenpuredeals.com and use fader three

685
00:34:33,909 --> 00:34:31,280
shipping is free and it's easy just

686
00:34:34,790 --> 00:34:33,919
scroll down you'll see my name right

687
00:34:37,909 --> 00:34:34,800
there

688
00:34:43,990 --> 00:34:37,919

jimmy church click on it and get your

689

00:34:47,190 --> 00:34:45,270

do you have an interest in the

690

00:34:49,349 --> 00:34:47,200

paranormal that you'll love

691

00:34:51,750 --> 00:34:49,359

thenxnetwork.com

692

00:34:54,389 --> 00:34:51,760

the x is your streaming audio and video

693

00:34:58,150 --> 00:34:54,399

for everything supernatural strange and

694

00:35:00,390 --> 00:34:58,160

mysterious like ufos bigfoot ghosts and

695

00:35:03,349 --> 00:35:00,400

so much more from hosts like jimmy

696

00:35:05,630 --> 00:35:03,359

church whitley strieber micah hanks and

697

00:35:07,910 --> 00:35:05,640

christina gomez visit the

698

00:35:09,990 --> 00:35:07,920

unexnetwork.com show page for a complete

699

00:35:12,470 --> 00:35:10,000

list of all the paranormal programs

700

00:35:15,750 --> 00:35:12,480

you'll find on the axe be sure to follow

701
00:35:18,470 --> 00:35:15,760
us on twitter for updates at

702
00:35:21,190 --> 00:35:18,480
follow our facebook group on x network

703
00:35:24,790 --> 00:35:21,200
find the podcast on spotify iheart

704
00:35:29,589 --> 00:35:24,800
audible and apple podcast it's time it's

705
00:35:29,599 --> 00:35:34,630
nine out of ten geneticists agree

706
00:35:38,470 --> 00:35:37,030
fade to black

707
00:35:41,109 --> 00:35:38,480
is not

708
00:35:45,190 --> 00:35:41,119
your father's radio show

709
00:35:47,270 --> 00:35:45,200
on the game changer radio network

710
00:35:54,190 --> 00:35:47,280
hi this is rob reiner from anvil and

711
00:35:54,200 --> 00:36:14,710
[Music]

712
00:36:19,109 --> 00:36:16,710
welcome back fade to black i am your

713
00:36:21,589 --> 00:36:19,119

host jimmy church tonight's kicking off

714

00:36:24,390 --> 00:36:21,599

squatch week on fade to black

715

00:36:26,230 --> 00:36:24,400

my very special guest

716

00:36:27,589 --> 00:36:26,240

is me

717

00:36:29,829 --> 00:36:27,599

that's right

718

00:36:32,950 --> 00:36:29,839

tonight i'm doing a two and a half hour

719

00:36:34,790 --> 00:36:32,960

deep dive into bigfoot

720

00:36:37,990 --> 00:36:34,800

that's right

721

00:36:40,790 --> 00:36:38,000

lots lots to cover tonight i i couldn't

722

00:36:41,910 --> 00:36:40,800

get everything in um but uh to pay

723

00:36:43,510 --> 00:36:41,920

attention

724

00:36:45,190 --> 00:36:43,520

and hopefully you'll learn or see

725

00:36:46,630 --> 00:36:45,200

something that you didn't know

726
00:36:48,470 --> 00:36:46,640
and that's the whole point of all of

727
00:36:51,030 --> 00:36:48,480
this all right tomorrow night duke

728
00:36:52,150 --> 00:36:51,040
sullivan of world bigfoot radio joins us

729
00:36:53,589 --> 00:36:52,160
for night

730
00:36:56,230 --> 00:36:53,599
two two

731
00:36:58,470 --> 00:36:56,240
right and then wednesday nights

732
00:36:59,430 --> 00:36:58,480
first time guest william lunsford is

733
00:37:01,109 --> 00:36:59,440
with us

734
00:37:02,390 --> 00:37:01,119
for night

735
00:37:03,750 --> 00:37:02,400
three

736
00:37:05,510 --> 00:37:03,760
that's all right you ever see the movie

737
00:37:08,950 --> 00:37:05,520
in glorious bastards

738
00:37:12,069 --> 00:37:08,960

then you know the significance

739

00:37:14,069 --> 00:37:12,079
of that that's such a great scene

740

00:37:16,230 --> 00:37:14,079
that's such a great scene

741

00:37:17,910 --> 00:37:16,240
all right let's get let's get straight

742

00:37:19,589 --> 00:37:17,920
to it

743

00:37:28,470 --> 00:37:19,599
let's uh

744

00:37:31,270 --> 00:37:28,480
oh man what do we do what do we do what

745

00:37:32,630 --> 00:37:31,280
do we do when it comes to bigfoot right

746

00:37:37,270 --> 00:37:32,640
and

747

00:37:39,349 --> 00:37:37,280
about a lot of different things tonight

748

00:37:41,589 --> 00:37:39,359
and and and stuff

749

00:37:43,510 --> 00:37:41,599
um and i'm probably going to mention

750

00:37:45,190 --> 00:37:43,520
this a little bit later on the show but

751
00:37:47,030 --> 00:37:45,200
by now

752
00:37:47,910 --> 00:37:47,040
most of you know

753
00:37:49,109 --> 00:37:47,920
that

754
00:37:51,829 --> 00:37:49,119
i've been

755
00:37:54,310 --> 00:37:51,839
on the fence about bigfoot

756
00:37:57,430 --> 00:37:54,320
all right i've had uh now

757
00:37:59,990 --> 00:37:57,440
i love the subject but what i mean is uh

758
00:38:02,630 --> 00:38:00,000
when i say on the fence i i really don't

759
00:38:05,990 --> 00:38:02,640
know is it physical is this biological

760
00:38:07,910 --> 00:38:06,000
is it is it an undiscovered species that

761
00:38:09,670 --> 00:38:07,920
is wandering around or

762
00:38:11,470 --> 00:38:09,680
is it something else

763
00:38:14,470 --> 00:38:11,480

right is it interdimensional

764

00:38:16,310 --> 00:38:14,480

interplanetary interstellar right i

765

00:38:18,550 --> 00:38:16,320

don't know i don't know

766

00:38:19,910 --> 00:38:18,560

our bigfoot ghost of neanderthals i

767

00:38:25,349 --> 00:38:19,920

don't know

768

00:38:28,710 --> 00:38:25,359

they're the ghost of neanderthals maybe

769

00:38:34,630 --> 00:38:30,790

why don't we see ghosts of neanderthals

770

00:38:37,589 --> 00:38:35,510

oh

771

00:38:42,150 --> 00:38:37,599

maybe

772

00:38:44,630 --> 00:38:42,160

hadn't thought of that but anyway

773

00:38:46,870 --> 00:38:44,640

um i have been on the fence i needed

774

00:38:49,109 --> 00:38:46,880

something to push me

775

00:38:52,390 --> 00:38:49,119

in one direction or the other or maybe

776
00:38:53,510 --> 00:38:52,400
off the fence all together right and so

777
00:38:55,670 --> 00:38:53,520
um

778
00:38:57,109 --> 00:38:55,680
and this has been my quest

779
00:38:57,910 --> 00:38:57,119
and i've been trying to figure it out

780
00:38:59,109 --> 00:38:57,920
now

781
00:39:02,870 --> 00:38:59,119
so

782
00:39:04,870 --> 00:39:02,880
here's i mean for me

783
00:39:06,950 --> 00:39:04,880
i'm still directly in the middle

784
00:39:09,109 --> 00:39:06,960
i'm directly in the middle

785
00:39:11,109 --> 00:39:09,119
every time i lean one direction or the

786
00:39:12,230 --> 00:39:11,119
other something pulls me back to the

787
00:39:15,990 --> 00:39:12,240
other side and

788
00:39:18,630 --> 00:39:16,000

and i'm like stuck so maybe we're just

789

00:39:21,670 --> 00:39:18,640

looking at a whole lot of both

790

00:39:23,990 --> 00:39:21,680

right maybe maybe it's just both

791

00:39:26,230 --> 00:39:24,000

all right there are ghosts of humans and

792

00:39:27,829 --> 00:39:26,240

then there's biological humans maybe

793

00:39:29,030 --> 00:39:27,839

there's that there's interdimensional

794

00:39:30,150 --> 00:39:29,040

humans

795

00:39:33,670 --> 00:39:30,160

and

796

00:39:36,069 --> 00:39:33,680

there's normal ones like me

797

00:39:38,150 --> 00:39:36,079

and and so maybe maybe that's it

798

00:39:40,630 --> 00:39:38,160

i don't know

799

00:39:43,030 --> 00:39:40,640

i i truly don't know

800

00:39:47,670 --> 00:39:43,040

but one thing is for sure

801
00:39:49,589 --> 00:39:47,680
this goes back a long long time

802
00:39:51,349 --> 00:39:49,599
this is not a modern phenomena we're

803
00:39:54,710 --> 00:39:51,359
going to be talking about mostly modern

804
00:39:57,030 --> 00:39:54,720
stuff tonight but i wanted to get into

805
00:39:59,750 --> 00:39:57,040
some of the history

806
00:40:02,470 --> 00:39:59,760
of bigfoot and kind of lay the

807
00:40:06,390 --> 00:40:02,480
groundwork um on this

808
00:40:08,710 --> 00:40:06,400
and even even with that um i think it's

809
00:40:11,030 --> 00:40:08,720
it's going to be surprising to most

810
00:40:13,270 --> 00:40:11,040
about how how much of this has been in

811
00:40:14,710 --> 00:40:13,280
cultures around around the world for for

812
00:40:17,589 --> 00:40:14,720
such a long time

813
00:40:20,630 --> 00:40:17,599

it's not a it's not a modern thing

814

00:40:21,750 --> 00:40:20,640

um many indigenous cultures across north

815

00:40:23,670 --> 00:40:21,760

america

816

00:40:25,910 --> 00:40:23,680

um have stories about

817

00:40:28,550 --> 00:40:25,920

you know mysterious hair-covered

818

00:40:32,550 --> 00:40:28,560

creatures living in the forest

819

00:40:33,829 --> 00:40:32,560

and these legends these stories um this

820

00:40:37,030 --> 00:40:33,839

mythology

821

00:40:39,510 --> 00:40:37,040

has existed long before uh modern day

822

00:40:41,510 --> 00:40:39,520

reports of of bigfoot and even where the

823

00:40:42,309 --> 00:40:41,520

name bigfoot came from

824

00:40:44,390 --> 00:40:42,319

uh

825

00:40:46,230 --> 00:40:44,400

even that is older than than you may

826

00:40:50,790 --> 00:40:46,240

think and we're going to get to that

827

00:40:52,550 --> 00:40:50,800

well on the tool indian reservation

828

00:40:55,750 --> 00:40:52,560

in uh central california right here in

829

00:40:59,670 --> 00:40:55,760

central california petroglyphs

830

00:41:02,150 --> 00:40:59,680

created by a tribe of yokuts on a site

831

00:41:05,190 --> 00:41:02,160

called painted rock

832

00:41:06,470 --> 00:41:05,200

depict a group of bigfoot

833

00:41:08,470 --> 00:41:06,480

and they're called

834

00:41:10,309 --> 00:41:08,480

the family now that that's what this

835

00:41:11,190 --> 00:41:10,319

image is here

836

00:41:18,470 --> 00:41:11,200

and

837

00:41:21,910 --> 00:41:18,480

um the local tribes people um call the

838

00:41:26,630 --> 00:41:21,920

largest of the glyphs hairy man and they

839

00:41:28,069 --> 00:41:26,640

are estimated to be between 500 and 1000

840

00:41:31,190 --> 00:41:28,079

years old

841

00:41:34,309 --> 00:41:31,200

now 16th century spanish explorers and

842

00:41:38,309 --> 00:41:34,319

mexican settlers in california told

843

00:41:40,550 --> 00:41:38,319

tales of the lost uh dark watchers

844

00:41:43,910 --> 00:41:40,560

the large creatures alleged to stalk

845

00:41:45,430 --> 00:41:43,920

their camps at night

846

00:41:48,069 --> 00:41:45,440

in the region that is now the

847

00:41:54,710 --> 00:41:48,079

mississippi

848

00:41:56,950 --> 00:41:54,720

priest was living with uh the natchez in

849

00:41:59,430 --> 00:41:56,960

1721

850

00:42:02,550 --> 00:41:59,440

and reported stories of hairy creatures

851
00:42:06,390 --> 00:42:02,560
in the force known to scream loudly

852
00:42:10,069 --> 00:42:06,400
and steal livestock

853
00:42:12,550 --> 00:42:10,079
each language in north america had its

854
00:42:15,109 --> 00:42:12,560
own name for the creature featured in

855
00:42:17,510 --> 00:42:15,119
the local version of such legends and

856
00:42:19,990 --> 00:42:17,520
many names mean something along the

857
00:42:20,790 --> 00:42:20,000
lines of wild man

858
00:42:22,470 --> 00:42:20,800
or

859
00:42:25,510 --> 00:42:22,480
hairy man

860
00:42:28,550 --> 00:42:25,520
and in um

861
00:42:31,030 --> 00:42:28,560
these are some more images of different

862
00:42:33,589 --> 00:42:31,040
bigfoot from around the country

863
00:42:37,990 --> 00:42:33,599

again petroglyphs um this is an actual

864

00:42:39,750 --> 00:42:38,000

photograph of the rock uh in in um

865

00:42:42,150 --> 00:42:39,760

at painted rock

866

00:42:47,589 --> 00:42:42,160

this is this very similar here too as

867

00:42:49,670 --> 00:42:47,599

well very cool um then in 1895

868

00:42:52,069 --> 00:42:49,680

uh there was

869

00:42:55,589 --> 00:42:52,079

a transcript uh

870

00:42:59,510 --> 00:42:55,599

in the north adams transcript newspaper

871

00:43:03,589 --> 00:42:59,520

ran this front page story here

872

00:43:05,270 --> 00:43:03,599

um about a strange marauder

873

00:43:09,030 --> 00:43:05,280

now known

874

00:43:14,390 --> 00:43:09,040

to be a full-grown gorilla

875

00:43:17,109 --> 00:43:14,400

called wild man this is 1895

876

00:43:18,589 --> 00:43:17,119

okay a full-grown gorilla

877

00:43:20,309 --> 00:43:18,599

also in

878

00:43:23,510 --> 00:43:20,319

1895

879

00:43:25,589 --> 00:43:23,520

was the first mention of bigfoot

880

00:43:27,109 --> 00:43:25,599

in the new york times and here's the

881

00:43:28,150 --> 00:43:27,119

article here

882

00:43:30,950 --> 00:43:28,160

and

883

00:43:31,829 --> 00:43:30,960

they talk about uh

884

00:43:33,589 --> 00:43:31,839

um

885

00:43:35,430 --> 00:43:33,599

uh this

886

00:43:37,109 --> 00:43:35,440

i i don't know another way to put it

887

00:43:38,790 --> 00:43:37,119

other than they

888

00:43:41,030 --> 00:43:38,800

they were calling it a large grid a

889

00:43:41,990 --> 00:43:41,040

grizzly bear that killed a thousand

890

00:43:44,309 --> 00:43:42,000

cattle

891

00:43:46,309 --> 00:43:44,319

and attacked humans and they called that

892

00:43:47,829 --> 00:43:46,319

grizzly bear

893

00:43:49,510 --> 00:43:47,839

bigfoot

894

00:43:52,390 --> 00:43:49,520

and that's what that article was about

895

00:43:56,470 --> 00:43:52,400

that also came out in 1895.

896

00:43:59,109 --> 00:43:56,480

chief michelle of the nakla uh pammu in

897

00:44:00,390 --> 00:43:59,119

british columbia told such a story to

898

00:44:02,950 --> 00:44:00,400

charles hill

899

00:44:06,309 --> 00:44:02,960

tout in 1898

900

00:44:09,990 --> 00:44:06,319

he named the creature by a salashan

901
00:44:12,470 --> 00:44:10,000
variant meaning wild men or sasquatch

902
00:44:17,030 --> 00:44:12,480
members of the lumi tell tales about

903
00:44:20,470 --> 00:44:17,040
creatures known as the ti semquests

904
00:44:22,630 --> 00:44:20,480
now uh some regional versions tell more

905
00:44:25,510 --> 00:44:22,640
threatening stories uh about these

906
00:44:28,550 --> 00:44:25,520
creatures like the stell yaha or the

907
00:44:31,270 --> 00:44:28,560
kiwi ki y yai which

908
00:44:32,790 --> 00:44:31,280
were a nocturnal race and children were

909
00:44:35,109 --> 00:44:32,800
warned against

910
00:44:37,430 --> 00:44:35,119
saying the names so that the monsters

911
00:44:38,470 --> 00:44:37,440
would not come and carry them off to be

912
00:44:40,390 --> 00:44:38,480
killed

913
00:44:42,870 --> 00:44:40,400

the iroquois

914

00:44:46,470 --> 00:44:42,880

tell of an aggressive hair covered giant

915

00:44:50,630 --> 00:44:46,480

with rock-hard skin known as the ot

916

00:44:54,710 --> 00:44:50,640

na yarje or the stone giant

917

00:44:57,190 --> 00:44:54,720

in 1847 paul kane reported stories by

918

00:44:58,790 --> 00:44:57,200

the natives about the

919

00:45:01,510 --> 00:44:58,800

scucums

920

00:45:04,470 --> 00:45:01,520

a race of cannibalistic wild men living

921

00:45:08,150 --> 00:45:04,480

on the peak of mount saint helens in

922

00:45:10,790 --> 00:45:08,160

southern washington now in 1924 in the

923

00:45:13,670 --> 00:45:10,800

same area there was a violent encounter

924

00:45:16,230 --> 00:45:13,680

between a group of gold prospectors and

925

00:45:20,230 --> 00:45:16,240

a group of eight men it was reported in

926
00:45:21,750 --> 00:45:20,240
the july 16 1924 issue of the oregonian

927
00:45:25,190 --> 00:45:21,760
which is pictured

928
00:45:27,829 --> 00:45:25,200
uh uh uh back here hold on also let me

929
00:45:30,069 --> 00:45:27,839
back up this is a drawing

930
00:45:31,990 --> 00:45:30,079
from the 1924

931
00:45:33,829 --> 00:45:32,000
incident right here from one of the

932
00:45:35,430 --> 00:45:33,839
eyewitnesses

933
00:45:37,829 --> 00:45:35,440
and uh

934
00:45:39,750 --> 00:45:37,839
who who talked about the eight men that

935
00:45:42,710 --> 00:45:39,760
attacked their camp

936
00:45:45,030 --> 00:45:42,720
it's uh it's a it's a pretty incredible

937
00:45:46,470 --> 00:45:45,040
story and again documented in the

938
00:45:49,589 --> 00:45:46,480

newspapers

939

00:45:53,349 --> 00:45:49,599

now u.s president theodore roosevelt in

940

00:45:55,910 --> 00:45:53,359

his 1893 book the wilderness hunter

941

00:45:59,030 --> 00:45:55,920

writes of a story he was told by an

942

00:46:01,990 --> 00:45:59,040

elderly mountain man named balman

943

00:46:04,950 --> 00:46:02,000

in which a foul-smelling bipedal

944

00:46:07,990 --> 00:46:04,960

creature ransacked his beaver tramping

945

00:46:09,430 --> 00:46:08,000

camp stalked him and later became

946

00:46:12,390 --> 00:46:09,440

hostile

947

00:46:14,950 --> 00:46:12,400

when it fatally broke his companion's

948

00:46:17,030 --> 00:46:14,960

neck in the wilderness near the idaho

949

00:46:18,550 --> 00:46:17,040

montana border

950

00:46:21,030 --> 00:46:18,560

that was united states president

951
00:46:23,829 --> 00:46:21,040
theodore roosevelt i read the quotes

952
00:46:25,910 --> 00:46:23,839
from his journal now

953
00:46:29,030 --> 00:46:25,920
less menacing versions have also been

954
00:46:31,910 --> 00:46:29,040
recorded such as one by reverend uh

955
00:46:34,470 --> 00:46:31,920
elkanah walker from 1840

956
00:46:36,470 --> 00:46:34,480
walker was a protestant missionary who

957
00:46:39,349 --> 00:46:36,480
recorded stories of giants among the

958
00:46:41,990 --> 00:46:39,359
natives living near spokane washington

959
00:46:45,270 --> 00:46:42,000
these giants were said to live on and

960
00:46:48,069 --> 00:46:45,280
around the peaks of the nearby mountains

961
00:46:49,589 --> 00:46:48,079
stealing salmon from the fisherman's

962
00:46:50,950 --> 00:46:49,599
nets

963
00:46:53,190 --> 00:46:50,960

now

964

00:46:57,190 --> 00:46:53,200

where did the name bigfoot come from all

965

00:46:58,710 --> 00:46:57,200

right now i didn't i didn't go through

966

00:47:01,030 --> 00:46:58,720

and i just didn't have the time to do

967

00:47:03,910 --> 00:47:01,040

all of this tonight but to list every

968

00:47:04,950 --> 00:47:03,920

bigfoot uh indian

969

00:47:08,550 --> 00:47:04,960

uh

970

00:47:09,750 --> 00:47:08,560

here in in north america

971

00:47:11,750 --> 00:47:09,760

okay

972

00:47:12,870 --> 00:47:11,760

everybody had the name bigfoot there's a

973

00:47:14,790 --> 00:47:12,880

lot of them

974

00:47:16,230 --> 00:47:14,800

a lot of chief bigfoots

975

00:47:17,109 --> 00:47:16,240

um

976
00:47:19,030 --> 00:47:17,119
and

977
00:47:22,470 --> 00:47:19,040
there were i just showed you newspaper

978
00:47:24,069 --> 00:47:22,480
reports with bigfoot in it but here is

979
00:47:28,309 --> 00:47:24,079
this

980
00:47:29,190 --> 00:47:28,319
is the strange story from 1958

981
00:47:30,950 --> 00:47:29,200
um

982
00:47:33,750 --> 00:47:30,960
jerry crew

983
00:47:36,390 --> 00:47:33,760
a logging company bulldozer operator in

984
00:47:37,589 --> 00:47:36,400
humboldt county california

985
00:47:40,470 --> 00:47:37,599
discovered

986
00:47:41,910 --> 00:47:40,480
a set of large 16-inch human-like

987
00:47:43,109 --> 00:47:41,920
footprints

988
00:47:45,430 --> 00:47:43,119

sunk deep

989

00:47:47,109 --> 00:47:45,440

within the mud in the six rivers

990

00:47:50,950 --> 00:47:47,119

national forest

991

00:47:53,589 --> 00:47:50,960

upon informing his co-workers many claim

992

00:47:55,670 --> 00:47:53,599

to have seen similar tracks on previous

993

00:47:59,349 --> 00:47:55,680

job sites as well

994

00:48:01,430 --> 00:47:59,359

and a lot of them were telling of

995

00:48:03,589 --> 00:48:01,440

of incidents that were happening in

996

00:48:05,430 --> 00:48:03,599

different sightings and one of them was

997

00:48:06,349 --> 00:48:05,440

an oil drum

998

00:48:08,470 --> 00:48:06,359

weighing

999

00:48:12,309 --> 00:48:08,480

450 pounds

1000

00:48:14,950 --> 00:48:12,319

that was moved without explanation

1001
00:48:16,950 --> 00:48:14,960
now the logging company men soon began

1002
00:48:18,870 --> 00:48:16,960
utilizing the term

1003
00:48:22,069 --> 00:48:18,880
bigfoot

1004
00:48:24,069 --> 00:48:22,079
crew who initially believed someone was

1005
00:48:25,990 --> 00:48:24,079
playing a prank on them

1006
00:48:27,910 --> 00:48:26,000
once again observed more of these

1007
00:48:30,549 --> 00:48:27,920
numerous massive footprints and

1008
00:48:31,910 --> 00:48:30,559
contacted reporter andrew

1009
00:48:35,109 --> 00:48:31,920
ginzoli

1010
00:48:38,549 --> 00:48:35,119
of the humble time standard newspaper

1011
00:48:39,990 --> 00:48:38,559
which is what you see right here

1012
00:48:42,549 --> 00:48:40,000
genzoli

1013
00:48:44,630 --> 00:48:42,559

interviewed lumber workers and wrote

1014

00:48:46,950 --> 00:48:44,640

articles about the mysterious footprints

1015

00:48:49,670 --> 00:48:46,960

introducing the name bigfoot in relation

1016

00:48:52,630 --> 00:48:49,680

to the tracks and the local tales of

1017

00:48:55,349 --> 00:48:52,640

large hairy wild men

1018

00:48:57,750 --> 00:48:55,359

the plaster cast was made a plaster cast

1019

00:48:59,910 --> 00:48:57,760

was made of the footprints and crew

1020

00:49:03,750 --> 00:48:59,920

appeared holding one of the casts on the

1021

00:49:05,750 --> 00:49:03,760

front page of the newspaper on october 6

1022

00:49:08,470 --> 00:49:05,760

1958

1023

00:49:10,309 --> 00:49:08,480

the story spread rapidly as ginzoli

1024

00:49:12,790 --> 00:49:10,319

began to receive correspondence from

1025

00:49:16,710 --> 00:49:12,800

major media outlets including

1026

00:49:17,990 --> 00:49:16,720

the new york and los angeles times as a

1027

00:49:20,309 --> 00:49:18,000

result

1028

00:49:23,510 --> 00:49:20,319

the term bigfoot

1029

00:49:25,829 --> 00:49:23,520

became the name of an unknown creature

1030

00:49:27,510 --> 00:49:25,839

leaving massive footprints in northern

1031

00:49:29,990 --> 00:49:27,520

california

1032

00:49:30,790 --> 00:49:30,000

so that is the genesis of the story this

1033

00:49:34,150 --> 00:49:30,800

is

1034

00:49:35,030 --> 00:49:34,160

uh one of the many front page articles

1035

00:49:38,549 --> 00:49:35,040

um

1036

00:49:41,510 --> 00:49:38,559

that uh jen zoli had put out and

1037

00:49:45,030 --> 00:49:41,520

and that pretty much was it

1038

00:49:47,030 --> 00:49:45,040

bigfoot was off to the races and i'm

1039

00:49:48,390 --> 00:49:47,040

going to be talking about this uh much

1040

00:49:51,030 --> 00:49:48,400

more

1041

00:49:53,589 --> 00:49:51,040

in uh the presentation tonight about the

1042

00:49:55,589 --> 00:49:53,599

locations and and things

1043

00:49:57,670 --> 00:49:55,599

of sightings but

1044

00:49:58,549 --> 00:49:57,680

northern california

1045

00:50:04,630 --> 00:49:58,559

is

1046

00:50:06,870 --> 00:50:04,640

of course uh uh oregon we can talk about

1047

00:50:09,030 --> 00:50:06,880

because this was uh very close to the

1048

00:50:09,910 --> 00:50:09,040

oregon border by the way

1049

00:50:11,430 --> 00:50:09,920

um

1050

00:50:13,349 --> 00:50:11,440

mount shasta

1051
00:50:14,870 --> 00:50:13,359
is just to the east

1052
00:50:18,150 --> 00:50:14,880
and then to the west well there's the

1053
00:50:20,790 --> 00:50:18,160
pacific ocean and bluff creek site of

1054
00:50:23,349 --> 00:50:20,800
the uh famous patterson gimlin film

1055
00:50:26,309 --> 00:50:23,359
which i'll be discussing next

1056
00:50:28,230 --> 00:50:26,319
is also in this general area but this is

1057
00:50:30,630 --> 00:50:28,240
northern california and i've talked

1058
00:50:31,670 --> 00:50:30,640
about this many times you can go up

1059
00:50:34,150 --> 00:50:31,680
there

1060
00:50:38,630 --> 00:50:34,160
and pull into any gas station any

1061
00:50:44,069 --> 00:50:40,630
ace hardware store

1062
00:50:47,270 --> 00:50:44,079
a's hardware right it's buying hardware

1063
00:50:50,150 --> 00:50:47,280

right there by the cash register

1064

00:50:51,030 --> 00:50:50,160

rack of bigfoot t-shirts right there

1065

00:50:53,670 --> 00:50:51,040

right there

1066

00:50:56,150 --> 00:50:53,680

i bought a couple more and one now right

1067

00:50:58,630 --> 00:50:56,160

bought a couple bigfoot keychains

1068

00:51:00,710 --> 00:50:58,640

at the ace hardware store no ufo

1069

00:51:06,390 --> 00:51:00,720

t-shirts no

1070

00:51:08,790 --> 00:51:06,400

but lots of bigfoot

1071

00:51:11,109 --> 00:51:08,800

and that's what that is what this part

1072

00:51:12,950 --> 00:51:11,119

of the country is all about everybody up

1073

00:51:13,829 --> 00:51:12,960

there has got a bigfoot story

1074

00:51:16,390 --> 00:51:13,839

now

1075

00:51:17,750 --> 00:51:16,400

uh the further north you go like in

1076
00:51:23,430 --> 00:51:17,760
canada

1077
00:51:27,670 --> 00:51:25,829
depending on where you go

1078
00:51:29,349 --> 00:51:27,680
sasquatch and bigfoot are

1079
00:51:32,230 --> 00:51:29,359
interchangeable

1080
00:51:33,589 --> 00:51:32,240
um i have tried to find differences

1081
00:51:36,549 --> 00:51:33,599
between

1082
00:51:38,069 --> 00:51:36,559
what we call bigfoot down here in the

1083
00:51:41,109 --> 00:51:38,079
united states

1084
00:51:43,190 --> 00:51:41,119
and what is up in the pacific northwest

1085
00:51:44,470 --> 00:51:43,200
and heading into british columbia and in

1086
00:51:46,950 --> 00:51:44,480
that area

1087
00:51:49,190 --> 00:51:46,960
no differences between sasquatch and

1088
00:51:52,390 --> 00:51:49,200

bigfoot that i can find

1089

00:51:53,430 --> 00:51:52,400

they are one and the same and the terms

1090

00:51:55,910 --> 00:51:53,440

to me

1091

00:51:56,870 --> 00:51:55,920

are interchangeable so that answers that

1092

00:51:59,349 --> 00:51:56,880

question

1093

00:52:01,589 --> 00:51:59,359

but across the united states

1094

00:52:05,270 --> 00:52:01,599

um oh uh

1095

00:52:07,829 --> 00:52:05,280

uh i wanted to jump no okay no i'm not

1096

00:52:09,349 --> 00:52:07,839

gonna do that i was gonna jump ahead

1097

00:52:11,589 --> 00:52:09,359

all right

1098

00:52:12,710 --> 00:52:11,599

so canada at sasquatch across the united

1099

00:52:15,109 --> 00:52:12,720

states

1100

00:52:17,430 --> 00:52:15,119

names include

1101

00:52:19,670 --> 00:52:17,440

the skunk ape

1102

00:52:21,430 --> 00:52:19,680

in florida

1103

00:52:23,910 --> 00:52:21,440

all right now there you go that's the

1104

00:52:26,790 --> 00:52:23,920

floridian uh newspaper

1105

00:52:28,870 --> 00:52:26,800

and uh there you go sniffing out skunk

1106

00:52:29,750 --> 00:52:28,880

ape and you could see the illustration

1107

00:52:32,950 --> 00:52:29,760

there

1108

00:52:36,230 --> 00:52:32,960

that's in florida

1109

00:52:37,990 --> 00:52:36,240

and other southern states too as well

1110

00:52:46,870 --> 00:52:38,000

you have

1111

00:52:49,030 --> 00:52:46,880

the grassman in ohio

1112

00:52:51,829 --> 00:52:49,040

you have uh

1113

00:52:54,309 --> 00:52:51,839

one of uh one of my favorites you've got

1114

00:52:57,510 --> 00:52:54,319

the wood booger

1115

00:52:58,630 --> 00:52:57,520

that's right the wood burger the wood

1116

00:53:01,430 --> 00:52:58,640

booger

1117

00:53:05,430 --> 00:53:01,440

in virginia and there is

1118

00:53:06,230 --> 00:53:05,440

the wood bur booger not wood burger

1119

00:53:07,750 --> 00:53:06,240

wood

1120

00:53:10,549 --> 00:53:07,760

booger

1121

00:53:18,790 --> 00:53:11,510

i

1122

00:53:20,549 --> 00:53:18,800

booger

1123

00:53:24,549 --> 00:53:20,559

in virginia

1124

00:53:27,270 --> 00:53:24,559

you have um the beast of whitehall

1125

00:53:30,069 --> 00:53:27,280

in whitehall new york

1126
00:53:32,549 --> 00:53:30,079
right you've got uh one of my favorites

1127
00:53:36,549 --> 00:53:32,559
you've got momo

1128
00:53:41,190 --> 00:53:38,309
you've got the

1129
00:53:43,430 --> 00:53:41,200
honey island swamp monster

1130
00:53:45,030 --> 00:53:43,440
in louisiana

1131
00:53:48,630 --> 00:53:45,040
yeah

1132
00:53:51,109 --> 00:53:48,640
but you didn't know that there is the

1133
00:53:56,630 --> 00:53:51,119
dewey lake monster

1134
00:54:01,030 --> 00:53:58,390
you've got

1135
00:54:03,990 --> 00:54:01,040
the mongolian in

1136
00:54:07,510 --> 00:54:04,000
the mongolian rim in arizona

1137
00:54:09,030 --> 00:54:07,520
this is a tourism sign by the way

1138
00:54:11,190 --> 00:54:09,040

that's right

1139

00:54:13,349 --> 00:54:11,200

up on the room they have the uh

1140

00:54:16,230 --> 00:54:13,359

they have that run up there right the

1141

00:54:19,510 --> 00:54:16,240

magolan uh 100

1142

00:54:21,670 --> 00:54:19,520

yeah that's like a real thing

1143

00:54:23,829 --> 00:54:21,680

and what's on the t-shirts

1144

00:54:26,470 --> 00:54:23,839

that's right you get a number for the

1145

00:54:29,829 --> 00:54:26,480

race right

1146

00:54:31,670 --> 00:54:29,839

got bigfoot on there you got the magolan

1147

00:54:34,309 --> 00:54:31,680

and that's in arizona

1148

00:54:36,829 --> 00:54:34,319

and then you have the

1149

00:54:40,069 --> 00:54:36,839

the big muddy

1150

00:54:42,950 --> 00:54:40,079

monster in illinois

1151
00:54:45,349 --> 00:54:42,960
now what was interesting as and there's

1152
00:54:46,549 --> 00:54:45,359
many more there's many more

1153
00:54:49,910 --> 00:54:46,559
um

1154
00:54:52,710 --> 00:54:49,920
they have become so popular and part of

1155
00:54:53,829 --> 00:54:52,720
the local cultures across the country

1156
00:54:56,710 --> 00:54:53,839
that

1157
00:54:59,670 --> 00:54:56,720
i found it fascinating in doing research

1158
00:55:03,349 --> 00:54:59,680
over the years to see

1159
00:55:06,549 --> 00:55:03,359
how the local communities embrace

1160
00:55:09,109 --> 00:55:06,559
bigfoot embrace these creatures

1161
00:55:10,309 --> 00:55:09,119
and and bring it into the local economy

1162
00:55:11,750 --> 00:55:10,319
and they have

1163
00:55:14,710 --> 00:55:11,760

they have a beer fest they have

1164

00:55:16,470 --> 00:55:14,720

festivals music festivals um athletic

1165

00:55:17,670 --> 00:55:16,480

events they have fun they have that they

1166

00:55:20,230 --> 00:55:17,680

have things

1167

00:55:22,789 --> 00:55:20,240

um that bring the community together and

1168

00:55:25,030 --> 00:55:22,799

it's not just one it's many they have

1169

00:55:28,549 --> 00:55:25,040

film festivals and

1170

00:55:30,309 --> 00:55:28,559

um so many local documentaries uh for

1171

00:55:33,190 --> 00:55:30,319

each one of these

1172

00:55:36,309 --> 00:55:33,200

monsters uh names that i've just listed

1173

00:55:39,910 --> 00:55:36,319

today there is a documentary that is

1174

00:55:42,150 --> 00:55:39,920

tied with uh that local monster there

1175

00:55:44,390 --> 00:55:42,160

are books that are being written

1176

00:55:46,069 --> 00:55:44,400

uh about these local monsters so it's

1177

00:55:49,910 --> 00:55:46,079

not just bigfoot

1178

00:55:51,349 --> 00:55:49,920

it's uh boggy creek right it's it's

1179

00:55:53,750 --> 00:55:51,359

it's uh

1180

00:55:57,190 --> 00:55:53,760

something that has embraced the country

1181

00:55:59,430 --> 00:55:57,200

now the sightings and where

1182

00:56:03,510 --> 00:55:59,440

things are predominantly

1183

00:56:06,710 --> 00:56:03,520

it goes down in northern california

1184

00:56:08,470 --> 00:56:06,720

oregon and the pacific northwest it's

1185

00:56:10,069 --> 00:56:08,480

about half of the sightings each year

1186

00:56:11,109 --> 00:56:10,079

and i'll break down the numbers in a

1187

00:56:13,030 --> 00:56:11,119

little bit

1188

00:56:17,109 --> 00:56:13,040

um and then we have

1189

00:56:19,829 --> 00:56:17,119

uh maybe a 10 percent goes down in the

1190

00:56:22,630 --> 00:56:19,839

southeast and another 10 of those

1191

00:56:23,910 --> 00:56:22,640

numbers um in the

1192

00:56:27,270 --> 00:56:23,920

northeast

1193

00:56:29,270 --> 00:56:27,280

and then spread out the remaining 30

1194

00:56:30,549 --> 00:56:29,280

percent around the country and the great

1195

00:56:33,430 --> 00:56:30,559

lakes region

1196

00:56:36,549 --> 00:56:33,440

but the majority of sightings by far

1197

00:56:39,430 --> 00:56:36,559

are northern california oregon and uh

1198

00:56:41,589 --> 00:56:39,440

the pacific north northwest uh which

1199

00:56:44,630 --> 00:56:41,599

includes of course washington

1200

00:56:47,430 --> 00:56:44,640

so the numbers are incredible it's not

1201

00:56:49,349 --> 00:56:47,440

uh although the majority of bigfoot

1202

00:56:52,549 --> 00:56:49,359

sightings do happen in the pacific

1203

00:56:56,470 --> 00:56:52,559

northwest they are they are seen cited

1204

00:56:58,950 --> 00:56:56,480

reported photographed video drawn

1205

00:57:01,510 --> 00:56:58,960

in every state in the united states it

1206

00:57:03,990 --> 00:57:01,520

is it is certainly national

1207

00:57:06,710 --> 00:57:04,000

and also international and i've got a

1208

00:57:09,349 --> 00:57:06,720

lot of that that we'll be covering uh

1209

00:57:12,549 --> 00:57:09,359

when we return after the break

1210

00:57:16,230 --> 00:57:12,559

now coming back after the break got to

1211

00:57:19,430 --> 00:57:16,240

do it uh i've got a complete breakdown

1212

00:57:23,750 --> 00:57:19,440

of the patterson gimlin film

1213

00:57:26,390 --> 00:57:23,760

and in this uh breakdown i have

1214

00:57:28,069 --> 00:57:26,400

gathered some stuff that you probably

1215

00:57:31,910 --> 00:57:28,079

have never seen before

1216

00:57:35,109 --> 00:57:31,920

i have got uh high-res scans of

1217

00:57:39,510 --> 00:57:35,119

individual frames of the film there are

1218

00:57:41,030 --> 00:57:39,520

two reels uh maybe three uh from uh that

1219

00:57:43,750 --> 00:57:41,040

were shot

1220

00:57:47,670 --> 00:57:43,760

uh it's not just the one piece of film

1221

00:57:50,069 --> 00:57:47,680

and i've got high-res scans uh from both

1222

00:57:53,910 --> 00:57:50,079

so stay tuned we've got that coming up

1223

00:57:55,990 --> 00:57:53,920

next the patterson gimlin film this is

1224

00:57:58,789 --> 00:57:56,000

fade to black i am your host jimmy

1225

00:58:01,270 --> 00:57:58,799

church this is squatch week this week on

1226

00:58:03,270 --> 00:58:01,280

fade to black tonight is night one the

1227

00:58:05,829 --> 00:58:03,280

guest is me tomorrow night

1228

00:58:07,430 --> 00:58:05,839

duke sullivan of world bigfoot radio is

1229

00:58:10,150 --> 00:58:07,440

here then wednesday night william

1230

00:58:11,750 --> 00:58:10,160

lunsford is here for night three

1231

00:58:13,430 --> 00:58:11,760

thursday nights another fader night with

1232

00:58:14,630 --> 00:58:13,440

open lines all night long i'm your host

1233

00:58:16,870 --> 00:58:14,640

jimmy church

1234

00:58:19,670 --> 00:58:16,880

i'll be right back more with squatch

1235

00:58:21,030 --> 00:58:19,680

week and the patterson gimlin film next

1236

00:58:23,270 --> 00:58:21,040

this is fade to black i'm the game

1237

00:58:24,470 --> 00:58:23,280

changer in nx networks i'm your host

1238

00:58:26,900 --> 00:58:24,480

jimmy church i'll be right back stay

1239

00:58:37,910 --> 00:58:26,910

with us

1240

00:58:43,560 --> 00:58:40,069

this is fade to black with jimmy church

1241

00:58:45,109 --> 00:58:43,570

on the game changer radio network

1242

00:58:47,510 --> 00:58:45,119

[Music]

1243

00:58:50,950 --> 00:58:47,520

your 1 million gigawatt paranormal

1244

00:58:53,430 --> 00:58:50,960

powerhouse kumx db

1245

00:58:55,510 --> 00:58:53,440

the x

1246

00:58:58,630 --> 00:58:55,520

hello fader knots jimmy church here

1247

00:59:00,950 --> 00:58:58,640

you've seen me with my thunderstorm now

1248

00:59:03,109 --> 00:59:00,960

you can purify the air in your home and

1249

00:59:05,510 --> 00:59:03,119

get healthy clean fresh smelling air and

1250

00:59:07,430 --> 00:59:05,520

eliminate odors just like i do right

1251

00:59:09,990 --> 00:59:07,440

here in the bunker the eden pier

1252

00:59:12,470 --> 00:59:10,000

thunderstorm uses oxy technology that

1253

00:59:14,789 --> 00:59:12,480

naturally sends out o3 molecules into

1254

00:59:17,109 --> 00:59:14,799

the air which seek out odors and air

1255

00:59:19,670 --> 00:59:17,119

pollutants in your home and destroys

1256

00:59:22,150 --> 00:59:19,680

them it's called a thunderstorm because

1257

00:59:24,630 --> 00:59:22,160

it purifies the air just like after a

1258

00:59:27,510 --> 00:59:24,640

thunderstorm and right now you can save

1259

00:59:30,630 --> 00:59:27,520

200 on an eden pier thunderstorm three

1260

00:59:32,870 --> 00:59:30,640

pack for whole home protection with this

1261

00:59:34,789 --> 00:59:32,880

special offer you're getting three units

1262

00:59:36,150 --> 00:59:34,799

for under two hundred dollars

1263

00:59:37,230 --> 00:59:36,160

seriously

1264

00:59:40,870 --> 00:59:37,240

go to

1265

00:59:43,430 --> 00:59:40,880

edenpuredeals.com and use fader three

1266

00:59:46,150 --> 00:59:43,440

shipping is free and it's easy just

1267

00:59:46,950 --> 00:59:46,160

scroll down you'll see my name right

1268

00:59:50,150 --> 00:59:46,960

there

1269

00:59:56,230 --> 00:59:50,160

jimmy church click on it and get your

1270

01:00:00,470 --> 00:59:58,390

this is billy carson founder and ceo of

1271

01:00:02,710 --> 01:00:00,480

forbidden knowledge dot tv forbidden

1272

01:00:04,470 --> 01:00:02,720

knowledge dot tv is the fastest growing

1273

01:00:06,309 --> 01:00:04,480

and one of the most watched networks in

1274

01:00:08,069 --> 01:00:06,319

the world and i would like to personally

1275

01:00:10,789 --> 01:00:08,079

invite you to check out our expanding

1276

01:00:13,030 --> 01:00:10,799

library of tv film lectures and special

1277

01:00:15,589 --> 01:00:13,040

presentations forbidden knowledge dot tv

1278

01:00:18,309 --> 01:00:15,599

has over 6 000 videos covering lost

1279

01:00:20,150 --> 01:00:18,319

history health ufos spirituality and our

1280

01:00:22,470 --> 01:00:20,160

future we are committed to our community

1281

01:00:24,870 --> 01:00:22,480

and with my personal invitation you can

1282

01:00:27,510 --> 01:00:24,880

right now get your own free 30-day

1283

01:00:29,829 --> 01:00:27,520

membership at forbidden knowledge dot tv

1284

01:00:34,549 --> 01:00:29,839

your own library of information starts

1285

01:00:38,710 --> 01:00:36,630

because you never got that pony you

1286

01:00:40,390 --> 01:00:38,720

always wanted

1287

01:00:42,789 --> 01:00:40,400

damn it

1288

01:00:45,670 --> 01:00:42,799

jimmy church and fade to black on the

1289

01:00:48,870 --> 01:00:45,680

game changer network

1290

01:00:51,270 --> 01:00:48,880

listen i know and you know that you've

1291

01:00:53,510 --> 01:00:51,280

always wanted your first crystal skull

1292

01:00:55,670 --> 01:00:53,520

or maybe you're a collector just like me

1293

01:00:57,510 --> 01:00:55,680

but you just don't know where to go to

1294

01:00:59,510 --> 01:00:57,520

find the real thing

1295

01:01:02,150 --> 01:00:59,520

then i met carolyn ford over at

1296

01:01:04,549 --> 01:01:02,160

einsteinthecrystalskull.com

1297

01:01:06,549 --> 01:01:04,559

carolyn is the guardian of einstein one

1298

01:01:09,030 --> 01:01:06,559

of the most respected ancient crystal

1299

01:01:10,870 --> 01:01:09,040

skulls in the world all of her unique

1300

01:01:13,190 --> 01:01:10,880

skulls have been imprinted sitting with

1301

01:01:15,190 --> 01:01:13,200

einstein in his sacred lodge and are

1302

01:01:17,910 --> 01:01:15,200

carved from the finest gemstone and

1303

01:01:19,910 --> 01:01:17,920

materials imprinting is the process of

1304

01:01:23,510 --> 01:01:19,920

receiving the ancient wisdom from the

1305

01:01:25,990 --> 01:01:23,520

master skull or master computer einstein

1306

01:01:27,670 --> 01:01:26,000

the ancient crystal skull to see

1307

01:01:30,390 --> 01:01:27,680

carolyn's current collection of crystal

1308

01:01:32,789 --> 01:01:30,400

skulls just visit her store at einstein

1309

01:01:35,349 --> 01:01:32,799

the crystal skull.com click on the

1310

01:01:37,990 --> 01:01:35,359

banner over on our site don't forget to

1311

01:01:40,630 --> 01:01:38,000

use the promo code jimmy at checkout to

1312

01:01:43,670 --> 01:01:40,640

receive 10 off of your order today

1313

01:01:46,549 --> 01:01:43,680

that's promo code jimmy finding your

1314

01:01:57,109 --> 01:01:46,559

first or next crystal skull is easy just

1315

01:02:00,950 --> 01:01:59,029

hi this is race hobbes here repping the

1316

01:02:05,510 --> 01:02:00,960

planet and you're listening to my good

1317

01:02:07,670 --> 01:02:05,520

friend jimmy church fade to black

1318

01:02:09,750 --> 01:02:07,680

this is toby kebble you're listening to

1319

01:02:12,789 --> 01:02:09,760

jimmychurchradio.com

1320

01:02:15,109 --> 01:02:12,799

don't hurt me jimmy i'm only little hey

1321

01:02:17,950 --> 01:02:15,119

i'm adrian grenier and this is ari gold

1322

01:02:26,549 --> 01:02:17,960

we're the honey brothers

1323

01:02:28,150 --> 01:02:26,559

and you're listening to jimmy church a

1324

01:02:29,829 --> 01:02:28,160

revolution

1325

01:02:31,750 --> 01:02:29,839

this is jimmy churchill fade to black

1326
01:02:34,069 --> 01:02:31,760
and you can become an official fate or

1327
01:02:35,029 --> 01:02:34,079
not by just going to our membership

1328
01:02:38,390 --> 01:02:35,039
section

1329
01:02:42,710 --> 01:02:40,390
hello this is serena wright taylor from

1330
01:02:45,109 --> 01:02:42,720
conscious life expo and you're listening

1331
01:02:47,430 --> 01:02:45,119
to fade to black with jimmy church who

1332
01:02:51,029 --> 01:02:47,440
holds the lucky pony record for the best

1333
01:02:52,870 --> 01:02:51,039
astrological chart since 1963. true

1334
01:02:54,549 --> 01:02:52,880
story

1335
01:02:56,230 --> 01:02:54,559
this is micah hanks of the ghrelian

1336
01:03:05,000 --> 01:02:56,240
report and you're listening to jimmy

1337
01:03:05,010 --> 01:03:18,390
[Music]

1338
01:03:23,029 --> 01:03:20,789

welcome back fade to black it's squatch

1339

01:03:25,510 --> 01:03:23,039

week here on fade to black tonight the

1340

01:03:29,430 --> 01:03:25,520

guest is me i'm doing a two and a half

1341

01:03:31,670 --> 01:03:29,440

hour presentation on bigfoot uh tomorrow

1342

01:03:34,549 --> 01:03:31,680

night uh duke sullivan world bigfoot

1343

01:03:36,710 --> 01:03:34,559

radio is with us wednesday night william

1344

01:03:38,630 --> 01:03:36,720

lundsford is here first time guest i'm

1345

01:03:40,710 --> 01:03:38,640

very excited about having william with

1346

01:03:43,109 --> 01:03:40,720

us and then thursday night is another

1347

01:03:46,630 --> 01:03:43,119

fader night with open lines all night

1348

01:03:49,670 --> 01:03:46,640

long now let's talk about

1349

01:03:50,789 --> 01:03:49,680

the patterson gimlin film the patterson

1350

01:03:53,270 --> 01:03:50,799

film

1351

01:03:55,750 --> 01:03:53,280

and let me uh

1352

01:03:58,789 --> 01:03:55,760

let's just get things straight to it

1353

01:04:04,069 --> 01:04:01,430

i have often said

1354

01:04:07,109 --> 01:04:04,079

if ufology

1355

01:04:08,870 --> 01:04:07,119

had a piece of footage

1356

01:04:12,549 --> 01:04:08,880

like the patterson

1357

01:04:14,390 --> 01:04:12,559

film it would be case closed

1358

01:04:18,630 --> 01:04:14,400

it would it would be case close the

1359

01:04:19,750 --> 01:04:18,640

videos that uh we have got uh in the ufo

1360

01:04:22,710 --> 01:04:19,760

community

1361

01:04:24,470 --> 01:04:22,720

uh nothing is definitive all interesting

1362

01:04:27,109 --> 01:04:24,480

you know doesn't really matter i mean

1363

01:04:29,349 --> 01:04:27,119

they're interesting you can take from it

1364

01:04:32,390 --> 01:04:29,359

what you will but we don't have

1365

01:04:34,230 --> 01:04:32,400

just imagine if we had

1366

01:04:35,270 --> 01:04:34,240

a shot

1367

01:04:38,630 --> 01:04:35,280

of

1368

01:04:40,789 --> 01:04:38,640

uh an e.t gray you know walking like

1369

01:04:43,910 --> 01:04:40,799

this for 50 seconds

1370

01:04:47,109 --> 01:04:44,870

man

1371

01:04:49,670 --> 01:04:47,119

right it would be case closed imagine if

1372

01:04:51,910 --> 01:04:49,680

we had a shot of a flying saucer on the

1373

01:04:55,029 --> 01:04:51,920

ground in a creek bed

1374

01:04:57,109 --> 01:04:55,039

just sitting there on film

1375

01:04:58,950 --> 01:04:57,119

not video on film

1376

01:05:01,270 --> 01:04:58,960

it would be case closed but we don't

1377

01:05:03,029 --> 01:05:01,280

have that but we do have the patterson

1378

01:05:04,870 --> 01:05:03,039

gimlin film

1379

01:05:08,390 --> 01:05:04,880

and it was shot

1380

01:05:11,670 --> 01:05:08,400

in 1967 in northern california

1381

01:05:13,589 --> 01:05:11,680

and it has been subjected to many

1382

01:05:16,710 --> 01:05:13,599

attempts to

1383

01:05:19,430 --> 01:05:16,720

authenticate it or to debunk it and to

1384

01:05:20,870 --> 01:05:19,440

date neither side has one

1385

01:05:25,029 --> 01:05:20,880

that's it

1386

01:05:29,990 --> 01:05:26,710

now it was

1387

01:05:33,829 --> 01:05:30,000

filmed alongside bluff creek about 25

1388

01:05:36,549 --> 01:05:33,839

miles northwest of orleans california

1389

01:05:39,990 --> 01:05:36,559

uh the film site is roughly 38 miles

1390

01:05:43,109 --> 01:05:40,000

south of oregon the oregon border and 18

1391

01:05:45,990 --> 01:05:43,119

miles east of the pacific ocean

1392

01:05:48,789 --> 01:05:46,000

now for decades the exact location of

1393

01:05:51,510 --> 01:05:48,799

the site was lost primarily because

1394

01:05:54,150 --> 01:05:51,520

of regrowth of foliage

1395

01:05:56,069 --> 01:05:54,160

in the stream bed after the flood of

1396

01:06:00,789 --> 01:05:56,079

1964.

1397

01:06:02,549 --> 01:06:00,799

it was rediscovered back in 2011.

1398

01:06:03,589 --> 01:06:02,559

so you have to picture this part of the

1399

01:06:05,430 --> 01:06:03,599

country

1400

01:06:09,029 --> 01:06:05,440

again

1401

01:06:12,069 --> 01:06:09,039

very close to the oregon border

1402

01:06:13,670 --> 01:06:12,079

very close to the pacific ocean

1403

01:06:16,230 --> 01:06:13,680

so far north

1404

01:06:18,710 --> 01:06:16,240

in northern california again

1405

01:06:21,910 --> 01:06:18,720

directly to the east is mount shasta and

1406

01:06:24,230 --> 01:06:21,920

then you just go north a couple of dozen

1407

01:06:27,270 --> 01:06:24,240

miles and you're at the oregon border so

1408

01:06:30,069 --> 01:06:27,280

that's where it is very remote area

1409

01:06:33,190 --> 01:06:30,079

now the filmmakers of course were roger

1410

01:06:34,230 --> 01:06:33,200

patterson and bob gimlin

1411

01:06:35,430 --> 01:06:34,240

and

1412

01:06:36,630 --> 01:06:35,440

uh

1413

01:06:45,150 --> 01:06:36,640

bob

1414

01:06:46,710 --> 01:06:45,160

and often speaks about that day back in

1415

01:06:49,750 --> 01:06:46,720

1967.

1416

01:06:52,630 --> 01:06:49,760

this shot here is one of my favorite

1417

01:06:53,510 --> 01:06:52,640

frames uh from the film

1418

01:06:57,589 --> 01:06:53,520

and

1419

01:06:58,630 --> 01:06:57,599

i got it the more that i look at this

1420

01:07:02,870 --> 01:06:58,640

um

1421

01:07:03,829 --> 01:07:02,880

this shot here uh i i it just doesn't

1422

01:07:07,910 --> 01:07:03,839

look

1423

01:07:12,470 --> 01:07:07,920

like a an ape suit a gorilla suit it

1424

01:07:13,430 --> 01:07:12,480

just it doesn't feel that way uh to me

1425

01:07:16,309 --> 01:07:13,440

um

1426

01:07:18,230 --> 01:07:16,319

this this other image here which i've

1427

01:07:21,029 --> 01:07:18,240

got high-res scans of it this is a

1428

01:07:23,109 --> 01:07:21,039

low-res version of it and i've posted it

1429

01:07:26,230 --> 01:07:23,119

here so you can see it and later

1430

01:07:27,270 --> 01:07:26,240

i'm gonna bring up uh the high-res uh

1431

01:07:31,829 --> 01:07:27,280

shot

1432

01:07:33,270 --> 01:07:31,839

and uh this is another high-res scan

1433

01:07:35,510 --> 01:07:33,280

of patty

1434

01:07:37,349 --> 01:07:35,520

uh that's what she has been named of

1435

01:07:40,309 --> 01:07:37,359

paddy's face

1436

01:07:42,870 --> 01:07:40,319

and that just

1437

01:07:45,190 --> 01:07:42,880

doesn't look like an ape suit

1438

01:07:46,309 --> 01:07:45,200

it just doesn't it doesn't not not to my

1439

01:07:50,309 --> 01:07:46,319

eyes

1440

01:07:52,549 --> 01:07:50,319

um here uh is another breakdown i'm

1441

01:07:54,829 --> 01:07:52,559

gonna circle back to this again later

1442

01:07:58,710 --> 01:07:54,839

too as well about the height and

1443

01:08:00,870 --> 01:07:58,720

proportions um and so many researchers

1444

01:08:03,190 --> 01:08:00,880

have analyzed this film

1445

01:08:05,349 --> 01:08:03,200

uh looked at the trees looked at this

1446

01:08:06,230 --> 01:08:05,359

there's uh people that have been brought

1447

01:08:09,430 --> 01:08:06,240

in

1448

01:08:10,630 --> 01:08:09,440

stuff

1449

01:08:13,589 --> 01:08:10,640

um

1450

01:08:14,870 --> 01:08:13,599

and we'll talk about more uh in just a

1451

01:08:17,749 --> 01:08:14,880

bit but

1452

01:08:20,950 --> 01:08:17,759

um generally speaking i think today

1453

01:08:23,349 --> 01:08:20,960

patty is is put right around the seven

1454

01:08:25,590 --> 01:08:23,359

foot mark but we'll we'll come back to

1455

01:08:27,309 --> 01:08:25,600

that the film itself

1456

01:08:30,470 --> 01:08:27,319

is just

1457

01:08:36,309 --> 01:08:30,480

23.85 feet long that's it

1458

01:08:38,630 --> 01:08:36,319

that's 28 feet of film it's only 954

1459

01:08:41,110 --> 01:08:38,640

frames every frame

1460

01:08:43,910 --> 01:08:41,120

has been analyzed

1461

01:08:46,309 --> 01:08:43,920

it runs for just 59 and a half seconds

1462

01:08:48,470 --> 01:08:46,319

at 16 frames per second

1463

01:08:50,829 --> 01:08:48,480

and it was shot on

1464

01:08:53,829 --> 01:08:50,839

october 20th

1465

01:08:55,669 --> 01:08:53,839

1967. now the story goes that in the

1466

01:08:57,189 --> 01:08:55,679

early afternoon of that friday back in

1467

01:08:59,269 --> 01:08:57,199

1967

1468

01:09:02,789 --> 01:08:59,279

patterson and gimlin were riding

1469

01:09:06,630 --> 01:09:02,799

northeast upstream on horseback

1470

01:09:09,430 --> 01:09:06,640

along the east bank of bluff creek at

1471

01:09:11,910 --> 01:09:09,440

some time between 1 15

1472

01:09:13,990 --> 01:09:11,920

and 1 40 p.m

1473

01:09:17,990 --> 01:09:14,000

they they're riding right they're on

1474

01:09:20,550 --> 01:09:18,000

horseback very remote area and uh

1475

01:09:23,749 --> 01:09:20,560

they come up to an overturned tree

1476

01:09:26,070 --> 01:09:23,759

with uh its root system exposed

1477

01:09:27,030 --> 01:09:26,080

right and so all of that is up and as

1478

01:09:33,510 --> 01:09:27,040

they

1479

01:09:35,749 --> 01:09:33,520

you know what it looks like right with

1480

01:09:38,470 --> 01:09:35,759

the dirt and the roots and everything up

1481

01:09:39,349 --> 01:09:38,480

you know kind of blocking their view

1482

01:09:44,470 --> 01:09:39,359

they

1483

01:09:46,550 --> 01:09:44,480

um in the creek

1484

01:09:48,390 --> 01:09:46,560

now when they rounded it

1485

01:09:50,470 --> 01:09:48,400

there was a log jam

1486

01:09:54,310 --> 01:09:50,480

uh in front of them left over from that

1487

01:09:55,990 --> 01:09:54,320

flood in 1964. so there was a pile of

1488

01:09:58,149 --> 01:09:56,000

logs and

1489

01:10:00,149 --> 01:09:58,159
that's when they spotted patty

1490

01:10:02,550 --> 01:10:00,159
they said it was a figure

1491

01:10:06,709 --> 01:10:02,560
behind the log jam

1492

01:10:08,870 --> 01:10:06,719
they both saw patty at the same time

1493

01:10:10,470 --> 01:10:08,880
now uh

1494

01:10:14,149 --> 01:10:10,480
one

1495

01:10:16,870 --> 01:10:14,159
she was crouching

1496

01:10:17,750 --> 01:10:16,880
beside the creek to their left

1497

01:10:20,229 --> 01:10:17,760
um

1498

01:10:22,390 --> 01:10:20,239
and then kimlin said she was standing

1499

01:10:23,910 --> 01:10:22,400
but uh so you got two versions of the

1500

01:10:25,350 --> 01:10:23,920
story but that's

1501

01:10:26,870 --> 01:10:25,360

uh

1502

01:10:28,470 --> 01:10:26,880

they've stuck to it they haven't changed

1503

01:10:31,189 --> 01:10:28,480

their story

1504

01:10:31,990 --> 01:10:31,199

uh well uh patterson's no longer with us

1505

01:10:35,910 --> 01:10:32,000

but

1506

01:10:37,910 --> 01:10:35,920

opposite bank

1507

01:10:41,430 --> 01:10:37,920

across the creek from them

1508

01:10:44,790 --> 01:10:41,440

gimlin later described himself

1509

01:10:48,149 --> 01:10:44,800

as in a mild state of shock

1510

01:10:49,430 --> 01:10:48,159

after first seeing patty

1511

01:10:52,950 --> 01:10:49,440

now

1512

01:10:55,669 --> 01:10:52,960

here uh as we we jumped into this uh

1513

01:10:56,630 --> 01:10:55,679

there's a roger or that's bob gimlin

1514

01:10:58,470 --> 01:10:56,640

there

1515

01:11:01,750 --> 01:10:58,480

uh it's an autographed picture that i

1516

01:11:05,990 --> 01:11:01,760

found uh holding up uh the footprint

1517

01:11:08,470 --> 01:11:06,000

there's bob uh and roger uh there uh

1518

01:11:11,910 --> 01:11:08,480

posing uh for the press

1519

01:11:12,870 --> 01:11:11,920

uh a couple of days after uh the the

1520

01:11:15,669 --> 01:11:12,880

sighting

1521

01:11:18,950 --> 01:11:15,679

and in this series of photographs they

1522

01:11:20,950 --> 01:11:18,960

are in front of uh their footprints that

1523

01:11:21,990 --> 01:11:20,960

they had made cast of

1524

01:11:24,630 --> 01:11:22,000

now the

1525

01:11:26,470 --> 01:11:24,640

the whereabouts this is where

1526

01:11:28,630 --> 01:11:26,480

everything gets really really

1527

01:11:31,830 --> 01:11:28,640

interesting in this story because the

1528

01:11:34,870 --> 01:11:31,840

original film is is lost

1529

01:11:36,550 --> 01:11:34,880

where it is is completely unknown

1530

01:11:39,350 --> 01:11:36,560

the last company

1531

01:11:43,990 --> 01:11:39,360

known to own and possess the film

1532

01:11:47,110 --> 01:11:44,000

century group went bankrupt in 1996.

1533

01:11:50,229 --> 01:11:47,120

the company's films were in storage here

1534

01:11:52,790 --> 01:11:50,239

in los angeles but a search failed to

1535

01:11:55,830 --> 01:11:52,800

turn up the patterson footage it was

1536

01:12:01,110 --> 01:11:55,840

last seen physically by researchers

1537

01:12:03,669 --> 01:12:01,120

renee dahindin and bruce bonnie in 1980

1538

01:12:05,910 --> 01:12:03,679

when renee convinced the film vault in

1539

01:12:07,430 --> 01:12:05,920

southern california holding it to

1540

01:12:10,709 --> 01:12:07,440

release it to him

1541

01:12:13,830 --> 01:12:10,719

he made uh cyberchrome images from it

1542

01:12:16,470 --> 01:12:13,840

sometime between then and 1996

1543

01:12:19,350 --> 01:12:16,480

the film went missing from its numbered

1544

01:12:21,030 --> 01:12:19,360

location in the vault still missing to

1545

01:12:23,430 --> 01:12:21,040

this day

1546

01:12:26,790 --> 01:12:23,440

the film itself

1547

01:12:29,750 --> 01:12:26,800

will enter the public domain on january

1548

01:12:33,110 --> 01:12:29,760

1st 2063

1549

01:12:36,950 --> 01:12:33,120

when all works published in 1967 enter

1550

01:12:39,189 --> 01:12:36,960

the public domain in the united states

1551

01:12:43,030 --> 01:12:39,199

now um

1552

01:12:48,709 --> 01:12:44,790

somebody's got that footage there are

1553

01:12:50,390 --> 01:12:48,719

two reels of film possibly a third

1554

01:12:53,189 --> 01:12:50,400

um

1555

01:12:55,990 --> 01:12:53,199

somebody got it

1556

01:13:00,470 --> 01:12:56,000

somebody went in and grabbed it now the

1557

01:13:04,229 --> 01:13:00,480

cyber chrome scans were made in 1980

1558

01:13:06,470 --> 01:13:04,239

um and it again in a film vault here in

1559

01:13:09,270 --> 01:13:06,480

southern california

1560

01:13:13,030 --> 01:13:09,280

there are a few people that

1561

01:13:14,229 --> 01:13:13,040

may have had it uh have had access to it

1562

01:13:16,470 --> 01:13:14,239

there are

1563

01:13:18,870 --> 01:13:16,480

a couple of attorneys that may have had

1564

01:13:20,790 --> 01:13:18,880

access to it um

1565

01:13:23,030 --> 01:13:20,800

it's it's it's really interesting that

1566

01:13:26,790 --> 01:13:23,040

nobody has come forward

1567

01:13:27,669 --> 01:13:26,800

uh with the original films now there are

1568

01:13:34,390 --> 01:13:27,679

two

1569

01:13:37,189 --> 01:13:34,400

that were made of the original print

1570

01:13:38,790 --> 01:13:37,199

um so that's that's what exists today so

1571

01:13:41,669 --> 01:13:38,800

most of the stuff

1572

01:13:43,830 --> 01:13:41,679

uh the hyrus scans that were uh and the

1573

01:13:46,470 --> 01:13:43,840

imaging that was done back in

1574

01:13:48,470 --> 01:13:46,480

in 1980 the the high-risk scans that i'm

1575

01:13:49,750 --> 01:13:48,480

showing you today were done from those

1576

01:13:52,950 --> 01:13:49,760

cyberchrome

1577

01:13:53,830 --> 01:13:52,960

uh prints that were made back in 1980.

1578

01:13:55,510 --> 01:13:53,840

um

1579

01:13:57,750 --> 01:13:55,520

so that's it

1580

01:14:00,630 --> 01:13:57,760

everything that you see with the

1581

01:14:02,709 --> 01:14:00,640

patterson uh film today

1582

01:14:05,110 --> 01:14:02,719

is second third fourth and fifth

1583

01:14:07,189 --> 01:14:05,120

generation at best so

1584

01:14:10,470 --> 01:14:07,199

always remember that when you're looking

1585

01:14:13,110 --> 01:14:10,480

at those images but um

1586

01:14:16,550 --> 01:14:13,120

uh i was able to

1587

01:14:19,590 --> 01:14:16,560

get to a large series

1588

01:14:22,870 --> 01:14:19,600

of those high-res scans from the

1589

01:14:25,830 --> 01:14:22,880

original two royals of film

1590

01:14:28,790 --> 01:14:25,840

that you've probably never seen before

1591

01:14:31,350 --> 01:14:28,800

and they're all very very interesting

1592

01:14:32,550 --> 01:14:31,360

now of course we got to go with this one

1593

01:14:34,709 --> 01:14:32,560

first

1594

01:14:36,709 --> 01:14:34,719

this is

1595

01:14:39,110 --> 01:14:36,719

and you need to look at the detail now

1596

01:14:40,390 --> 01:14:39,120

this is a high-res scan

1597

01:14:41,750 --> 01:14:40,400

of uh

1598

01:14:44,310 --> 01:14:41,760

of patty

1599

01:14:48,470 --> 01:14:44,320

looking at the camera

1600

01:14:50,310 --> 01:14:48,480

stunning detail uh the color is amazing

1601
01:14:51,430 --> 01:14:50,320
and when you look at the trees and you

1602
01:14:53,990 --> 01:14:51,440
look at the background look at

1603
01:14:56,630 --> 01:14:54,000
everything this isn't a grainy image

1604
01:14:59,430 --> 01:14:56,640
this is a high high-res

1605
01:15:01,830 --> 01:14:59,440
shot of that single frame you can see

1606
01:15:05,270 --> 01:15:01,840
the frame marks here

1607
01:15:07,270 --> 01:15:05,280
uh from uh the side of the film

1608
01:15:09,669 --> 01:15:07,280
absolutely incredible absolutely

1609
01:15:11,030 --> 01:15:09,679
incredible but uh let's go to this next

1610
01:15:12,470 --> 01:15:11,040
image

1611
01:15:14,390 --> 01:15:12,480
this is

1612
01:15:17,669 --> 01:15:14,400
a second scan

1613
01:15:19,990 --> 01:15:17,679

of the same frame

1614

01:15:22,229 --> 01:15:20,000

hi-res

1615

01:15:25,189 --> 01:15:22,239

okay this is different than anything

1616

01:15:27,110 --> 01:15:25,199

else you have seen before this is a pure

1617

01:15:31,189 --> 01:15:27,120

high-res scan

1618

01:15:32,709 --> 01:15:31,199

enlargement of that same single frame of

1619

01:15:35,430 --> 01:15:32,719

film

1620

01:15:36,790 --> 01:15:35,440

and i i mean to me

1621

01:15:39,030 --> 01:15:36,800

uh

1622

01:15:41,510 --> 01:15:39,040

to see something like this without with

1623

01:15:44,149 --> 01:15:41,520

not fuzzy not questioning what you're

1624

01:15:46,790 --> 01:15:44,159

looking at that's that's incredible now

1625

01:15:48,149 --> 01:15:46,800

there's so much has been made of uh the

1626
01:15:49,910 --> 01:15:48,159
physique

1627
01:15:50,950 --> 01:15:49,920
of of patty

1628
01:15:53,510 --> 01:15:50,960
um

1629
01:15:55,669 --> 01:15:53,520
the more that and i watched uh the

1630
01:15:57,510 --> 01:15:55,679
gimlin film over the weekend uh the

1631
01:15:58,870 --> 01:15:57,520
patterson film over the weekend dozens

1632
01:16:01,510 --> 01:15:58,880
of times

1633
01:16:02,950 --> 01:16:01,520
and i have to say

1634
01:16:06,390 --> 01:16:02,960
for me

1635
01:16:07,270 --> 01:16:06,400
it's uh the gate and walk

1636
01:16:11,430 --> 01:16:07,280
are

1637
01:16:14,070 --> 01:16:11,440
number one number two

1638
01:16:16,709 --> 01:16:14,080

it's a very large

1639

01:16:17,990 --> 01:16:16,719

creature person whatever it is it's it's

1640

01:16:20,470 --> 01:16:18,000

big

1641

01:16:23,590 --> 01:16:20,480

but it's the arms

1642

01:16:24,390 --> 01:16:23,600

it's the arms to me the proportion

1643

01:16:27,910 --> 01:16:24,400

and

1644

01:16:32,070 --> 01:16:27,920

uh

1645

01:16:33,030 --> 01:16:32,080

and and analysis done from the original

1646

01:16:36,310 --> 01:16:33,040

frames

1647

01:16:38,630 --> 01:16:36,320

um that say that yes the the the arms

1648

01:16:41,030 --> 01:16:38,640

aren't the correct proportion as

1649

01:16:44,390 --> 01:16:41,040

compared to a human but it's the way

1650

01:16:45,830 --> 01:16:44,400

that the arms move and swing

1651
01:16:48,310 --> 01:16:45,840
it just

1652
01:16:49,910 --> 01:16:48,320
it's you know and then of course there

1653
01:16:53,189 --> 01:16:49,920
are the breasts

1654
01:16:55,189 --> 01:16:53,199
and when you look at uh the high-res

1655
01:16:56,229 --> 01:16:55,199
frames that i have here that you're

1656
01:16:58,630 --> 01:16:56,239
seeing

1657
01:17:00,470 --> 01:16:58,640
and you look at the physique of that i'm

1658
01:17:02,709 --> 01:17:00,480
not so sure

1659
01:17:05,669 --> 01:17:02,719
that if this was faked in hoax that

1660
01:17:08,870 --> 01:17:05,679
roger patterson or and bob gimlin

1661
01:17:10,709 --> 01:17:08,880
uh why why would you do a female uh

1662
01:17:12,950 --> 01:17:10,719
sasquatch

1663
01:17:15,510 --> 01:17:12,960

um now it's it's not

1664

01:17:17,510 --> 01:17:15,520

what i'm saying is

1665

01:17:20,709 --> 01:17:17,520

would you you know sitting around with

1666

01:17:22,870 --> 01:17:20,719

your buddy and you're going to hoax this

1667

01:17:24,950 --> 01:17:22,880

um and i don't think if if it was hoax

1668

01:17:26,950 --> 01:17:24,960

i'm not sure that bob gimlin would have

1669

01:17:29,910 --> 01:17:26,960

been involved this would have been

1670

01:17:31,830 --> 01:17:29,920

uh roger trying to pull this off but i

1671

01:17:34,149 --> 01:17:31,840

still don't believe that to be the case

1672

01:17:37,110 --> 01:17:34,159

but why would you go

1673

01:17:39,030 --> 01:17:37,120

and and spend money and have a a costume

1674

01:17:40,390 --> 01:17:39,040

made of a female because how would you

1675

01:17:42,229 --> 01:17:40,400

know what that looked like

1676

01:17:45,030 --> 01:17:42,239

and that that's my point

1677

01:17:47,430 --> 01:17:45,040

and it's just it looks

1678

01:17:49,830 --> 01:17:47,440

it looks authentic to me and in this

1679

01:17:50,950 --> 01:17:49,840

high-res image you can see that

1680

01:17:53,430 --> 01:17:50,960

um

1681

01:17:55,350 --> 01:17:53,440

now this next image now most of these

1682

01:17:57,990 --> 01:17:55,360

haven't been seen before

1683

01:18:01,990 --> 01:17:58,000

this next image

1684

01:18:03,510 --> 01:18:02,000

these next three images are of

1685

01:18:05,830 --> 01:18:03,520

scans

1686

01:18:08,630 --> 01:18:05,840

of the footprints

1687

01:18:11,110 --> 01:18:08,640

next to the creek bed now

1688

01:18:13,910 --> 01:18:11,120

after

1689

01:18:14,950 --> 01:18:13,920

town

1690

01:18:16,870 --> 01:18:14,960

uh

1691

01:18:18,870 --> 01:18:16,880

law enforcement they were trying to

1692

01:18:20,630 --> 01:18:18,880

contact people they were trying to they

1693

01:18:23,030 --> 01:18:20,640

also had this film that was just shot

1694

01:18:25,510 --> 01:18:23,040

they needed to get this processed and

1695

01:18:27,669 --> 01:18:25,520

and and and get this down to los angeles

1696

01:18:30,149 --> 01:18:27,679

somehow and and out of

1697

01:18:32,070 --> 01:18:30,159

uh northern california everybody was

1698

01:18:34,550 --> 01:18:32,080

excited then it started raining

1699

01:18:35,990 --> 01:18:34,560

and a big storm rolled in

1700

01:18:38,229 --> 01:18:36,000

um so

1701

01:18:40,550 --> 01:18:38,239

when they went back to the creek bed

1702

01:18:43,590 --> 01:18:40,560

uh some of the footprints were washed

1703

01:18:46,229 --> 01:18:43,600

away some were not

1704

01:18:48,550 --> 01:18:46,239

this is shot number one

1705

01:18:51,990 --> 01:18:48,560

of one of the footprints okay now they

1706

01:18:54,790 --> 01:18:52,000

went back they got their uh uh

1707

01:18:55,990 --> 01:18:54,800

plaster of paris material to pour into

1708

01:19:02,229 --> 01:18:56,000

the

1709

01:19:03,910 --> 01:19:02,239

wasn't that many that were left but

1710

01:19:05,110 --> 01:19:03,920

here's another shot and this one's a

1711

01:19:08,790 --> 01:19:05,120

great one

1712

01:19:10,709 --> 01:19:08,800

and again this is a high res scan of a

1713

01:19:13,669 --> 01:19:10,719

single frame

1714

01:19:16,470 --> 01:19:13,679

from the second reel of film

1715

01:19:18,790 --> 01:19:16,480

and here you can see the toes

1716

01:19:21,510 --> 01:19:18,800

and that's absolutely incredible but

1717

01:19:23,110 --> 01:19:21,520

check out this next one

1718

01:19:24,870 --> 01:19:23,120

again a little washed out but you can

1719

01:19:27,750 --> 01:19:24,880

still see the toes

1720

01:19:30,229 --> 01:19:27,760

and they are there and

1721

01:19:31,590 --> 01:19:30,239

uh this is high res and you look at this

1722

01:19:33,110 --> 01:19:31,600

in detail i want you to blow up your

1723

01:19:35,110 --> 01:19:33,120

computer screen

1724

01:19:37,830 --> 01:19:35,120

i took great care to make sure that

1725

01:19:40,229 --> 01:19:37,840

these images were perfect

1726

01:19:42,550 --> 01:19:40,239

but uh absolutely incredible

1727

01:19:43,990 --> 01:19:42,560

and here's a shot of roger

1728

01:19:45,669 --> 01:19:44,000

patterson

1729

01:19:48,390 --> 01:19:45,679

he's got his uh

1730

01:19:52,229 --> 01:19:48,400

his plaster material mixed up and he is

1731

01:19:54,390 --> 01:19:52,239

pouring a mold of one of the three

1732

01:19:55,750 --> 01:19:54,400

footprints that they still found in the

1733

01:19:58,630 --> 01:19:55,760

creek bed

1734

01:20:00,870 --> 01:19:58,640

and here's another image

1735

01:20:03,669 --> 01:20:00,880

of the poured

1736

01:20:06,950 --> 01:20:03,679

footprint this is high res i had never

1737

01:20:10,149 --> 01:20:06,960

seen these images before maybe you have

1738

01:20:11,510 --> 01:20:10,159

uh but the hi-res scan version of of

1739

01:20:14,310 --> 01:20:11,520

these images

1740

01:20:15,830 --> 01:20:14,320

are incredible so

1741

01:20:17,590 --> 01:20:15,840

there you go

1742

01:20:20,870 --> 01:20:17,600

um here

1743

01:20:23,590 --> 01:20:20,880

is this is a portion of the high-res uh

1744

01:20:27,590 --> 01:20:23,600

scan again an image i had never seen

1745

01:20:30,470 --> 01:20:27,600

before uh and uh this is from the film

1746

01:20:33,510 --> 01:20:30,480

and there is roger patterson holding up

1747

01:20:34,390 --> 01:20:33,520

two of the three plaster casts that they

1748

01:20:35,750 --> 01:20:34,400

made

1749

01:20:36,950 --> 01:20:35,760

that day

1750

01:20:40,709 --> 01:20:36,960

um

1751

01:20:43,830 --> 01:20:40,719

here uh now also if you notice

1752

01:20:47,510 --> 01:20:43,840

uh look at roger's shirt

1753

01:20:50,950 --> 01:20:47,520

you see roger's shirt there and uh in

1754

01:20:54,070 --> 01:20:50,960

these other images of backup okay

1755

01:20:55,669 --> 01:20:54,080

uh roger's wearing the same shirt in

1756

01:20:59,430 --> 01:20:55,679

in all of the film

1757

01:21:02,310 --> 01:20:59,440

okay um here's roger for the newspaper

1758

01:21:04,310 --> 01:21:02,320

um holding up one of the cast and you

1759

01:21:06,870 --> 01:21:04,320

can see next to his foot he's got a

1760

01:21:09,030 --> 01:21:06,880

pretty good looking foot by the way

1761

01:21:12,870 --> 01:21:09,040

uh i wish my foot looked that good

1762

01:21:15,590 --> 01:21:12,880

um next to paddy's footprint

1763

01:21:17,350 --> 01:21:15,600

yeah it was that big

1764

01:21:19,430 --> 01:21:17,360

it was that big and to say that patty

1765

01:21:20,390 --> 01:21:19,440

was only six feet tall

1766

01:21:22,390 --> 01:21:20,400

uh

1767

01:21:24,229 --> 01:21:22,400

and with a foot like that well i guess

1768

01:21:25,590 --> 01:21:24,239

that's why they call him big feet

1769

01:21:28,629 --> 01:21:25,600

but uh

1770

01:21:30,870 --> 01:21:28,639

that that's a that's a big

1771

01:21:32,310 --> 01:21:30,880

big footprint right there

1772

01:21:36,870 --> 01:21:32,320

that is big

1773

01:21:38,310 --> 01:21:36,880

now this shot again from the second reel

1774

01:21:39,270 --> 01:21:38,320

um

1775

01:21:41,830 --> 01:21:39,280

is

1776

01:21:43,430 --> 01:21:41,840

one of their friends goes out into the

1777

01:21:45,910 --> 01:21:43,440

creek bed

1778

01:21:47,030 --> 01:21:45,920

and stands there

1779

01:21:49,350 --> 01:21:47,040

uh

1780

01:21:50,229 --> 01:21:49,360

with a measuring stick

1781

01:21:56,310 --> 01:21:50,239

and

1782

01:21:59,350 --> 01:21:56,320

that's uh that's somebody that allegedly

1783

01:22:02,790 --> 01:21:59,360

i wasn't there that is six foot tall

1784

01:22:05,350 --> 01:22:02,800

and you go back and you look at the

1785

01:22:07,910 --> 01:22:05,360

the patterson gimlin film

1786

01:22:08,950 --> 01:22:07,920

uh the original shot now if you look

1787

01:22:10,870 --> 01:22:08,960

here

1788

01:22:12,790 --> 01:22:10,880

look at the size right and then you go

1789

01:22:15,350 --> 01:22:12,800

back to this image

1790

01:22:18,629 --> 01:22:15,360

and there's the tree

1791

01:22:19,990 --> 01:22:18,639

okay it's this is the next day

1792

01:22:22,830 --> 01:22:20,000

so

1793

01:22:25,270 --> 01:22:22,840

i don't know man i'm i'm thinking seven

1794

01:22:27,270 --> 01:22:25,280

foot maybe

1795

01:22:29,910 --> 01:22:27,280

a little taller but you can see the tree

1796

01:22:32,070 --> 01:22:29,920

in the foreground and also the trees in

1797

01:22:34,070 --> 01:22:32,080

the background and then you go back to

1798

01:22:37,590 --> 01:22:34,080

this other image

1799

01:22:42,070 --> 01:22:37,600

and i'm thinking

1800

01:22:50,070 --> 01:22:43,910

i am

1801

01:22:52,390 --> 01:22:50,080

with with this image in the film

1802

01:22:55,030 --> 01:22:52,400

uh and all of the analysis

1803

01:22:57,910 --> 01:22:55,040

that has been done it is generally

1804

01:22:59,910 --> 01:22:57,920

accepted uh today that patty was

1805

01:23:01,990 --> 01:22:59,920

somewhere between six and a half and

1806

01:23:03,990 --> 01:23:02,000

seven and a half feet tall

1807

01:23:07,430 --> 01:23:04,000

bob gimlin

1808

01:23:09,510 --> 01:23:07,440

was only is only five foot five

1809

01:23:11,350 --> 01:23:09,520

so it wasn't gambling in that suit if it

1810

01:23:13,110 --> 01:23:11,360

was a suit all right so you can

1811

01:23:14,870 --> 01:23:13,120

eliminate that

1812

01:23:16,229 --> 01:23:14,880

um

1813

01:23:19,350 --> 01:23:16,239

now

1814

01:23:25,030 --> 01:23:22,310

there has been a lot made about the film

1815

01:23:28,790 --> 01:23:25,040

being a hoax

1816

01:23:30,870 --> 01:23:28,800

and if it is a hoax that means

1817

01:23:32,830 --> 01:23:30,880

someone

1818

01:23:37,350 --> 01:23:32,840

was wearing in an ape

1819

01:23:40,149 --> 01:23:38,550

now

1820

01:23:43,030 --> 01:23:40,159

every

1821

01:23:49,510 --> 01:23:46,790

special effects makeup costume artist

1822

01:23:52,950 --> 01:23:49,520

who has seen the film

1823

01:23:54,310 --> 01:23:52,960

draw the same conclusions over and over

1824

01:23:57,270 --> 01:23:54,320

again

1825

01:23:58,229 --> 01:23:57,280

that if it's a costume it is the very

1826

01:24:01,270 --> 01:23:58,239

best

1827

01:24:05,110 --> 01:24:02,870

but most have said that they believe

1828

01:24:07,669 --> 01:24:05,120

that the bigfoot uh

1829

01:24:09,910 --> 01:24:07,679

patterson film uh to be real that it's

1830

01:24:11,750 --> 01:24:09,920

not a hoax you bring in these special

1831

01:24:13,189 --> 01:24:11,760

effects people they look at it you ask

1832

01:24:16,149 --> 01:24:13,199

them for their honest opinion and

1833

01:24:19,910 --> 01:24:16,159

they're like man i wish i could do that

1834

01:24:25,750 --> 01:24:22,709

because if we take it to the next level

1835

01:24:28,830 --> 01:24:25,760

we have to uh put things

1836

01:24:33,990 --> 01:24:28,840

in a little context here

1837

01:24:35,189 --> 01:24:34,000

okay two films were made in 1968.

1838

01:24:36,870 --> 01:24:35,199

patterson

1839

01:24:39,189 --> 01:24:36,880

shot this film

1840

01:24:42,390 --> 01:24:39,199

in 1967.

1841

01:24:44,470 --> 01:24:42,400

two films were made in 1968 after the

1842

01:24:46,870 --> 01:24:44,480

patterson gimlin film

1843

01:24:56,709 --> 01:24:46,880

planet of the apes

1844

01:25:00,070 --> 01:24:56,719

groundbreaking film

1845

01:25:01,910 --> 01:25:00,080

for sure i've watched it dozens of times

1846

01:25:03,990 --> 01:25:01,920

we all have

1847

01:25:06,790 --> 01:25:04,000

you know known for

1848

01:25:08,950 --> 01:25:06,800

its prosthetic makeup techniques by

1849

01:25:09,990 --> 01:25:08,960

artist john chambers

1850

01:25:15,030 --> 01:25:10,000

and

1851
01:25:17,750 --> 01:25:15,040
audiences launching a film franchise

1852
01:25:19,430 --> 01:25:17,760
including four sequels

1853
01:25:20,870 --> 01:25:19,440
i really like battle of for the planet

1854
01:25:23,270 --> 01:25:20,880
of the apes

1855
01:25:25,110 --> 01:25:23,280
by the way as well as a short-lived

1856
01:25:29,350 --> 01:25:25,120
television show

1857
01:25:32,709 --> 01:25:29,360
and uh an animated series comic books

1858
01:25:36,790 --> 01:25:32,719
the costumes took so long to make

1859
01:25:40,310 --> 01:25:36,800
uh and were so expensive in 1968 that

1860
01:25:42,790 --> 01:25:40,320
they reused them for all four films and

1861
01:25:45,990 --> 01:25:42,800
the television series and by the time

1862
01:25:47,910 --> 01:25:46,000
the television series came around

1863
01:25:50,390 --> 01:25:47,920

the the face moldings and everything

1864

01:25:53,590 --> 01:25:50,400

else they were just worn out

1865

01:25:55,510 --> 01:25:53,600

but they were so good for the time and

1866

01:25:57,750 --> 01:25:55,520

had cost so much money they couldn't

1867

01:26:00,550 --> 01:25:57,760

repeat that cost over and over again so

1868

01:26:03,669 --> 01:26:00,560

they reused everything in all of the

1869

01:26:05,750 --> 01:26:03,679

films and the television series right

1870

01:26:08,790 --> 01:26:05,760

and uh but

1871

01:26:11,110 --> 01:26:08,800

we all agree no matter what it was good

1872

01:26:13,350 --> 01:26:11,120

for the times but

1873

01:26:16,550 --> 01:26:13,360

none of the apes were believable

1874

01:26:19,590 --> 01:26:16,560

this doesn't look believable

1875

01:26:22,950 --> 01:26:19,600

right all painfully fake but nobody

1876

01:26:27,510 --> 01:26:22,960

cared it was a great script

1877

01:26:31,910 --> 01:26:29,830

2001 a space odyssey stuart freeborn

1878

01:26:35,430 --> 01:26:31,920

designed the ape costumes

1879

01:26:38,550 --> 01:26:35,440

used in 2001 and stanley kubrick wanted

1880

01:26:39,910 --> 01:26:38,560

only the best and we all know how picky

1881

01:26:41,830 --> 01:26:39,920

stanley is

1882

01:26:43,430 --> 01:26:41,840

quite possibly the best director in the

1883

01:26:45,110 --> 01:26:43,440

history of cinema

1884

01:26:45,990 --> 01:26:45,120

and we know this

1885

01:26:48,310 --> 01:26:46,000

right

1886

01:26:51,189 --> 01:26:48,320

but he wanted only the best and he got

1887

01:26:53,669 --> 01:26:51,199

the best for the time

1888

01:26:56,229 --> 01:26:53,679

but stanley found out pretty quickly

1889

01:26:58,709 --> 01:26:56,239

that you cannot just put out an ape suit

1890

01:27:01,750 --> 01:26:58,719

you know throw it on an actor and make

1891

01:27:02,830 --> 01:27:01,760

it all look real

1892

01:27:05,590 --> 01:27:02,840

really it was

1893

01:27:07,990 --> 01:27:05,600

awful but the scenes were great and then

1894

01:27:10,390 --> 01:27:08,000

we forgave him you know you get past

1895

01:27:13,750 --> 01:27:10,400

those opening moments of 2001 a space

1896

01:27:15,590 --> 01:27:13,760

odyssey you know it's fake

1897

01:27:17,030 --> 01:27:15,600

you know it's it's it's just the way

1898

01:27:19,750 --> 01:27:17,040

that it is

1899

01:27:21,669 --> 01:27:19,760

but you go back to the patterson gimlin

1900

01:27:22,629 --> 01:27:21,679

film and you're just like wait a minute

1901

01:27:24,629 --> 01:27:22,639

here

1902

01:27:26,390 --> 01:27:24,639

the best of the best were brought out

1903

01:27:28,709 --> 01:27:26,400

for planet of the apes the best of the

1904

01:27:31,350 --> 01:27:28,719

best were brought out for 2001 a space

1905

01:27:34,950 --> 01:27:31,360

odyssey we got the best that they could

1906

01:27:37,510 --> 01:27:34,960

do and it was nothing compared to what

1907

01:27:39,830 --> 01:27:37,520

was in the patterson-gimlin film

1908

01:27:41,590 --> 01:27:39,840

so if planet of the apes and 2001 a

1909

01:27:43,110 --> 01:27:41,600

space odyssey couldn't pull it off with

1910

01:27:45,510 --> 01:27:43,120

huge budgets

1911

01:27:47,430 --> 01:27:45,520

and the best makeup artist how did

1912

01:27:51,510 --> 01:27:47,440

patterson and gimlin

1913

01:27:53,830 --> 01:27:51,520

shoot the best bigfoot film of all time

1914

01:27:55,830 --> 01:27:53,840

with no money

1915

01:27:57,669 --> 01:27:55,840

on horseback

1916

01:28:00,470 --> 01:27:57,679

in the middle of nowhere

1917

01:28:02,870 --> 01:28:00,480

i'm just saying

1918

01:28:07,030 --> 01:28:02,880

well it's probably because

1919

01:28:10,550 --> 01:28:07,040

they shot an actual bigfoot that's why

1920

01:28:14,709 --> 01:28:12,629

this is fade to black i am your host

1921

01:28:16,070 --> 01:28:14,719

jimmy church tonight

1922

01:28:18,390 --> 01:28:16,080

kicking off

1923

01:28:21,270 --> 01:28:18,400

night one of squatch week i'm doing a

1924

01:28:23,990 --> 01:28:21,280

two and a half hour presentation

1925

01:28:25,669 --> 01:28:24,000

on bigfoot i've got over a hundred

1926

01:28:28,229 --> 01:28:25,679

images here i'm gonna try to get them

1927

01:28:31,430 --> 01:28:28,239

all in i've got a lot of information to

1928

01:28:34,390 --> 01:28:31,440

cover and then uh

1929

01:28:37,189 --> 01:28:34,400

tomorrow night we've got duke sullivan

1930

01:28:38,629 --> 01:28:37,199

of world bigfoot radio

1931

01:28:41,669 --> 01:28:38,639

wednesday night

1932

01:28:42,870 --> 01:28:41,679

william lunsford that's night three

1933

01:28:44,870 --> 01:28:42,880

three

1934

01:28:46,550 --> 01:28:44,880

of squatch week thursday night is

1935

01:28:48,310 --> 01:28:46,560

another fader night with open lines all

1936

01:28:49,669 --> 01:28:48,320

night long i'm you know jimmy church

1937

01:28:51,990 --> 01:28:49,679

this is fade to black and the game

1938

01:28:53,270 --> 01:28:52,000

changer in next networks

1939

01:28:57,110 --> 01:28:53,280

i'll be right back after this short

1940

01:29:11,510 --> 01:29:08,310

[Music]

1941

01:29:13,650 --> 01:29:11,520

way out here we listen to jimmy church

1942

01:29:16,310 --> 01:29:13,660

you're listening to fade to black

1943

01:29:18,390 --> 01:29:16,320

[Applause]

1944

01:29:19,910 --> 01:29:18,400

you're listening to jimmy church and

1945

01:29:25,080 --> 01:29:19,920

fade to black

1946

01:29:25,090 --> 01:29:34,630

[Applause]

1947

01:29:38,870 --> 01:29:36,950

[Music]

1948

01:29:41,270 --> 01:29:38,880

the believer is the chilling true story

1949

01:29:43,590 --> 01:29:41,280

of dr john mack a renowned harvard

1950

01:29:46,149 --> 01:29:43,600

psychiatrist and pulitzer prize winner

1951

01:29:48,870 --> 01:29:46,159

this is a outreach program from the

1952

01:29:51,270 --> 01:29:48,880

cosmos to the consciously impaired he

1953

01:29:54,229 --> 01:29:51,280

risked it all to investigate human

1954

01:29:56,870 --> 01:29:54,239

encounters with aelia the believer

1955

01:29:59,110 --> 01:29:56,880

alien encounters hard science and the

1956

01:30:01,030 --> 01:29:59,120

passion of john mack written by

1957

01:30:03,350 --> 01:30:01,040

award-winning former new york times

1958

01:30:05,669 --> 01:30:03,360

journalist and author ralph blumenthal

1959

01:30:06,950 --> 01:30:05,679

now available in paperback from highroad

1960

01:30:09,270 --> 01:30:06,960

books

1961

01:30:11,189 --> 01:30:09,280

introducing the game changer blend from

1962

01:30:13,669 --> 01:30:11,199

river moon coffee that delivers a

1963

01:30:16,709 --> 01:30:13,679

customized blend made specifically for

1964

01:30:19,669 --> 01:30:16,719

the fader knots if the game is rigged

1965

01:30:22,550 --> 01:30:19,679

change the game it's a boulder cup with

1966

01:30:24,790 --> 01:30:22,560

some bite game changer is the coffee of

1967

01:30:27,110 --> 01:30:24,800

choice for those that prefer an organic

1968

01:30:30,709 --> 01:30:27,120

dark roast that is slightly lighter and

1969

01:30:32,950 --> 01:30:30,719

milder but it's still dark with wild

1970

01:30:35,590 --> 01:30:32,960

notes of pecans and chocolate with a

1971

01:30:37,990 --> 01:30:35,600

rich balanced full-bodied cup that is

1972

01:30:40,629 --> 01:30:38,000

roasted to perfection for a great coffee

1973

01:30:43,910 --> 01:30:40,639

to start your day as an after dinner

1974

01:30:46,709 --> 01:30:43,920

coffee or anywhere in between artisan

1975

01:30:49,270 --> 01:30:46,719

small batch roasted to perfection usda

1976

01:30:51,669 --> 01:30:49,280

certified organic all river moon coffee

1977

01:30:54,550 --> 01:30:51,679

is freshly roasted and packaged in the

1978

01:30:56,629 --> 01:30:54,560

usa just go to rivermooncoffee.com or

1979

01:31:00,550 --> 01:30:56,639

click on the banners over on our site

1980

01:31:03,550 --> 01:31:00,560

and use the promo code f2b blend for 15

1981

01:31:05,350 --> 01:31:03,560

off of your order today

1982

01:31:07,430 --> 01:31:05,360

rivermooncoffee.com

1983

01:31:10,149 --> 01:31:07,440

do you want to be an official fate or

1984

01:31:12,390 --> 01:31:10,159

not of course you do this is jimmy

1985

01:31:13,590 --> 01:31:12,400

church of fade to black just go to our

1986

01:31:16,149 --> 01:31:13,600

membership section at

1987

01:31:18,070 --> 01:31:16,159

jimmychurchradio.com

1988

01:31:19,910 --> 01:31:18,080

vader knots when you think about the

1989

01:31:21,830 --> 01:31:19,920

future of our country and where we're

1990

01:31:24,950 --> 01:31:21,840

headed do you wonder about the food

1991

01:31:27,110 --> 01:31:24,960

supply i do disruptions in the food

1992

01:31:29,910 --> 01:31:27,120

supply chain could be disastrous and

1993

01:31:31,910 --> 01:31:29,920

they usually occur with little warning

1994

01:31:34,870 --> 01:31:31,920

that's why the smartest thing you can do

1995

01:31:37,910 --> 01:31:34,880

today is to stockpile emergency food

1996

01:31:40,629 --> 01:31:37,920

water and other essentials i personally

1997

01:31:42,950 --> 01:31:40,639

recommend my patriot supply they're the

1998

01:31:45,510 --> 01:31:42,960

nation's largest emergency preparedness

1999

01:31:48,070 --> 01:31:45,520

company serving millions of customers

2000

01:31:50,709 --> 01:31:48,080

for more than a decade in fact they're

2001
01:31:53,510 --> 01:31:50,719
the only source my family trusts for our

2002
01:31:56,629 --> 01:31:53,520
preparedness plan you should too

2003
01:31:59,189 --> 01:31:56,639
right now save 20 off a full four week

2004
01:32:02,790 --> 01:31:59,199
supply of delicious meals that provide 2

2005
01:32:05,750 --> 01:32:02,800
000 calories a day saving 20 helps too

2006
01:32:08,709 --> 01:32:05,760
doesn't it especially now so go to

2007
01:32:11,510 --> 01:32:08,719
prepare with jimmy.com and get ready

2008
01:32:13,350 --> 01:32:11,520
that's prepare with jimmy.com

2009
01:32:15,830 --> 01:32:13,360
there's no time to lose

2010
01:32:19,870 --> 01:32:15,840
do it now

2011
01:32:22,310 --> 01:32:19,880
so you love talk radio then you'll love

2012
01:32:25,189 --> 01:32:22,320
talkstreamlive.com talk stream live is

2013
01:32:27,430 --> 01:32:25,199

always on 24 7 with the best streaming

2014

01:32:29,590 --> 01:32:27,440

talk shows find your favorite talkers

2015

01:32:32,229 --> 01:32:29,600

and discover some new ones it's free

2016

01:32:34,229 --> 01:32:32,239

readily available online or on mobile

2017

01:32:36,310 --> 01:32:34,239

with any smartphone or tablet finding

2018

01:32:38,870 --> 01:32:36,320

your favorite talk shows all in one

2019

01:32:39,790 --> 01:32:38,880

place has gotten a whole lot easier just

2020

01:32:52,280 --> 01:32:39,800

go to

2021

01:32:56,950 --> 01:32:54,950

[Music]

2022

01:32:58,629 --> 01:32:56,960

hi i'm ray saabs and i'm here to tell

2023

01:33:00,629 --> 01:32:58,639

you about something i really think

2024

01:33:02,950 --> 01:33:00,639

you're going to like the onyx network is

2025

01:33:05,350 --> 01:33:02,960

a part of a larger group called annex

2026

01:33:08,070 --> 01:33:05,360

media and one of the things we offer is

2027

01:33:10,229 --> 01:33:08,080

the quarterly on x magazine which is

2028

01:33:13,030 --> 01:33:10,239

available both in print and digital

2029

01:33:15,430 --> 01:33:13,040

formats this amazing magazine covers all

2030

01:33:18,070 --> 01:33:15,440

aspects of the unexplained and makes for

2031

01:33:19,669 --> 01:33:18,080

a great coffee table periodical that is

2032

01:33:22,149 --> 01:33:19,679

certain to spark enlightening

2033

01:33:23,750 --> 01:33:22,159

conversations in your living rooms we

2034

01:33:26,430 --> 01:33:23,760

invite you to check out the latest

2035

01:33:29,030 --> 01:33:26,440

digital issue for free just go to

2036

01:33:31,189 --> 01:33:29,040

nxnetwork.com forward slash membership

2037

01:33:33,350 --> 01:33:31,199

and fill out your free membership with

2038

01:33:36,070 --> 01:33:33,360

your name and email and become a new

2039

01:33:38,070 --> 01:33:36,080

free member the new summer issue is now

2040

01:33:40,310 --> 01:33:38,080

available and the theme is time

2041

01:33:42,310 --> 01:33:40,320

anomalies which includes a feature

2042

01:33:45,189 --> 01:33:42,320

article written by our managing editor

2043

01:33:47,189 --> 01:33:45,199

lee spiegel just go to unex network dot

2044

01:33:49,590 --> 01:33:47,199

com forward slash memberships that's

2045

01:33:52,310 --> 01:33:49,600

annex network dot com forward slash

2046

01:33:57,270 --> 01:33:52,320

memberships and get your free e-copy of

2047

01:34:04,070 --> 01:33:59,270

you are listening to fade to black with

2048

01:34:06,629 --> 01:34:04,080

jimmy church on the game changer network

2049

01:34:09,590 --> 01:34:06,639

hi i'm rhys evans you're listening to

2050

01:34:12,390 --> 01:34:09,600

jimmy church this is revolution the

2051
01:34:15,669 --> 01:34:12,400
revolution will not be televised the

2052
01:34:18,700 --> 01:34:15,679
revolution is on radio

2053
01:34:46,420 --> 01:34:44,629
[Music]

2054
01:34:50,610 --> 01:34:46,430
good

2055
01:34:50,620 --> 01:34:56,250
[Applause]

2056
01:35:01,430 --> 01:34:59,669
[Music]

2057
01:35:03,270 --> 01:35:01,440
welcome back fade to black i am your

2058
01:35:05,830 --> 01:35:03,280
host jimmy church tonight

2059
01:35:08,950 --> 01:35:05,840
two and a half hour presentation

2060
01:35:10,709 --> 01:35:08,960
on bigfoot kicking off squatch week here

2061
01:35:12,790 --> 01:35:10,719
on fade to black very excited tomorrow

2062
01:35:14,950 --> 01:35:12,800
night duke sullivan wednesday night

2063
01:35:16,629 --> 01:35:14,960

william lunsford and then thursday of

2064

01:35:18,470 --> 01:35:16,639

course is another fader night with open

2065

01:35:22,790 --> 01:35:18,480

lines all night long

2066

01:35:26,229 --> 01:35:24,629

i want to talk a little bit about famous

2067

01:35:27,510 --> 01:35:26,239

hoaxes

2068

01:35:33,270 --> 01:35:27,520

and

2069

01:35:35,430 --> 01:35:33,280

but also some of the

2070

01:35:37,990 --> 01:35:35,440

images that people have been saying that

2071

01:35:40,229 --> 01:35:38,000

are hoax that i may not i may not

2072

01:35:42,870 --> 01:35:40,239

subscribe to that there's something else

2073

01:35:44,870 --> 01:35:42,880

that will get to all of that here in

2074

01:35:47,910 --> 01:35:44,880

this section of the show

2075

01:35:50,149 --> 01:35:47,920

um one of the cases now um i've been

2076

01:35:51,430 --> 01:35:50,159

fascinated about this since i was a kid

2077

01:35:52,629 --> 01:35:51,440

because

2078

01:35:54,629 --> 01:35:52,639

uh

2079

01:35:57,270 --> 01:35:54,639

i had heard

2080

01:35:58,950 --> 01:35:57,280

about this when i was very young and i

2081

01:36:02,229 --> 01:35:58,960

had seen

2082

01:36:05,430 --> 01:36:02,239

uh you know those supermarket tabloid

2083

01:36:07,990 --> 01:36:05,440

newspapers uh of the past and

2084

01:36:11,430 --> 01:36:08,000

and you would see photographs of uh

2085

01:36:14,870 --> 01:36:11,440

bigfoot and and then there was uh

2086

01:36:16,709 --> 01:36:14,880

these images that i saw i was very young

2087

01:36:19,750 --> 01:36:16,719

of uh this

2088

01:36:22,870 --> 01:36:19,760

bigfoot in a block of ice

2089

01:36:25,830 --> 01:36:22,880

and i've been captivated by this story

2090

01:36:27,030 --> 01:36:25,840

ever since and of course i am talking

2091

01:36:29,350 --> 01:36:27,040

about

2092

01:36:33,750 --> 01:36:29,360

the minnesota iceman

2093

01:36:34,870 --> 01:36:33,760

now in uh in this image here uh there

2094

01:36:35,830 --> 01:36:34,880

are

2095

01:36:37,669 --> 01:36:35,840

uh

2096

01:36:39,590 --> 01:36:37,679

quite a few images on the net but you

2097

01:36:40,629 --> 01:36:39,600

know getting high-res and and getting

2098

01:36:43,270 --> 01:36:40,639

color

2099

01:36:45,030 --> 01:36:43,280

and and getting correct ones um that's

2100

01:36:46,470 --> 01:36:45,040

what i'm showing here

2101

01:36:53,189 --> 01:36:46,480

and

2102

01:36:54,709 --> 01:36:53,199

uh the minnesota iceman um is a sideshow

2103

01:36:58,310 --> 01:36:54,719

exhibit

2104

01:36:59,350 --> 01:36:58,320

of this creature frozen in a block of

2105

01:37:02,470 --> 01:36:59,360

ice

2106

01:37:03,590 --> 01:37:02,480

it was displayed at shopping malls state

2107

01:37:04,950 --> 01:37:03,600

fairs

2108

01:37:06,790 --> 01:37:04,960

carnivals

2109

01:37:10,470 --> 01:37:06,800

all around the united states and canada

2110

01:37:14,629 --> 01:37:10,480

in the 1960s and early 1970s

2111

01:37:15,430 --> 01:37:14,639

and promoted as the missing link

2112

01:37:17,910 --> 01:37:15,440

now

2113

01:37:22,629 --> 01:37:17,920

the minnesota iceman

2114

01:37:25,030 --> 01:37:22,639

was sold on ebay in 2013

2115

01:37:27,750 --> 01:37:25,040

uh and is now

2116

01:37:30,070 --> 01:37:27,760

in austin texas some say it was alex

2117

01:37:32,550 --> 01:37:30,080

jones uh that bought the iceman and alex

2118

01:37:35,030 --> 01:37:32,560

has got him uh on display in his living

2119

01:37:36,310 --> 01:37:35,040

room i can't i can't confirm that

2120

01:37:38,310 --> 01:37:36,320

but uh

2121

01:37:39,990 --> 01:37:38,320

but i guess it's on display somewhere in

2122

01:37:41,990 --> 01:37:40,000

austin texas

2123

01:37:44,550 --> 01:37:42,000

um the

2124

01:37:48,629 --> 01:37:44,560

the iceman promoter

2125

01:37:51,830 --> 01:37:48,639

uh oh before i get to that um this is

2126

01:37:53,910 --> 01:37:51,840

this is a drawing so when you go back to

2127

01:37:55,990 --> 01:37:53,920

this image here

2128

01:37:58,310 --> 01:37:56,000

okay look above the head you can see the

2129

01:38:01,030 --> 01:37:58,320

arm curled around the top of the head

2130

01:38:03,350 --> 01:38:01,040

and the other arm is across the chest

2131

01:38:06,550 --> 01:38:03,360

those two light colored spots in the

2132

01:38:09,189 --> 01:38:06,560

middle those are the iceman's knees

2133

01:38:11,830 --> 01:38:09,199

and this is a drawing

2134

01:38:15,189 --> 01:38:11,840

of uh on the left is a photograph on the

2135

01:38:17,350 --> 01:38:15,199

right is a drawing of the position

2136

01:38:18,950 --> 01:38:17,360

uh the hands and you could see the two

2137

01:38:21,350 --> 01:38:18,960

white spots

2138

01:38:22,950 --> 01:38:21,360

uh on the knees and that's what you're

2139

01:38:26,149 --> 01:38:22,960

looking at here

2140

01:38:27,590 --> 01:38:26,159

so in the iceman images that i'm gonna

2141

01:38:29,030 --> 01:38:27,600

present here now you know the

2142

01:38:31,270 --> 01:38:29,040

orientation

2143

01:38:32,709 --> 01:38:31,280

of everything okay and again here's the

2144

01:38:36,870 --> 01:38:32,719

same shot

2145

01:38:37,910 --> 01:38:36,880

uh hand uh over the top of the head the

2146

01:38:40,390 --> 01:38:37,920

other one

2147

01:38:42,229 --> 01:38:40,400

uh around the waist and abdomen and then

2148

01:38:44,629 --> 01:38:42,239

the two white spots

2149

01:38:47,030 --> 01:38:44,639

um on the knees this is another hi-res

2150

01:38:50,470 --> 01:38:47,040

image this is a fantastic

2151

01:38:52,870 --> 01:38:50,480

image of the minnesota iceman

2152

01:38:54,310 --> 01:38:52,880

the iceman's promoter

2153

01:38:57,030 --> 01:38:54,320

and exhibitor

2154

01:38:58,629 --> 01:38:57,040

was a man named frank hansen this is

2155

01:39:01,990 --> 01:38:58,639

frank here

2156

01:39:03,510 --> 01:39:02,000

and he said the iceman was discovered in

2157

01:39:06,950 --> 01:39:03,520

siberia

2158

01:39:10,950 --> 01:39:06,960

and that he was acting as its caretaker

2159

01:39:14,790 --> 01:39:10,960

for an absentee owner he described as an

2160

01:39:16,470 --> 01:39:14,800

eccentric california millionaire

2161

01:39:18,310 --> 01:39:16,480

not billionaire there wasn't any

2162

01:39:21,910 --> 01:39:18,320

billionaires back then

2163

01:39:22,870 --> 01:39:21,920

uh an eccentric california millionaire

2164

01:39:25,510 --> 01:39:22,880

now

2165

01:39:28,390 --> 01:39:25,520

there were other stories going around

2166

01:39:31,910 --> 01:39:28,400

about the origin of the iceman as well

2167

01:39:33,189 --> 01:39:31,920

and i've read and heard many of them and

2168

01:39:34,470 --> 01:39:33,199

one

2169

01:39:37,669 --> 01:39:34,480

was that

2170

01:39:40,629 --> 01:39:37,679

it was shot in vietnam

2171

01:39:43,430 --> 01:39:40,639

during the war by the united states army

2172

01:39:46,790 --> 01:39:43,440

and then smuggled into the united states

2173

01:39:49,910 --> 01:39:46,800

on a u.s air force mack flight

2174

01:39:53,109 --> 01:39:49,920

and that story went around for for a

2175

01:39:56,870 --> 01:39:53,119

long time as well so

2176
01:39:58,310 --> 01:39:56,880
the origins and and things i i simply do

2177
01:40:00,790 --> 01:39:58,320
not know

2178
01:40:02,950 --> 01:40:00,800
uh the minnesota iceman appeared on the

2179
01:40:07,430 --> 01:40:02,960
cover of argosy magazine

2180
01:40:09,350 --> 01:40:07,440
in april 1969 and in that issue

2181
01:40:10,870 --> 01:40:09,360
it featured the headline

2182
01:40:14,149 --> 01:40:10,880
is this

2183
01:40:16,550 --> 01:40:14,159
the missing link between man

2184
01:40:19,910 --> 01:40:16,560
and apes

2185
01:40:22,470 --> 01:40:19,920
now primatologist john napier

2186
01:40:24,709 --> 01:40:22,480
was brought in to investigate for the

2187
01:40:25,990 --> 01:40:24,719
smithsonian institution

2188
01:40:28,390 --> 01:40:26,000

hanson

2189

01:40:31,510 --> 01:40:28,400

suddenly withdrew the minnesota iceman

2190

01:40:34,109 --> 01:40:31,520

from public inspection after this saying

2191

01:40:36,709 --> 01:40:34,119

it was on the orders from its

2192

01:40:39,510 --> 01:40:36,719

california-based owner

2193

01:40:42,629 --> 01:40:39,520

napier with the smithsonian made

2194

01:40:43,990 --> 01:40:42,639

preliminary investigations and said that

2195

01:40:46,070 --> 01:40:44,000

hanson

2196

01:40:49,430 --> 01:40:46,080

had commissioned the creation of the

2197

01:40:52,229 --> 01:40:49,440

iceman from a west coast company

2198

01:40:53,270 --> 01:40:52,239

in 1967.

2199

01:40:59,510 --> 01:40:53,280

so

2200

01:41:02,229 --> 01:40:59,520

had a second

2201

01:41:05,109 --> 01:41:02,239

uh he said a second body

2202

01:41:05,910 --> 01:41:05,119

and started displaying that

2203

01:41:08,229 --> 01:41:05,920

and

2204

01:41:10,310 --> 01:41:08,239

upon uh

2205

01:41:11,990 --> 01:41:10,320

investigation napier

2206

01:41:13,510 --> 01:41:12,000

and the smithsonian came to the

2207

01:41:16,950 --> 01:41:13,520

conclusion

2208

01:41:19,109 --> 01:41:16,960

that it was the same not a second one

2209

01:41:23,590 --> 01:41:19,119

but it was the same

2210

01:41:26,149 --> 01:41:23,600

latex dummy that uh hanson had made by

2211

01:41:28,149 --> 01:41:26,159

this company in california

2212

01:41:29,430 --> 01:41:28,159

and so

2213

01:41:31,669 --> 01:41:29,440

that

2214

01:41:34,070 --> 01:41:31,679
was withdrawn from display

2215

01:41:36,870 --> 01:41:34,080
we don't know which one was which

2216

01:41:39,910 --> 01:41:36,880
version was sold on ebay

2217

01:41:42,070 --> 01:41:39,920
back in 2013.

2218

01:41:44,629 --> 01:41:42,080
now

2219

01:41:46,629 --> 01:41:44,639
here's the deal

2220

01:41:48,709 --> 01:41:46,639
sightings have gone on

2221

01:41:52,149 --> 01:41:48,719
um all around the world

2222

01:41:53,990 --> 01:41:52,159
and according to live science

2223

01:41:56,149 --> 01:41:54,000
there have been over ten thousand

2224

01:41:58,310 --> 01:41:56,159
reported bigfoot sightings in the

2225

01:42:00,229 --> 01:41:58,320
continental united states about

2226

01:42:02,149 --> 01:42:00,239

one-third of all claims of bigfoot

2227

01:42:04,870 --> 01:42:02,159

sightings are located in the pacific

2228

01:42:06,870 --> 01:42:04,880

northwest with the remaining reports

2229

01:42:07,990 --> 01:42:06,880

spread throughout the rest of north

2230

01:42:10,470 --> 01:42:08,000

america

2231

01:42:12,870 --> 01:42:10,480

sightings mostly occur in the northwest

2232

01:42:15,750 --> 01:42:12,880

in washington oregon northern california

2233

01:42:17,350 --> 01:42:15,760

and british columbia

2234

01:42:21,430 --> 01:42:17,360

now with these sightings that get

2235

01:42:26,229 --> 01:42:21,440

reported we get these hoaxed images

2236

01:42:28,790 --> 01:42:26,239

and now this one uh i think

2237

01:42:31,030 --> 01:42:28,800

it's hard to to chase this stuff down i

2238

01:42:33,350 --> 01:42:31,040

think this was shot in ohio i could be

2239

01:42:35,669 --> 01:42:33,360

wrong there's a lot of bigfoot experts

2240

01:42:39,510 --> 01:42:35,679

that are watching this presentation

2241

01:42:41,830 --> 01:42:39,520

tonight and they know about these uh

2242

01:42:43,189 --> 01:42:41,840

these these images and how they've been

2243

01:42:45,189 --> 01:42:43,199

uh presented

2244

01:42:46,790 --> 01:42:45,199

um i was pretty excited about this when

2245

01:42:49,669 --> 01:42:46,800

i first saw it

2246

01:42:51,750 --> 01:42:49,679

um i think it was about uh a year maybe

2247

01:42:54,790 --> 01:42:51,760

two years ago when when this one

2248

01:42:57,750 --> 01:42:54,800

surfaced uh from a video

2249

01:43:00,470 --> 01:42:57,760

and uh pretty good but it turned out uh

2250

01:43:02,709 --> 01:43:00,480

that i guess that was a hoax but it was

2251

01:43:07,669 --> 01:43:02,719

pretty convincing to me at the time

2252

01:43:08,709 --> 01:43:07,679

this uh was shot this was um a video

2253

01:43:11,669 --> 01:43:08,719

and

2254

01:43:14,390 --> 01:43:11,679

uh you can see these large animals in

2255

01:43:15,830 --> 01:43:14,400

the foreground and this bigfoot walking

2256

01:43:18,790 --> 01:43:15,840

around

2257

01:43:20,950 --> 01:43:18,800

in the background and i guess again i'm

2258

01:43:22,550 --> 01:43:20,960

not part of the team that debunks this

2259

01:43:25,590 --> 01:43:22,560

stuff

2260

01:43:27,270 --> 01:43:25,600

but apparently it was revealed that

2261

01:43:28,629 --> 01:43:27,280

uh this was a hoax and it was a

2262

01:43:30,950 --> 01:43:28,639

fantastic

2263

01:43:32,310 --> 01:43:30,960

uh piece of footage i really enjoyed it

2264

01:43:34,790 --> 01:43:32,320

when it came out

2265

01:43:40,149 --> 01:43:34,800

um this image here

2266

01:43:43,669 --> 01:43:40,159

uh from a trail cam uh made the rounds

2267

01:43:45,590 --> 01:43:43,679

and i guess uh

2268

01:43:45,950 --> 01:43:45,600

some professionals

2269

01:43:47,350 --> 01:43:45,960

uh

2270

01:43:51,430 --> 01:43:47,360

[Music]

2271

01:43:53,270 --> 01:43:51,440

announced that this was a juvenile

2272

01:43:55,350 --> 01:43:53,280

black bear

2273

01:43:56,229 --> 01:43:55,360

with long legs

2274

01:43:59,350 --> 01:43:56,239

and

2275

01:44:01,590 --> 01:43:59,360

now the more that i look at it i i can

2276

01:44:03,910 --> 01:44:01,600

kind of see that because it looks like

2277

01:44:05,510 --> 01:44:03,920

it's walking on all fours number one but

2278

01:44:07,750 --> 01:44:05,520

number two it's the back and the way

2279

01:44:10,470 --> 01:44:07,760

that the head is shaped

2280

01:44:12,310 --> 01:44:10,480

this is the highest res version i could

2281

01:44:14,310 --> 01:44:12,320

get of this image

2282

01:44:15,510 --> 01:44:14,320

you can go out and find this on the net

2283

01:44:17,990 --> 01:44:15,520

too as well and draw your own

2284

01:44:21,910 --> 01:44:18,000

conclusions but certainly when you first

2285

01:44:23,590 --> 01:44:21,920

look at it it looks like bigfoot and uh

2286

01:44:26,709 --> 01:44:23,600

just one of those images now it's not

2287

01:44:30,070 --> 01:44:26,719

that it was hoaxed um but many thought

2288

01:44:33,350 --> 01:44:30,080

it was bigfoot but i guess possibly it

2289

01:44:35,189 --> 01:44:33,360

turned out to be a juvenile black bear

2290

01:44:37,109 --> 01:44:35,199

now

2291

01:44:38,870 --> 01:44:37,119

can't do a show without talking about

2292

01:44:40,149 --> 01:44:38,880

todd standing

2293

01:44:43,510 --> 01:44:40,159

and

2294

01:44:45,109 --> 01:44:43,520

this image here uh we've all seen many

2295

01:44:46,229 --> 01:44:45,119

many times

2296

01:44:46,950 --> 01:44:46,239

and

2297

01:45:07,030 --> 01:44:46,960

i

2298

01:45:08,550 --> 01:45:07,040

um

2299

01:45:14,629 --> 01:45:08,560

i

2300

01:45:21,830 --> 01:45:14,639

and

2301
01:45:23,830 --> 01:45:21,840
are too good

2302
01:45:26,790 --> 01:45:23,840
including this next one

2303
01:45:28,950 --> 01:45:26,800
now when we when this when this image

2304
01:45:31,189 --> 01:45:28,960
first hit

2305
01:45:32,870 --> 01:45:31,199
i looked at that and went

2306
01:45:38,070 --> 01:45:32,880
no

2307
01:45:41,270 --> 01:45:38,080
and

2308
01:45:43,189 --> 01:45:41,280
i thought to myself at that time i want

2309
01:45:45,109 --> 01:45:43,199
to keep my personal opinions out of this

2310
01:45:45,990 --> 01:45:45,119
but let me tell you how opinions can

2311
01:45:47,669 --> 01:45:46,000
change

2312
01:45:50,070 --> 01:45:47,679
i looked at this and went that is the

2313
01:45:51,590 --> 01:45:50,080

fakest thing i've ever seen

2314

01:45:53,910 --> 01:45:51,600

and then i just kind of went back and

2315

01:45:57,669 --> 01:45:53,920

looked at it again

2316

01:46:01,270 --> 01:45:57,679

right

2317

01:46:03,430 --> 01:46:01,280

and then i enlarged it and then i looked

2318

01:46:11,270 --> 01:46:03,440

at others enlargements

2319

01:46:16,149 --> 01:46:14,310

it looks authentic to me

2320

01:46:19,189 --> 01:46:16,159

it just does

2321

01:46:20,070 --> 01:46:19,199

now either it's just too good

2322

01:46:21,590 --> 01:46:20,080

and

2323

01:46:23,590 --> 01:46:21,600

uh

2324

01:46:26,950 --> 01:46:23,600

it's it's amazing makeup and it's

2325

01:46:30,310 --> 01:46:26,960

amazing photoshop or however it was done

2326
01:46:31,350 --> 01:46:30,320
and cg computer graphics possibly

2327
01:46:34,950 --> 01:46:31,360
right

2328
01:46:37,350 --> 01:46:34,960
but if it's just an image

2329
01:46:40,070 --> 01:46:37,360
that looks real to me

2330
01:46:42,870 --> 01:46:40,080
it just does and it's the the the the

2331
01:46:46,550 --> 01:46:42,880
ridges on the nose and if you look deep

2332
01:46:47,510 --> 01:46:46,560
in the eyes here as well the eyes are

2333
01:46:55,270 --> 01:46:47,520
just

2334
01:46:56,629 --> 01:46:55,280
fur is is on the face and and of course

2335
01:46:59,030 --> 01:46:56,639
the lips

2336
01:47:01,430 --> 01:46:59,040
and if that isn't convincing enough then

2337
01:47:02,629 --> 01:47:01,440
you look at this image

2338
01:47:04,470 --> 01:47:02,639

and

2339

01:47:06,830 --> 01:47:04,480

i don't know

2340

01:47:10,390 --> 01:47:06,840

it's it's

2341

01:47:12,109 --> 01:47:10,400

it's too good to be fake

2342

01:47:14,790 --> 01:47:12,119

right it's it's

2343

01:47:19,430 --> 01:47:14,800

crystal clear

2344

01:47:24,149 --> 01:47:19,440

so is it and i understand

2345

01:47:25,510 --> 01:47:24,159

um i i get it with everybody um that has

2346

01:47:27,830 --> 01:47:25,520

uh

2347

01:47:29,510 --> 01:47:27,840

struck down the the series of images

2348

01:47:30,470 --> 01:47:29,520

that were you know from a a piece of

2349

01:47:31,510 --> 01:47:30,480

video

2350

01:47:35,189 --> 01:47:31,520

and

2351

01:47:38,550 --> 01:47:35,199

it's the

2352

01:47:43,189 --> 01:47:41,270

and i'm the first one to go dude that is

2353

01:47:45,430 --> 01:47:43,199

that's lights in the trees that's that's

2354

01:47:47,669 --> 01:47:45,440

uh that's that's a car

2355

01:47:50,229 --> 01:47:47,679

that's that's a bird in the sky that's

2356

01:47:51,910 --> 01:47:50,239

this i i'm the first to do that because

2357

01:47:54,950 --> 01:47:51,920

my eyes

2358

01:47:57,030 --> 01:47:54,960

are what i depend on

2359

01:47:59,910 --> 01:47:57,040

okay when i go back and i look at these

2360

01:48:02,470 --> 01:47:59,920

todd standing images

2361

01:48:07,030 --> 01:48:02,480

that looks real to me

2362

01:48:09,590 --> 01:48:07,040

all right now until todd comes out and

2363

01:48:12,390 --> 01:48:09,600

shows the mask and and his buddy or how

2364

01:48:13,669 --> 01:48:12,400

they did it in the cgi and he comes

2365

01:48:15,350 --> 01:48:13,679

clean

2366

01:48:18,310 --> 01:48:15,360

um i'm

2367

01:48:20,709 --> 01:48:18,320

i'm convinced that that's a real image

2368

01:48:22,470 --> 01:48:20,719

it just looks too good to me

2369

01:48:24,790 --> 01:48:22,480

and and

2370

01:48:27,109 --> 01:48:24,800

i'll i'll take the criticism

2371

01:48:28,629 --> 01:48:27,119

i will i will take

2372

01:48:32,310 --> 01:48:28,639

the criticism

2373

01:48:35,189 --> 01:48:32,320

uh there has been lots of drone footage

2374

01:48:37,510 --> 01:48:35,199

uh you remember the video of the mom

2375

01:48:40,310 --> 01:48:37,520

sasquatch with her baby

2376

01:48:41,270 --> 01:48:40,320

um in in the river i wanted that to be

2377

01:48:43,669 --> 01:48:41,280

real

2378

01:48:46,310 --> 01:48:43,679

i did you know the drone footage

2379

01:48:48,550 --> 01:48:46,320

sasquatch running across the the valley

2380

01:48:50,709 --> 01:48:48,560

through the grass into the trees i want

2381

01:48:52,149 --> 01:48:50,719

that to be real sasquatch running up the

2382

01:48:53,910 --> 01:48:52,159

side of the mountain

2383

01:48:55,590 --> 01:48:53,920

you know it's crazy you know i want i

2384

01:48:57,189 --> 01:48:55,600

want that to be real

2385

01:48:58,709 --> 01:48:57,199

i do

2386

01:49:01,510 --> 01:48:58,719

all right now

2387

01:49:02,790 --> 01:49:01,520

with todd standing when i first saw the

2388

01:49:05,510 --> 01:49:02,800

video and

2389

01:49:08,229 --> 01:49:05,520

and i looked at the analysis of it i was

2390

01:49:09,109 --> 01:49:08,239

like everybody else that is obviously

2391

01:49:10,470 --> 01:49:09,119

faked

2392

01:49:12,790 --> 01:49:10,480

but i've had

2393

01:49:15,430 --> 01:49:12,800

many opportunities to go back and look

2394

01:49:18,229 --> 01:49:15,440

at these photographs these still images

2395

01:49:21,109 --> 01:49:18,239

of the videos and look at this

2396

01:49:23,990 --> 01:49:21,119

and it just looks authentic and i could

2397

01:49:24,950 --> 01:49:24,000

be i could be way off and i could be

2398

01:49:27,109 --> 01:49:24,960

wrong

2399

01:49:28,870 --> 01:49:27,119

so there you go i'm looking at some of

2400

01:49:31,109 --> 01:49:28,880

the comments i know that this

2401

01:49:34,550 --> 01:49:31,119

i know that this is real because i've

2402

01:49:35,990 --> 01:49:34,560

seen the same here in ontario

2403

01:49:37,109 --> 01:49:36,000

um

2404

01:49:38,950 --> 01:49:37,119

uh

2405

01:49:43,830 --> 01:49:38,960

all the hair is going the same way

2406

01:49:45,510 --> 01:49:43,840

though i know i know right right um but

2407

01:49:47,910 --> 01:49:45,520

look how many

2408

01:49:51,030 --> 01:49:47,920

how many dogs

2409

01:49:54,550 --> 01:49:51,040

right have perfect hair never brushed

2410

01:49:58,870 --> 01:49:54,560

you know short it's all in place

2411

01:50:00,470 --> 01:49:58,880

right done and it doesn't grow you know

2412

01:50:03,270 --> 01:50:00,480

think about that

2413

01:50:06,149 --> 01:50:03,280

and you know so i don't know big pimple

2414

01:50:08,310 --> 01:50:06,159

on the nose really i didn't see that

2415

01:50:11,189 --> 01:50:08,320

i did not see that

2416

01:50:13,750 --> 01:50:11,199

uh

2417

01:50:16,310 --> 01:50:13,760

thinker tinker proved it's todd yeah

2418

01:50:18,470 --> 01:50:16,320

okay all right well prove is a whole

2419

01:50:20,870 --> 01:50:18,480

that's a that's a strong word

2420

01:50:23,750 --> 01:50:20,880

but but i i've i've seen a lot of the

2421

01:50:25,030 --> 01:50:23,760

analysis uh that has been done on this

2422

01:50:28,149 --> 01:50:25,040

um so

2423

01:50:30,470 --> 01:50:28,159

i i i just don't know i don't know

2424

01:50:31,990 --> 01:50:30,480

i don't know it's a great image

2425

01:50:36,149 --> 01:50:32,000

it's a great image

2426
01:50:39,189 --> 01:50:36,159
now um back to sightings uh around the

2427
01:50:43,910 --> 01:50:41,030
we've had according to data collected

2428
01:50:46,550 --> 01:50:43,920
from the bigfoot field uh researchers

2429
01:50:51,350 --> 01:50:46,560
organization bigfoot sightings

2430
01:50:53,830 --> 01:50:51,360
uh and their database in 2021 washington

2431
01:50:56,870 --> 01:50:53,840
has over 2 000 reported sightings

2432
01:50:58,229 --> 01:50:56,880
california over 1600 pennsylvania over

2433
01:51:01,830 --> 01:50:58,239
1300

2434
01:51:03,669 --> 01:51:01,840
new york and oregon just over 1 000

2435
01:51:07,350 --> 01:51:03,679
and texas

2436
01:51:11,510 --> 01:51:07,360
has just over 800.

2437
01:51:13,430 --> 01:51:11,520
now in 1924 there was the battle

2438
01:51:16,149 --> 01:51:13,440

of ape canyon

2439

01:51:17,830 --> 01:51:16,159

and uh in the battle of vape canyon

2440

01:51:20,870 --> 01:51:17,840

there's a uh

2441

01:51:23,350 --> 01:51:20,880

jeffrey jeffrey's great jeffrey meldrum

2442

01:51:27,510 --> 01:51:23,360

the battle of vape canyon where miners

2443

01:51:30,390 --> 01:51:27,520

were attacked by a large hairy ate men

2444

01:51:32,550 --> 01:51:30,400

that threw rocks onto their cabin roof

2445

01:51:35,669 --> 01:51:32,560

from a nearby cliff after one of the

2446

01:51:38,629 --> 01:51:35,679

miners shot one with a rifle

2447

01:51:41,510 --> 01:51:38,639

in folk arkansas of course in 1971 we

2448

01:51:44,149 --> 01:51:41,520

have the the bogey creek monster a large

2449

01:51:46,149 --> 01:51:44,159

hair covered creature uh startled a

2450

01:51:48,470 --> 01:51:46,159

woman after reaching through a window in

2451

01:51:50,470 --> 01:51:48,480

1974 the new york times

2452

01:51:53,990 --> 01:51:50,480

presented the tale

2453

01:51:56,790 --> 01:51:54,000

of albert ostman a canadian prospector

2454

01:51:59,669 --> 01:51:56,800

who stated that he was kidnapped and

2455

01:52:02,470 --> 01:51:59,679

held captive by a family of bigfoot for

2456

01:52:06,390 --> 01:52:02,480

six days in 1924

2457

01:52:09,430 --> 01:52:06,400

in toba inlet up in british columbia

2458

01:52:13,350 --> 01:52:09,440

then we have jeffrey melbourne meldrum

2459

01:52:15,350 --> 01:52:13,360

and he is a full professor of anatomy

2460

01:52:17,910 --> 01:52:15,360

and anthropology in the department of

2461

01:52:19,189 --> 01:52:17,920

biological sciences at idaho state

2462

01:52:21,669 --> 01:52:19,199

university

2463

01:52:24,470 --> 01:52:21,679

and he has been seeking answers about

2464

01:52:26,950 --> 01:52:24,480

bigfoot for a few decades and he has one

2465

01:52:29,270 --> 01:52:26,960

of the largest collections of footprint

2466

01:52:30,709 --> 01:52:29,280

castings from all around the world and

2467

01:52:32,070 --> 01:52:30,719

he wrote the book

2468

01:52:36,550 --> 01:52:32,080

sasquatch

2469

01:52:37,990 --> 01:52:36,560

legend meets science in 2006. now

2470

01:52:40,790 --> 01:52:38,000

i uh

2471

01:52:41,910 --> 01:52:40,800

i i took part uh

2472

01:52:43,030 --> 01:52:41,920

in

2473

01:52:46,870 --> 01:52:43,040

uh

2474

01:52:49,109 --> 01:52:46,880

washington

2475

01:52:51,669 --> 01:52:49,119

uh this was uh four years ago almost

2476

01:52:54,229 --> 01:52:51,679

five years ago now i think it's 2017.

2477

01:52:55,270 --> 01:52:54,239

it's 2022 five years ago

2478

01:52:57,030 --> 01:52:55,280

and

2479

01:53:00,229 --> 01:52:57,040

um

2480

01:53:02,310 --> 01:53:00,239

three three kids three three young boys

2481

01:53:05,510 --> 01:53:02,320

were out goofing around in this field uh

2482

01:53:09,030 --> 01:53:05,520

found this uh this big footprint came

2483

01:53:11,910 --> 01:53:09,040

and got me and uh pulled me out there to

2484

01:53:13,990 --> 01:53:11,920

go right there it was now i didn't i was

2485

01:53:16,470 --> 01:53:14,000

going to present all of that in the

2486

01:53:17,589 --> 01:53:16,480

images tonight but it's it's it's not

2487

01:53:19,430 --> 01:53:17,599

about me

2488

01:53:23,350 --> 01:53:19,440

but the point is

2489

01:53:24,390 --> 01:53:23,360

uh we made two castings uh that weekend

2490

01:53:25,430 --> 01:53:24,400

um

2491

01:53:26,950 --> 01:53:25,440

and

2492

01:53:29,589 --> 01:53:26,960

holding

2493

01:53:30,870 --> 01:53:29,599

those casts and which were which were

2494

01:53:33,830 --> 01:53:30,880

big

2495

01:53:35,430 --> 01:53:33,840

holding them felt different than looking

2496

01:53:37,750 --> 01:53:35,440

at them

2497

01:53:39,750 --> 01:53:37,760

at the impressions at the footprints

2498

01:53:40,950 --> 01:53:39,760

themselves because the castings come to

2499

01:53:42,149 --> 01:53:40,960

life

2500

01:53:46,629 --> 01:53:42,159

and

2501
01:53:49,030 --> 01:53:46,639
jeffrey holding up one of his many

2502
01:53:50,629 --> 01:53:49,040
castings that he has

2503
01:53:51,830 --> 01:53:50,639
what do we do

2504
01:53:57,430 --> 01:53:51,840
with this

2505
01:53:58,790 --> 01:53:57,440
uh steve murillo

2506
01:54:00,390 --> 01:53:58,800
called me up

2507
01:54:03,270 --> 01:54:00,400
i was uh

2508
01:54:06,229 --> 01:54:03,280
uh on my way to

2509
01:54:08,709 --> 01:54:06,239
uh shooting my tv series and i was in

2510
01:54:10,790 --> 01:54:08,719
the back of a suv

2511
01:54:13,109 --> 01:54:10,800
and he says man we just we just got this

2512
01:54:15,430 --> 01:54:13,119
bigfoot casting and we were up in

2513
01:54:18,950 --> 01:54:15,440

washington the same area where we saw

2514

01:54:21,270 --> 01:54:18,960

ours uh the next year two years later

2515

01:54:23,510 --> 01:54:21,280

and immediately we brought him onto the

2516

01:54:25,430 --> 01:54:23,520

tv show that day and he was a walk-on

2517

01:54:28,550 --> 01:54:25,440

but he brought the cast with him

2518

01:54:29,510 --> 01:54:28,560

and i was able to hold it in my hand

2519

01:54:30,310 --> 01:54:29,520

and

2520

01:54:31,990 --> 01:54:30,320

uh

2521

01:54:38,229 --> 01:54:32,000

the

2522

01:54:39,350 --> 01:54:38,239

to see it in a positive form like you

2523

01:54:41,589 --> 01:54:39,360

would see

2524

01:54:42,709 --> 01:54:41,599

from the bottom of a foot like you see

2525

01:54:47,109 --> 01:54:42,719

here

2526

01:54:50,629 --> 01:54:47,119

okay so

2527

01:54:53,990 --> 01:54:50,639

um these castings

2528

01:54:55,669 --> 01:54:54,000

vary in size but but i i would say most

2529

01:54:58,149 --> 01:54:55,679

are

2530

01:54:59,189 --> 01:54:58,159

at least 16 inches and then upwards

2531

01:55:00,950 --> 01:54:59,199

around

2532

01:55:02,149 --> 01:55:00,960

2 feet

2533

01:55:04,229 --> 01:55:02,159

in size

2534

01:55:06,310 --> 01:55:04,239

there are a lot of large ones around the

2535

01:55:08,470 --> 01:55:06,320

world but what do we do

2536

01:55:11,270 --> 01:55:08,480

with this evidence

2537

01:55:14,870 --> 01:55:11,280

that is presented every single year

2538

01:55:16,870 --> 01:55:14,880

including not only myself personally

2539

01:55:19,669 --> 01:55:16,880

but friends of mine

2540

01:55:20,950 --> 01:55:19,679

that have gone and and done uh this

2541

01:55:23,430 --> 01:55:20,960

process

2542

01:55:25,830 --> 01:55:23,440

um i think it's it's interesting and

2543

01:55:27,589 --> 01:55:25,840

with uh jeffrey meldrum

2544

01:55:28,709 --> 01:55:27,599

uh when he was a guest here on fade to

2545

01:55:31,510 --> 01:55:28,719

black

2546

01:55:32,950 --> 01:55:31,520

um you it gives you an opportunity to

2547

01:55:34,709 --> 01:55:32,960

look at

2548

01:55:38,390 --> 01:55:34,719

bone structure

2549

01:55:41,430 --> 01:55:38,400

the arch in the foot the heel the toes

2550

01:55:42,470 --> 01:55:41,440

and the the actual anatomy of

2551
01:55:45,510 --> 01:55:42,480
of what

2552
01:55:46,790 --> 01:55:45,520
this creature may be physically

2553
01:55:48,790 --> 01:55:46,800
the weight

2554
01:55:50,950 --> 01:55:48,800
and the size of the creature can be

2555
01:55:55,109 --> 01:55:50,960
determined from a lot of this

2556
01:55:58,229 --> 01:55:55,119
and uh the way that they walk and

2557
01:56:01,830 --> 01:55:58,239
and and how far the gate is apart

2558
01:56:03,830 --> 01:56:01,840
so you can you can draw all of this from

2559
01:56:06,149 --> 01:56:03,840
these castings

2560
01:56:08,550 --> 01:56:06,159
and um

2561
01:56:10,950 --> 01:56:08,560
i i had this up here for a lot of

2562
01:56:12,310 --> 01:56:10,960
different reasons but that is an amazing

2563
01:56:13,350 --> 01:56:12,320

shot

2564

01:56:14,550 --> 01:56:13,360

and

2565

01:56:17,990 --> 01:56:14,560

uh i

2566

01:56:19,750 --> 01:56:18,000

if that is from an actual creature and

2567

01:56:22,149 --> 01:56:19,760

and not hoaxed

2568

01:56:23,589 --> 01:56:22,159

just look at that look at the toes now

2569

01:56:24,950 --> 01:56:23,599

you would look at that and say well you

2570

01:56:27,669 --> 01:56:24,960

know it's only you know it's just a

2571

01:56:29,750 --> 01:56:27,679

couple inches uh bigger than

2572

01:56:32,149 --> 01:56:29,760

than this normal human foot but look at

2573

01:56:35,270 --> 01:56:32,159

the width and look at the spacing and

2574

01:56:38,950 --> 01:56:35,280

the size of this foot

2575

01:56:42,870 --> 01:56:38,960

it's uh it's it's amazing to me so

2576

01:56:45,030 --> 01:56:42,880

uh coming up next um after the break uh

2577

01:56:46,550 --> 01:56:45,040

we're going to get into

2578

01:56:49,430 --> 01:56:46,560

uh the yeti

2579

01:56:52,550 --> 01:56:49,440

and some other sightings around the

2580

01:56:55,270 --> 01:56:52,560

world and and footprints and casting

2581

01:56:57,910 --> 01:56:55,280

and the history of all of this

2582

01:57:02,629 --> 01:56:57,920

um the yeti uh to me

2583

01:57:04,709 --> 01:57:02,639

is is another part of the bigfoot story

2584

01:57:07,430 --> 01:57:04,719

um different you know white the

2585

01:57:10,390 --> 01:57:07,440

aboundable snowman we've got red fur

2586

01:57:11,270 --> 01:57:10,400

dark fur blackfur brown fur

2587

01:57:15,510 --> 01:57:11,280

uh

2588

01:57:18,629 --> 01:57:15,520

versions of the yeti but that go back

2589

01:57:21,750 --> 01:57:18,639

a thousand or two years

2590

01:57:24,229 --> 01:57:21,760

and i've got lots of uh different

2591

01:57:26,070 --> 01:57:24,239

reports that we're going to go over that

2592

01:57:28,070 --> 01:57:26,080

have gone down for the last two three

2593

01:57:29,830 --> 01:57:28,080

400 years directly

2594

01:57:31,830 --> 01:57:29,840

uh from journals

2595

01:57:34,790 --> 01:57:31,840

from different explorers

2596

01:57:37,430 --> 01:57:34,800

and and things in and around india and

2597

01:57:40,550 --> 01:57:37,440

nepal it's absolutely incredible the

2598

01:57:42,790 --> 01:57:40,560

yeti is next this is fade to black i am

2599

01:57:44,950 --> 01:57:42,800

your host jimmy church

2600

01:57:47,189 --> 01:57:44,960

squatch week here on fade to black

2601
01:57:48,790 --> 01:57:47,199
that's right squatch week tonight is

2602
01:57:51,189 --> 01:57:48,800
night one

2603
01:57:52,790 --> 01:57:51,199
tomorrow night is night two

2604
01:57:54,229 --> 01:57:52,800
with

2605
01:57:56,629 --> 01:57:54,239
duke solomon

2606
01:57:58,270 --> 01:57:56,639
wednesday night william lunsford i'm

2607
01:58:05,589 --> 01:57:58,280
meryl chimney church we'll be right

2608
01:58:07,350 --> 01:58:05,599
[Music]

2609
01:58:12,700 --> 01:58:07,360
hi back this is rob halpert the mental

2610
01:58:16,629 --> 01:58:14,149
[Music]

2611
01:58:22,629 --> 01:58:16,639
your 1 million gigawatt paranormal

2612
01:58:24,629 --> 01:58:22,639
powerhouse kumx db the x

2613
01:58:27,030 --> 01:58:24,639

the believer is the chilling true story

2614

01:58:29,350 --> 01:58:27,040

of dr john mack a renowned harvard

2615

01:58:31,910 --> 01:58:29,360

psychiatrist and pulitzer prize winner

2616

01:58:34,629 --> 01:58:31,920

this is a outreach program from the

2617

01:58:37,030 --> 01:58:34,639

cosmos to the consciously impaired he

2618

01:58:39,990 --> 01:58:37,040

risked it all to investigate human

2619

01:58:42,629 --> 01:58:40,000

encounters with alia the believer

2620

01:58:44,870 --> 01:58:42,639

alien encounters hard science and the

2621

01:58:46,790 --> 01:58:44,880

passion of john mack written by

2622

01:58:49,109 --> 01:58:46,800

award-winning former new york times

2623

01:58:51,109 --> 01:58:49,119

journalist and author ralph blumenthal

2624

01:58:53,270 --> 01:58:51,119

now available in paperback from high

2625

01:58:54,950 --> 01:58:53,280

road books

2626
01:58:57,589 --> 01:58:54,960
are you ready to read about true

2627
01:59:00,390 --> 01:58:57,599
paranormal events unex media publishes

2628
01:59:02,790 --> 01:59:00,400
non-fiction books about ufos ghosts and

2629
01:59:06,070 --> 01:59:02,800
haunted places time anomalies cryptid

2630
01:59:08,229 --> 01:59:06,080
creatures and more just like kunx db

2631
01:59:11,229 --> 01:59:08,239
radio it's all about unexplained

2632
01:59:13,189 --> 01:59:11,239
phenomena visit

2633
01:59:15,350 --> 01:59:13,199
www.unxmedia.com to see our list of

2634
01:59:17,990 --> 01:59:15,360
great book titles by debbie zigglemeyer

2635
01:59:20,550 --> 01:59:18,000
gene walker devin listrom wayne lawrence

2636
01:59:23,910 --> 01:59:20,560
bill spicer and yours truly margie k

2637
01:59:25,669 --> 01:59:23,920
that's on xmedia.com

2638
01:59:29,109 --> 01:59:25,679

this is jimmy church of fade to black

2639

01:59:32,229 --> 01:59:29,119

and i only drink fade to black blend

2640

01:59:33,910 --> 01:59:32,239

coffee from river moon just click on the

2641

01:59:35,589 --> 01:59:33,920

river moon coffee banner at

2642

01:59:39,669 --> 01:59:35,599

jimmychurchradio.com

2643

01:59:43,350 --> 01:59:39,679

promo code f2b blend

2644

01:59:47,589 --> 01:59:45,109

paid forward black

2645

01:59:51,030 --> 01:59:47,599

make contact

2646

01:59:53,350 --> 01:59:51,040

join us august 5th through the 7th 2022

2647

01:59:55,830 --> 01:59:53,360

at the drury conference center in cape

2648

01:59:58,310 --> 01:59:55,840

girardeau missouri for the launch of the

2649

02:00:01,189 --> 01:59:58,320

midwest conference on the unknown there

2650

02:00:03,669 --> 02:00:01,199

are three interactive days packed with

2651
02:00:06,149 --> 02:00:03,679
vendors exhibitors and nationally

2652
02:00:09,669 --> 02:00:06,159
recognized researchers presenting on

2653
02:00:12,390 --> 02:00:09,679
unknown topics like ufo uap phenomenon

2654
02:00:15,750 --> 02:00:12,400
ghosts and bigfoot and missouri's own

2655
02:00:17,830 --> 02:00:15,760
momo the missouri monster cape girardo

2656
02:00:22,070 --> 02:00:17,840
has long been one of the most sought out

2657
02:00:25,189 --> 02:00:22,080
areas for ufo enthusiasts since the 1941

2658
02:00:27,669 --> 02:00:25,199
ufo crash and now is your chance to be a

2659
02:00:28,830 --> 02:00:27,679
part of the inaugural conference visit

2660
02:00:31,990 --> 02:00:28,840
kate

2661
02:00:34,470 --> 02:00:32,000
events.com or follow us on facebook at

2662
02:00:37,830 --> 02:00:34,480
midwest conference on the unknown for

2663
02:00:41,189 --> 02:00:37,840

more information ex-listeners get 30 off

2664

02:00:42,910 --> 02:00:41,199

by using the promo code xvip

2665

02:00:47,190 --> 02:00:42,920

that's cape

2666

02:00:49,589 --> 02:00:47,200

events.com promo code xvip

2667

02:00:51,750 --> 02:00:49,599

[Music]

2668

02:00:54,390 --> 02:00:51,760

when you take the beans from central

2669

02:00:56,790 --> 02:00:54,400

america with dashes of indonesian and

2670

02:00:59,990 --> 02:00:56,800

african mixed in and then roasted to the

2671

02:01:02,470 --> 02:01:00,000

dark side of fade to black you create

2672

02:01:05,430 --> 02:01:02,480

the ultimate brew of fringe

2673

02:01:08,709 --> 02:01:05,440

introducing the fade to black blend from

2674

02:01:11,510 --> 02:01:08,719

river moon coffee yes river moon's

2675

02:01:14,310 --> 02:01:11,520

darkest customized roast was created for

2676

02:01:16,950 --> 02:01:14,320

the love of fade to black

2677

02:01:19,510 --> 02:01:16,960

the alchemy of masterful roasting and

2678

02:01:23,109 --> 02:01:19,520

smoking the beans is in every sip of

2679

02:01:24,550 --> 02:01:23,119

this full-bodied dark java i need my

2680

02:01:27,109 --> 02:01:24,560

coffee doc

2681

02:01:29,669 --> 02:01:27,119

deep with distinct bittersweet chocolate

2682

02:01:32,070 --> 02:01:29,679

highlights just like the bunker

2683

02:01:34,950 --> 02:01:32,080

leaning further into the darkness of the

2684

02:01:37,870 --> 02:01:34,960

roast is fade to black blend from river

2685

02:01:39,910 --> 02:01:37,880

moon coffee just click on the banner at

2686

02:01:43,669 --> 02:01:39,920

jimmychurchradio.com and use the promo

2687

02:01:53,910 --> 02:01:43,679

code f2b blend for 15 off of your order

2688

02:01:59,589 --> 02:01:55,750

you want to know a secret

2689

02:02:00,870 --> 02:01:59,599

i love ponies i really love ponies i'm

2690

02:02:04,550 --> 02:02:00,880

serious

2691

02:02:06,550 --> 02:02:04,560

i couldn't stay sane without ponies

2692

02:02:13,030 --> 02:02:06,560

why fade to black

2693

02:02:19,040 --> 02:02:15,270

this is fade to black with jimmy church

2694

02:02:30,870 --> 02:02:19,050

on the game changer radio network

2695

02:02:32,550 --> 02:02:30,880

[Music]

2696

02:02:34,149 --> 02:02:32,560

welcome back fade to black i am your

2697

02:02:36,470 --> 02:02:34,159

host jimmy church tonight night one of

2698

02:02:38,229 --> 02:02:36,480

squatch week

2699

02:02:39,510 --> 02:02:38,239

doing a two and a half hour presentation

2700

02:02:41,510 --> 02:02:39,520

tonight

2701

02:02:44,550 --> 02:02:41,520

i've still got a lot more to cover

2702

02:02:46,390 --> 02:02:44,560

i'm gonna try to get it all in everybody

2703

02:02:49,910 --> 02:02:46,400

i'm gonna try to get it all in

2704

02:02:51,990 --> 02:02:49,920

i wanted to mention uh really quick

2705

02:02:55,510 --> 02:02:52,000

i was watching uh some of the comments

2706

02:02:57,990 --> 02:02:55,520

uh fly by uh very busy night in in the

2707

02:03:00,709 --> 02:02:58,000

chat room tonight but i wanna mention to

2708

02:03:01,830 --> 02:03:00,719

everybody uh go

2709

02:03:05,350 --> 02:03:01,840

and

2710

02:03:07,910 --> 02:03:05,360

uh check out john greenwald's uh

2711

02:03:09,109 --> 02:03:07,920

recent reporting on bigfoot over on the

2712

02:03:11,910 --> 02:03:09,119

black vault

2713

02:03:13,430 --> 02:03:11,920

which concerned uh and he talked about

2714

02:03:14,390 --> 02:03:13,440

it here on fade to black it's very

2715

02:03:17,510 --> 02:03:14,400

interesting

2716

02:03:19,270 --> 02:03:17,520

and that was the national park ranger a

2717

02:03:22,790 --> 02:03:19,280

field manual

2718

02:03:23,990 --> 02:03:22,800

that had a page in it that stated very

2719

02:03:26,790 --> 02:03:24,000

clearly

2720

02:03:29,030 --> 02:03:26,800

that bigfoot was real that the fbi had

2721

02:03:33,430 --> 02:03:29,040

taken dna samples

2722

02:03:37,510 --> 02:03:33,440

and uh the dna samples came back

2723

02:03:39,350 --> 02:03:37,520

and uh it was no known species uh here

2724

02:03:41,430 --> 02:03:39,360

on earth right okay

2725

02:03:43,669 --> 02:03:41,440

so there was that statement in the park

2726

02:03:45,990 --> 02:03:43,679

ranger field manual

2727

02:03:48,229 --> 02:03:46,000

john greenwald uh

2728

02:03:50,550 --> 02:03:48,239

with this information has the field

2729

02:03:51,990 --> 02:03:50,560

manual now he's able to do a freedom of

2730

02:03:54,830 --> 02:03:52,000

information act

2731

02:03:57,669 --> 02:03:54,840

document search on the

2732

02:03:59,510 --> 02:03:57,679

fbi's dna testing that was reported in

2733

02:04:00,709 --> 02:03:59,520

the field manual

2734

02:04:01,589 --> 02:04:00,719

and

2735

02:04:04,229 --> 02:04:01,599

uh

2736

02:04:07,990 --> 02:04:04,239

the information came back

2737

02:04:10,390 --> 02:04:08,000

from the government uh i i may have

2738

02:04:12,310 --> 02:04:10,400

some of the facts backwards but the

2739

02:04:14,790 --> 02:04:12,320

bottom line is

2740

02:04:18,229 --> 02:04:14,800

the dna testing

2741

02:04:22,870 --> 02:04:19,669

that's right

2742

02:04:26,149 --> 02:04:22,880

that's that's the fbi's answer

2743

02:04:29,750 --> 02:04:26,159

uh to this but it was stated in the u.s

2744

02:04:33,189 --> 02:04:29,760

government park ranger field manual

2745

02:04:35,510 --> 02:04:33,199

um so there you go and uh john

2746

02:04:37,910 --> 02:04:35,520

greenwald's reporting on this

2747

02:04:40,790 --> 02:04:37,920

is fantastic and you can go over to the

2748

02:04:43,350 --> 02:04:40,800

black vault and just do a search

2749

02:04:45,430 --> 02:04:43,360

right there very easy to do

2750

02:04:48,149 --> 02:04:45,440

and you can look at john's reporting on

2751
02:04:49,030 --> 02:04:48,159
this over the last cop a couple of

2752
02:04:49,990 --> 02:04:49,040
months

2753
02:04:52,550 --> 02:04:50,000
all right

2754
02:04:54,229 --> 02:04:52,560
now let's get to the yeti

2755
02:04:55,830 --> 02:04:54,239
and uh

2756
02:04:57,910 --> 02:04:55,840
there we go

2757
02:05:03,669 --> 02:04:57,920
the yeti

2758
02:05:06,950 --> 02:05:03,679
himalayan mountain range uh in asia

2759
02:05:08,390 --> 02:05:06,960
all over uh the himalayan mountain range

2760
02:05:11,109 --> 02:05:08,400
is huge

2761
02:05:12,229 --> 02:05:11,119
uh largely unexplored

2762
02:05:14,950 --> 02:05:12,239
um

2763
02:05:15,830 --> 02:05:14,960

and i guess we can say that

2764

02:05:17,189 --> 02:05:15,840

uh

2765

02:05:23,830 --> 02:05:17,199

the

2766

02:05:27,350 --> 02:05:23,840

um in in asia

2767

02:05:29,350 --> 02:05:27,360

but here in the united states it is

2768

02:05:32,149 --> 02:05:29,360

commonly known as

2769

02:05:33,270 --> 02:05:32,159

the abominable snowman

2770

02:05:35,669 --> 02:05:33,280

that's right

2771

02:05:38,790 --> 02:05:35,679

and now

2772

02:05:40,310 --> 02:05:38,800

before you start laughing

2773

02:05:42,229 --> 02:05:40,320

all of us

2774

02:05:44,310 --> 02:05:42,239

i grew up

2775

02:05:46,149 --> 02:05:44,320

with rudolph the red-nosed reindeer

2776

02:05:47,830 --> 02:05:46,159

christmas rolls around you're watching

2777

02:05:49,350 --> 02:05:47,840

all those christmas specials charlie

2778

02:05:50,390 --> 02:05:49,360

brown christmas you're watching all that

2779

02:05:53,830 --> 02:05:50,400

stuff

2780

02:05:54,870 --> 02:05:53,840

and you go and you watch this

2781

02:05:56,470 --> 02:05:54,880

and

2782

02:06:00,709 --> 02:05:56,480

the

2783

02:06:01,669 --> 02:06:00,719

of america

2784

02:06:04,870 --> 02:06:01,679

were

2785

02:06:06,550 --> 02:06:04,880

introduced to the abominable snowman and

2786

02:06:09,430 --> 02:06:06,560

and i

2787

02:06:12,149 --> 02:06:09,440

i i took this as fact

2788

02:06:13,229 --> 02:06:12,159

i did man i'm four years old i'm five

2789

02:06:16,310 --> 02:06:13,239

years old

2790

02:06:20,470 --> 02:06:16,320

1968 69 70

2791

02:06:22,870 --> 02:06:20,480

71 72 i still watch this as an adult i

2792

02:06:27,589 --> 02:06:22,880

love it it is great

2793

02:06:29,109 --> 02:06:27,599

and that is the abominable snowman

2794

02:06:32,149 --> 02:06:29,119

yeah

2795

02:06:34,790 --> 02:06:32,159

i had to do that that's for me all right

2796

02:06:38,310 --> 02:06:34,800

um tibetan lore

2797

02:06:42,229 --> 02:06:38,320

describes three main varieties of yetis

2798

02:06:44,629 --> 02:06:42,239

the uh nalamo uh which is black uh uh

2799

02:06:47,430 --> 02:06:44,639

has black fur is the largest in the

2800

02:06:49,990 --> 02:06:47,440

fiercest standing around 15 feet tall

2801
02:06:52,069 --> 02:06:50,000
the chuti which stands around eight feet

2802
02:06:54,790 --> 02:06:52,079
tall and lives around eight thousand and

2803
02:06:57,510 --> 02:06:54,800
ten thousand feet above sea level

2804
02:06:59,350 --> 02:06:57,520
and the rain shim bombo which has

2805
02:07:04,310 --> 02:06:59,360
reddish brown hair

2806
02:07:07,589 --> 02:07:04,320
and is only three to five feet tall

2807
02:07:11,109 --> 02:07:07,599
in russian folklore the chichuna

2808
02:07:13,589 --> 02:07:11,119
is an entity said to dwell in siberia it

2809
02:07:14,390 --> 02:07:13,599
has been described as six to seven feet

2810
02:07:17,270 --> 02:07:14,400
tall

2811
02:07:20,629 --> 02:07:17,280
and covered with dark hair

2812
02:07:22,629 --> 02:07:20,639
the name abominable snowman was coined

2813
02:07:24,709 --> 02:07:22,639

in 1921

2814

02:07:28,470 --> 02:07:24,719

the year lieutenant colonel charles

2815

02:07:31,189 --> 02:07:28,480

howard bury led the 1921 british mount

2816

02:07:33,669 --> 02:07:31,199

everest reconnaissance expedition

2817

02:07:35,750 --> 02:07:33,679

which he wrote about in mount everest

2818

02:07:38,950 --> 02:07:35,760

the book mount everest the

2819

02:07:40,870 --> 02:07:38,960

reconnaissance 1921 in the book

2820

02:07:43,669 --> 02:07:40,880

howard murray says

2821

02:07:47,750 --> 02:07:43,679

he found footprints that he believed

2822

02:07:49,350 --> 02:07:47,760

were probably caused by a large loping

2823

02:07:51,669 --> 02:07:49,360

gray wolf

2824

02:07:55,109 --> 02:07:51,679

which in the soft snow form double

2825

02:07:56,069 --> 02:07:55,119

tracks rather like those of a barefooted

2826

02:07:58,310 --> 02:07:56,079

man

2827

02:08:00,629 --> 02:07:58,320

this was from his book

2828

02:08:01,910 --> 02:08:00,639

his sherpa guides though

2829

02:08:05,189 --> 02:08:01,920

told him

2830

02:08:07,109 --> 02:08:05,199

that the tracks must be that of

2831

02:08:09,830 --> 02:08:07,119

the wild man

2832

02:08:13,270 --> 02:08:09,840

of the snows

2833

02:08:16,709 --> 02:08:13,280

all of this in his book in 1832

2834

02:08:18,709 --> 02:08:16,719

james princip's journal of the asiatic

2835

02:08:22,790 --> 02:08:18,719

society of bengal

2836

02:08:26,229 --> 02:08:22,800

published trekker b h hodgson's account

2837

02:08:29,589 --> 02:08:26,239

of his experiences in northern nepal

2838

02:08:33,430 --> 02:08:29,599

his local guide spotted a tall bipedal

2839

02:08:35,830 --> 02:08:33,440

creature covered with long dark hair

2840

02:08:36,430 --> 02:08:35,840

that was in 1832

2841

02:08:37,990 --> 02:08:36,440

in

2842

02:08:41,430 --> 02:08:38,000

1925

2843

02:08:44,470 --> 02:08:41,440

n.a tombazi a photographer and a member

2844

02:08:47,109 --> 02:08:44,480

of the royal geographical society

2845

02:08:50,470 --> 02:08:47,119

writes that he saw a creature at about

2846

02:08:53,109 --> 02:08:50,480

15 000 feet above sea level

2847

02:08:56,149 --> 02:08:53,119

near zemu glacier

2848

02:09:00,790 --> 02:08:56,159

tembazi said that he observed the

2849

02:09:03,350 --> 02:09:00,800

creature from about 200 to 300 yards

2850

02:09:04,390 --> 02:09:03,360

for about a minute

2851
02:09:08,229 --> 02:09:04,400
again

2852
02:09:11,510 --> 02:09:08,239
fifteen thousand feet now zemu glacier

2853
02:09:13,510 --> 02:09:11,520
um pops up a lot when it comes to uh

2854
02:09:15,750 --> 02:09:13,520
different yeti sightings

2855
02:09:18,229 --> 02:09:15,760
um in the himalayas

2856
02:09:20,229 --> 02:09:18,239
it's very interesting but tambazi's

2857
02:09:23,109 --> 02:09:20,239
report

2858
02:09:25,990 --> 02:09:23,119
was was pretty direct he said man i was

2859
02:09:27,270 --> 02:09:26,000
at 15 000 feet i'm an i'm a photographer

2860
02:09:29,510 --> 02:09:27,280
i'm a member of the national

2861
02:09:33,109 --> 02:09:29,520
geographical society and i'm here to

2862
02:09:35,830 --> 02:09:33,119
tell you i observed this creature from

2863
02:09:37,750 --> 02:09:35,840

only 200 yards away i was right there

2864

02:09:40,310 --> 02:09:37,760

and i watched it

2865

02:09:42,470 --> 02:09:40,320

for over a minute

2866

02:09:44,629 --> 02:09:42,480

while attempting to scale mount everest

2867

02:09:47,750 --> 02:09:44,639

in 1951

2868

02:09:50,870 --> 02:09:47,760

eric shipton took photographs of a

2869

02:09:54,069 --> 02:09:50,880

number of large prints in the snow

2870

02:09:56,149 --> 02:09:54,079

at about 20 000 feet

2871

02:09:57,830 --> 02:09:56,159

above sea level

2872

02:10:00,069 --> 02:09:57,840

then you have peter byrne

2873

02:10:01,629 --> 02:10:00,079

peterburn reported finding a yeti

2874

02:10:06,069 --> 02:10:01,639

footprint in

2875

02:10:08,470 --> 02:10:06,079

1948 in northern shekim india near the

2876

02:10:11,189 --> 02:10:08,480

zemu glacier once again

2877

02:10:14,629 --> 02:10:11,199

and he was on holiday from a royal air

2878

02:10:16,550 --> 02:10:14,639

force assignment in india

2879

02:10:19,030 --> 02:10:16,560

they have one of the most uh famous

2880

02:10:22,229 --> 02:10:19,040

cases um of all

2881

02:10:25,189 --> 02:10:22,239

which was this in 1953

2882

02:10:29,189 --> 02:10:25,199

sir edmund hillary yes

2883

02:10:32,229 --> 02:10:29,199

sir edmund hillary and tenzig nargae

2884

02:10:36,149 --> 02:10:32,239

reported uh seeing large footprints

2885

02:10:38,790 --> 02:10:36,159

while scaling mount everest

2886

02:10:43,589 --> 02:10:39,910

scala

2887

02:10:46,709 --> 02:10:43,599

roxas said in his book the long walk

2888

02:10:49,589 --> 02:10:46,719

which was published in 1956

2889

02:10:53,270 --> 02:10:49,599

that as he and some others were crossing

2890

02:10:56,709 --> 02:10:53,280

the himalayayas in the winter of 1940

2891

02:11:00,229 --> 02:10:56,719

their path was blocked their path was

2892

02:11:01,510 --> 02:11:00,239

blocked for hours they couldn't continue

2893

02:11:05,189 --> 02:11:01,520

why

2894

02:11:06,229 --> 02:11:05,199

two bipedal upright animals

2895

02:11:08,790 --> 02:11:06,239

that were

2896

02:11:12,229 --> 02:11:08,800

doing seemingly nothing

2897

02:11:15,030 --> 02:11:12,239

but shuffling and playing around

2898

02:11:18,709 --> 02:11:15,040

in the snow

2899

02:11:20,709 --> 02:11:18,719

it's an incredible incredible case now

2900

02:11:23,350 --> 02:11:20,719

footprints have been

2901

02:11:26,069 --> 02:11:23,360

cited and photographed and reported up

2902

02:11:26,950 --> 02:11:26,079

there for a couple of hundred years

2903

02:11:28,709 --> 02:11:26,960

and

2904

02:11:30,390 --> 02:11:28,719

uh it seems like every time somebody

2905

02:11:31,189 --> 02:11:30,400

goes to everest

2906

02:11:33,589 --> 02:11:31,199

uh

2907

02:11:35,750 --> 02:11:33,599

somewhere up there zemu glacier

2908

02:11:38,069 --> 02:11:35,760

somewhere in the himalayas footprints

2909

02:11:39,910 --> 02:11:38,079

are found

2910

02:11:41,830 --> 02:11:39,920

it was in

2911

02:11:44,950 --> 02:11:41,840

2019

2912

02:11:47,430 --> 02:11:44,960

an indian army

2913

02:11:49,830 --> 02:11:47,440

mountaineering expedition team

2914

02:11:53,830 --> 02:11:49,840

claimed to have spotted mysterious yeti

2915

02:11:56,069 --> 02:11:53,840

footprints but these footprints were 32

2916

02:11:58,790 --> 02:11:56,079

by 15 inches

2917

02:12:01,350 --> 02:11:58,800

near the makalou base camp

2918

02:12:03,030 --> 02:12:01,360

here is another shot of those footprints

2919

02:12:05,109 --> 02:12:03,040

you can see how big they are the human

2920

02:12:08,310 --> 02:12:05,119

footprints are going left to right and

2921

02:12:09,350 --> 02:12:08,320

those are the yeti footprints going off

2922

02:12:11,109 --> 02:12:09,360

over

2923

02:12:13,189 --> 02:12:11,119

uh the horizon

2924

02:12:17,910 --> 02:12:13,199

and uh now

2925

02:12:22,870 --> 02:12:21,350

let's talk a little bigfoot and ufos

2926

02:12:23,910 --> 02:12:22,880

because

2927

02:12:27,030 --> 02:12:23,920

uh

2928

02:12:29,830 --> 02:12:27,040

the diatolive pass incident

2929

02:12:33,109 --> 02:12:29,840

is one of the most incredible stories uh

2930

02:12:35,430 --> 02:12:33,119

officially investigated by the

2931

02:12:36,629 --> 02:12:35,440

the russian and soviet union whatever

2932

02:12:38,069 --> 02:12:36,639

you want to call it back then it was the

2933

02:12:40,790 --> 02:12:38,079

soviet union

2934

02:12:41,830 --> 02:12:40,800

um the kgb was brought in uh they've

2935

02:12:45,109 --> 02:12:41,840

done

2936

02:12:46,709 --> 02:12:45,119

uh two official investigations into this

2937

02:12:49,910 --> 02:12:46,719

most of

2938

02:12:53,109 --> 02:12:49,920

the results of these uh investigations

2939

02:12:56,229 --> 02:12:53,119

have remained classified they've only

2940

02:12:57,990 --> 02:12:56,239

let portions of it out

2941

02:12:59,030 --> 02:12:58,000

okay um

2942

02:13:01,990 --> 02:12:59,040

back

2943

02:13:03,270 --> 02:13:02,000

we're gonna say it was about six years

2944

02:13:04,629 --> 02:13:03,280

ago

2945

02:13:07,669 --> 02:13:04,639

we had uh

2946

02:13:09,030 --> 02:13:07,679

uh some relatives that were visiting

2947

02:13:12,069 --> 02:13:09,040

from russia

2948

02:13:16,870 --> 02:13:12,079

who lived in this general area

2949

02:13:19,189 --> 02:13:16,880

and i brought in to the studio

2950

02:13:20,629 --> 02:13:19,199

uh this gentleman i only met him that

2951

02:13:21,430 --> 02:13:20,639

one time

2952

02:13:26,149 --> 02:13:21,440

uh

2953

02:13:27,750 --> 02:13:26,159

um

2954

02:13:29,510 --> 02:13:27,760

and

2955

02:13:31,510 --> 02:13:29,520

i had to have a translator i can't

2956

02:13:32,629 --> 02:13:31,520

remember if we put this on fade to black

2957

02:13:33,750 --> 02:13:32,639

or not

2958

02:13:36,149 --> 02:13:33,760

uh

2959

02:13:38,470 --> 02:13:36,159

may if we did maybe some of you remember

2960

02:13:40,870 --> 02:13:38,480

anyway so i interviewed him

2961

02:13:45,270 --> 02:13:40,880

about diablo pass

2962

02:13:47,990 --> 02:13:45,280

and he told me some uh pretty incredible

2963

02:13:51,430 --> 02:13:48,000

stories about it and one of them

2964

02:13:53,270 --> 02:13:51,440

uh was that everybody believes that

2965

02:13:54,229 --> 02:13:53,280

there is

2966

02:13:57,430 --> 02:13:54,239

some

2967

02:13:58,550 --> 02:13:57,440

yeti type bigfoot creature

2968

02:14:01,109 --> 02:13:58,560

uh

2969

02:14:03,990 --> 02:14:01,119

creatures that live up there

2970

02:14:06,149 --> 02:14:04,000

um that there are parts of this mountain

2971

02:14:08,550 --> 02:14:06,159

that you just don't go in

2972

02:14:11,430 --> 02:14:08,560

um that bad things happen

2973

02:14:13,270 --> 02:14:11,440

and that's exactly what happened with

2974

02:14:14,550 --> 02:14:13,280

diatlov pass

2975

02:14:16,950 --> 02:14:14,560

um

2976

02:14:19,589 --> 02:14:16,960

he also talked to me about

2977

02:14:20,790 --> 02:14:19,599

the ufo sightings that happened up there

2978

02:14:23,589 --> 02:14:20,800

all the time

2979

02:14:27,189 --> 02:14:23,599

and that definitely

2980

02:14:28,390 --> 02:14:27,199

that uh that weekend uh when diatlov and

2981

02:14:30,550 --> 02:14:28,400

his friends

2982

02:14:34,709 --> 02:14:30,560

went up for this expedition

2983

02:14:38,069 --> 02:14:34,719

that there were ufos sighted in the sky

2984

02:14:41,589 --> 02:14:38,079

um uh all week uh leading up to the

2985

02:14:43,669 --> 02:14:41,599

incident and that the military was seen

2986

02:14:45,109 --> 02:14:43,679

in the area too as well

2987

02:14:46,629 --> 02:14:45,119

and that everybody thought that the

2988

02:14:47,589 --> 02:14:46,639

military

2989

02:14:50,790 --> 02:14:47,599

um

2990

02:14:56,310 --> 02:14:52,069

that the military was there

2991

02:14:59,189 --> 02:14:56,320

investigating the ufos now um

2992

02:15:02,550 --> 02:14:59,199

here here's a series of of pictures

2993

02:15:03,910 --> 02:15:02,560

this is the crew um and remember these

2994

02:15:06,550 --> 02:15:03,920

are all friends

2995

02:15:08,470 --> 02:15:06,560

and this incident uh

2996

02:15:09,589 --> 02:15:08,480

nine friends

2997

02:15:11,189 --> 02:15:09,599

uh

2998

02:15:14,229 --> 02:15:11,199

that died

2999

02:15:16,149 --> 02:15:14,239

in the northern ural mountains and uh

3000

02:15:17,910 --> 02:15:16,159

this went down between the first and

3001

02:15:19,910 --> 02:15:17,920

second of february

3002

02:15:23,270 --> 02:15:19,920

in 1959

3003

02:15:25,189 --> 02:15:23,280

and uh to this day i guess we can say

3004

02:15:28,069 --> 02:15:25,199

everything is is

3005

02:15:30,550 --> 02:15:28,079

is unresolved and uncertain so let's

3006

02:15:33,510 --> 02:15:30,560

just go with that nobody knows what

3007

02:15:35,510 --> 02:15:33,520

happened the experienced trekking group

3008

02:15:36,629 --> 02:15:35,520

was from the euro poly technical

3009

02:15:37,750 --> 02:15:36,639

institute

3010

02:15:39,589 --> 02:15:37,760

led by

3011

02:15:43,109 --> 02:15:39,599

igor diatlov

3012

02:15:44,830 --> 02:15:43,119

and he had uh established a camp on the

3013

02:15:48,470 --> 02:15:44,840

eastern slopes of the

3014

02:15:52,069 --> 02:15:48,480

kolatsakol of the soviet union

3015

02:15:54,149 --> 02:15:52,079

overnight something caused them to cut

3016

02:15:56,790 --> 02:15:54,159

their way out

3017

02:15:57,589 --> 02:15:56,800

of uh their tent

3018

02:16:01,109 --> 02:15:57,599

and

3019

02:16:03,510 --> 02:16:01,119

uh

3020

02:16:06,229 --> 02:16:03,520

nobody was dressed

3021

02:16:08,950 --> 02:16:06,239

nobody there was heavy uh snowfall there

3022

02:16:11,030 --> 02:16:08,960

was sub-zero temperatures nobody put on

3023

02:16:13,270 --> 02:16:11,040

their clothes their pants their coats

3024

02:16:15,830 --> 02:16:13,280

their gloves their shoes

3025

02:16:17,669 --> 02:16:15,840

they just ran for their lives

3026

02:16:19,270 --> 02:16:17,679

and cut their way

3027

02:16:20,310 --> 02:16:19,280

out of the tents

3028

02:16:22,310 --> 02:16:20,320

um

3029

02:16:23,189 --> 02:16:22,320

and and here they are

3030

02:16:27,510 --> 02:16:23,199

the

3031

02:16:30,310 --> 02:16:27,520

me

3032

02:16:31,510 --> 02:16:30,320

of the outlook pass and and this

3033

02:16:32,389 --> 02:16:31,520

incident

3034

02:16:34,629 --> 02:16:32,399

was

3035

02:16:36,950 --> 02:16:34,639

they all had cameras with them and they

3036

02:16:38,950 --> 02:16:36,960

had all documented everything they were

3037

02:16:40,629 --> 02:16:38,960

experienced mountain trekkers and they

3038

02:16:43,190 --> 02:16:40,639

were happy to be together and they were

3039

02:16:44,709 --> 02:16:43,200

going on this this expedition together

3040

02:16:46,870 --> 02:16:44,719

they were just kids

3041

02:16:49,830 --> 02:16:46,880

you know and and all of the pictures on

3042

02:16:52,309 --> 02:16:49,840

their cameras just showed a bunch of

3043

02:16:53,429 --> 02:16:52,319

smiling faces here they are in the back

3044

02:16:56,950 --> 02:16:53,439

of a truck

3045

02:16:59,270 --> 02:16:56,960

on their way uh to to the site to begin

3046

02:17:01,190 --> 02:16:59,280

their trek and as you can see everybody

3047

02:17:02,629 --> 02:17:01,200

is just happy

3048

02:17:08,469 --> 02:17:02,639

after

3049

02:17:11,030 --> 02:17:08,479

uh an investigation the first one by

3050

02:17:12,870 --> 02:17:11,040

soviet authorities determined that

3051
02:17:16,469 --> 02:17:12,880
six of them

3052
02:17:19,349 --> 02:17:16,479
had died from hypothermia while the

3053
02:17:21,190 --> 02:17:19,359
other three had been killed by physical

3054
02:17:23,190 --> 02:17:21,200
trauma

3055
02:17:26,389 --> 02:17:23,200
one victim

3056
02:17:29,830 --> 02:17:26,399
had major skull damage

3057
02:17:33,030 --> 02:17:29,840
two had severe chest trauma and another

3058
02:17:35,509 --> 02:17:33,040
had a small crack in his skull

3059
02:17:38,709 --> 02:17:35,519
four the bodies were found lying in

3060
02:17:41,910 --> 02:17:38,719
running water in a creek

3061
02:17:42,950 --> 02:17:41,920
three of these four had damaged soft

3062
02:17:45,429 --> 02:17:42,960
tissue

3063
02:17:52,389 --> 02:17:45,439

of the head and face

3064

02:17:59,270 --> 02:17:54,469

think about that

3065

02:18:00,709 --> 02:17:59,280

one had their tongue cut out

3066

02:18:03,030 --> 02:18:00,719

and one

3067

02:18:05,030 --> 02:18:03,040

had their eyebrows

3068

02:18:07,669 --> 02:18:05,040

shaved

3069

02:18:09,589 --> 02:18:07,679

the investigation concluded

3070

02:18:11,429 --> 02:18:09,599

that uh

3071

02:18:13,110 --> 02:18:11,439

something compelling

3072

02:18:15,270 --> 02:18:13,120

something natural

3073

02:18:16,389 --> 02:18:15,280

had caused the deaths now what does that

3074

02:18:18,469 --> 02:18:16,399

mean

3075

02:18:20,790 --> 02:18:18,479

right bigfoot

3076

02:18:22,150 --> 02:18:20,800

some some creature

3077

02:18:25,349 --> 02:18:22,160

you know and

3078

02:18:28,469 --> 02:18:25,359

to have the eyes removed

3079

02:18:31,110 --> 02:18:28,479

now these are very strange your eyebrows

3080

02:18:33,190 --> 02:18:31,120

shave your tongue cut out

3081

02:18:36,389 --> 02:18:33,200

very strange and

3082

02:18:38,790 --> 02:18:36,399

and remember uh whatever

3083

02:18:44,150 --> 02:18:38,800

caused their deaths

3084

02:18:49,910 --> 02:18:47,589

the kids clawed and cut their ways out

3085

02:18:51,750 --> 02:18:49,920

of the tents

3086

02:18:53,910 --> 02:18:51,760

nearly naked

3087

02:18:57,190 --> 02:18:53,920

and and and ran for their lives and were

3088

02:18:59,589 --> 02:18:57,200

chased down and killed

3089

02:19:00,629 --> 02:18:59,599

it's an extraordinary case

3090

02:19:03,910 --> 02:19:00,639

um

3091

02:19:07,509 --> 02:19:03,920

when you look at uh the

3092

02:19:10,709 --> 02:19:07,519

the campsite as as it was left behind

3093

02:19:12,790 --> 02:19:10,719

that's what was found

3094

02:19:15,990 --> 02:19:12,800

and all of this documented you can see

3095

02:19:20,230 --> 02:19:16,000

here how the tent was shredded

3096

02:19:25,429 --> 02:19:23,990

this is uh one of the um

3097

02:19:29,030 --> 02:19:25,439

uh pictures

3098

02:19:31,349 --> 02:19:29,040

uh from the diatlov site and that is a

3099

02:19:36,309 --> 02:19:31,359

lantern

3100

02:19:40,469 --> 02:19:38,309

it's uh

3101

02:19:42,950 --> 02:19:40,479

it's incredible to me

3102

02:19:44,870 --> 02:19:42,960

it's incredible there are reports of

3103

02:19:45,830 --> 02:19:44,880

lights in the sky in the days before the

3104

02:19:48,150 --> 02:19:45,840

incident

3105

02:19:50,469 --> 02:19:48,160

there was also the reports of military

3106

02:19:54,309 --> 02:19:50,479

activity in the area

3107

02:19:57,910 --> 02:19:54,319

possibly connected to the ufo sightings

3108

02:20:04,150 --> 02:19:58,950

one of the

3109

02:20:07,429 --> 02:20:04,160

that uh

3110

02:20:09,030 --> 02:20:07,439

that is often reported uh during a bid

3111

02:20:12,550 --> 02:20:09,040

foot sighting

3112

02:20:14,790 --> 02:20:12,560

is a ufo sighting just before or after

3113

02:20:16,469 --> 02:20:14,800

contact and i've always found this

3114

02:20:18,870 --> 02:20:16,479

interesting and compelling

3115

02:20:21,030 --> 02:20:18,880

you know and and is this what happened

3116

02:20:21,910 --> 02:20:21,040

at diablo pass

3117

02:20:25,030 --> 02:20:21,920

you know

3118

02:20:28,150 --> 02:20:25,040

nobody nobody knows for sure

3119

02:20:30,150 --> 02:20:28,160

um but the case is still unresolved uh

3120

02:20:33,030 --> 02:20:30,160

to this day

3121

02:20:35,750 --> 02:20:33,040

um but this starts to raise the other

3122

02:20:39,510 --> 02:20:35,760

questions is bigfoot biological or is it

3123

02:20:40,389 --> 02:20:39,520

possibly interdimensional is it both

3124

02:20:42,070 --> 02:20:40,399

um

3125

02:20:45,910 --> 02:20:42,080

i have always been on the fence when it

3126
02:20:47,429 --> 02:20:45,920
comes to bigfoot or what bigfoot may be

3127
02:20:49,750 --> 02:20:47,439
but over the years i've kind of

3128
02:20:51,270 --> 02:20:49,760
gravitated towards something

3129
02:20:53,510 --> 02:20:51,280
interdimensional

3130
02:20:56,150 --> 02:20:53,520
and when i do that something pulls me

3131
02:20:57,590 --> 02:20:56,160
back in in the other way

3132
02:20:58,630 --> 02:20:57,600
um

3133
02:21:01,349 --> 02:20:58,640
uh

3134
02:21:03,510 --> 02:21:01,359
is it is it possible there are

3135
02:21:04,389 --> 02:21:03,520
books that have been written

3136
02:21:09,910 --> 02:21:04,399
uh

3137
02:21:12,870 --> 02:21:09,920
and that they

3138
02:21:14,389 --> 02:21:12,880

are a species that that comes from an

3139

02:21:17,030 --> 02:21:14,399

another planet

3140

02:21:19,910 --> 02:21:17,040

uh that were transported here their

3141

02:21:22,309 --> 02:21:19,920

planet uh wasn't livable anymore

3142

02:21:24,469 --> 02:21:22,319

and then and they had to get here

3143

02:21:26,710 --> 02:21:24,479

um now that

3144

02:21:29,190 --> 02:21:26,720

that thought process

3145

02:21:30,950 --> 02:21:29,200

sounds too

3146

02:21:33,510 --> 02:21:30,960

too sci-fi

3147

02:21:35,830 --> 02:21:33,520

it sounds too made up

3148

02:21:38,870 --> 02:21:35,840

but then we have to look at the other

3149

02:21:40,389 --> 02:21:38,880

aspects of a bigfoot and the way these

3150

02:21:42,150 --> 02:21:40,399

sightings have happened

3151
02:21:44,790 --> 02:21:42,160
all around the world we're talking about

3152
02:21:47,270 --> 02:21:44,800
the isle of pass right now um but we

3153
02:21:49,190 --> 02:21:47,280
have uh yeti and we have bigfoot all

3154
02:21:51,590 --> 02:21:49,200
across the united states there's been

3155
02:21:53,110 --> 02:21:51,600
sightings everywhere every country

3156
02:21:55,349 --> 02:21:53,120
um

3157
02:21:56,389 --> 02:21:55,359
which don't have a body

3158
02:21:59,750 --> 02:21:56,399
right

3159
02:22:01,750 --> 02:21:59,760
i ask the same questions that everybody

3160
02:22:05,270 --> 02:22:01,760
else does

3161
02:22:07,110 --> 02:22:05,280
like first you know where's the body

3162
02:22:09,110 --> 02:22:07,120
where's the body

3163
02:22:11,910 --> 02:22:09,120

a corpse

3164

02:22:14,950 --> 02:22:11,920

right bones

3165

02:22:16,230 --> 02:22:14,960

right why hasn't one been hit by a car

3166

02:22:17,830 --> 02:22:16,240

yet

3167

02:22:19,270 --> 02:22:17,840

and

3168

02:22:23,190 --> 02:22:19,280

before

3169

02:22:24,870 --> 02:22:23,200

answers i just want you to stop and

3170

02:22:27,510 --> 02:22:24,880

think about

3171

02:22:30,150 --> 02:22:27,520

those situations because

3172

02:22:32,230 --> 02:22:30,160

you can drive down any road

3173

02:22:34,870 --> 02:22:32,240

you can drive down any highway and

3174

02:22:37,270 --> 02:22:34,880

you're going to drive past roadkill of

3175

02:22:40,070 --> 02:22:37,280

all kinds

3176

02:22:43,110 --> 02:22:40,080

i spent a lot of time in northern

3177

02:22:45,110 --> 02:22:43,120

california and especially just recently

3178

02:22:47,910 --> 02:22:45,120

and i'm here to tell you

3179

02:22:49,429 --> 02:22:47,920

you drive around in northern california

3180

02:22:52,950 --> 02:22:49,439

during the day

3181

02:22:54,070 --> 02:22:52,960

and you see elk you see deer you see

3182

02:22:57,270 --> 02:22:54,080

bears

3183

02:22:59,349 --> 02:22:57,280

out in the open

3184

02:23:01,910 --> 02:22:59,359

drive drive down the road you look into

3185

02:23:04,790 --> 02:23:01,920

a field and see a herd of elk have you

3186

02:23:07,590 --> 02:23:04,800

ever seen that in person it's crazy and

3187

02:23:10,710 --> 02:23:07,600

it's all over northern california

3188

02:23:12,790 --> 02:23:10,720

and so you look at that kind of wildlife

3189

02:23:15,190 --> 02:23:12,800

and that's during the day

3190

02:23:17,830 --> 02:23:15,200

and the first thing

3191

02:23:19,910 --> 02:23:17,840

that you do as the sun sets and and

3192

02:23:20,870 --> 02:23:19,920

you're driving around in the darkness up

3193

02:23:24,070 --> 02:23:20,880

there

3194

02:23:26,150 --> 02:23:24,080

is you're thinking about wait a minute

3195

02:23:28,469 --> 02:23:26,160

i saw all of those deer today today i

3196

02:23:31,110 --> 02:23:28,479

saw all of those bear today i saw all of

3197

02:23:33,830 --> 02:23:31,120

those elk and what can jump out in front

3198

02:23:36,150 --> 02:23:33,840

of my car in the darkness and you have

3199

02:23:37,349 --> 02:23:36,160

to be prepared for this and that is what

3200

02:23:39,429 --> 02:23:37,359

you do

3201

02:23:41,349 --> 02:23:39,439

up in northern california certainly

3202

02:23:43,750 --> 02:23:41,359

throughout the country but i'm talking

3203

02:23:47,590 --> 02:23:43,760

about my own personal experience

3204

02:23:50,070 --> 02:23:47,600

and you drive around and you see

3205

02:23:52,230 --> 02:23:50,080

roadkill you see it everywhere and i

3206

02:23:53,910 --> 02:23:52,240

don't want to have a baby deer jump in

3207

02:23:56,309 --> 02:23:53,920

front of my car i can't tell you how

3208

02:23:59,190 --> 02:23:56,319

many times i've rounded the corner and

3209

02:24:01,510 --> 02:23:59,200

standing next to a tree is a mom a deer

3210

02:24:03,910 --> 02:24:01,520

and and the little baby deer looking at

3211

02:24:06,389 --> 02:24:03,920

me and i have to stop my car i don't

3212

02:24:09,030 --> 02:24:06,399

want anybody and i creep by at a half a

3213

02:24:11,110 --> 02:24:09,040

mile an hour to make sure that i get in

3214

02:24:12,070 --> 02:24:11,120

and around the deer and everything is

3215

02:24:12,950 --> 02:24:12,080

fine

3216

02:24:14,790 --> 02:24:12,960

that's

3217

02:24:16,070 --> 02:24:14,800

what happens

3218

02:24:19,030 --> 02:24:16,080

so

3219

02:24:21,429 --> 02:24:19,040

where is the same situation

3220

02:24:22,950 --> 02:24:21,439

with bigfoot

3221

02:24:26,790 --> 02:24:22,960

how come

3222

02:24:29,750 --> 02:24:26,800

we haven't got the body now there are

3223

02:24:32,389 --> 02:24:29,760

there are uh yes deer will take out your

3224

02:24:33,750 --> 02:24:32,399

car you yes it will

3225

02:24:36,389 --> 02:24:33,760

um

3226

02:24:37,990 --> 02:24:36,399

uh i know that there are those out there

3227

02:24:39,349 --> 02:24:38,000

you know bigfoot's too smart it's not

3228

02:24:40,870 --> 02:24:39,359

gonna jump out in front of a car well

3229

02:24:42,870 --> 02:24:40,880

you know humans are pretty smart too and

3230

02:24:45,990 --> 02:24:42,880

they get hit by cars every single day

3231

02:24:47,830 --> 02:24:46,000

i've been hit by a car twice

3232

02:24:49,990 --> 02:24:47,840

myself personally

3233

02:24:51,670 --> 02:24:50,000

and as smart as i like to think i am i

3234

02:24:53,270 --> 02:24:51,680

still managed

3235

02:24:56,230 --> 02:24:53,280

to get hit by a car

3236

02:24:57,510 --> 02:24:56,240

so to say that bigfoot is too smart for

3237

02:25:00,710 --> 02:24:57,520

that no

3238

02:25:02,429 --> 02:25:00,720

so what am i suggesting here

3239

02:25:05,830 --> 02:25:02,439

is it that there's an

3240

02:25:10,389 --> 02:25:05,840

interdimensional aspect to this

3241

02:25:12,469 --> 02:25:10,399

i have seen uh over and over again with

3242

02:25:16,790 --> 02:25:12,479

my own eyes

3243

02:25:19,030 --> 02:25:16,800

bigfoot tracks that start and stop

3244

02:25:21,030 --> 02:25:19,040

you know and so how can it be that you

3245

02:25:21,910 --> 02:25:21,040

have a fresh set of tracks in front of

3246

02:25:24,309 --> 02:25:21,920

you

3247

02:25:26,389 --> 02:25:24,319

that just start and there's nothing in

3248

02:25:28,389 --> 02:25:26,399

front of it nothing

3249

02:25:30,630 --> 02:25:28,399

and then the tracks and then they just

3250

02:25:33,030 --> 02:25:30,640

stop over here

3251

02:25:35,670 --> 02:25:33,040

what what's going on now does this turn

3252

02:25:38,389 --> 02:25:35,680

around and resolve these questions

3253

02:25:39,830 --> 02:25:38,399

right because you know that you have

3254

02:25:41,590 --> 02:25:39,840

people that will try to answer these

3255

02:25:42,710 --> 02:25:41,600

questions with you know well you know

3256

02:25:44,550 --> 02:25:42,720

man uh

3257

02:25:45,990 --> 02:25:44,560

you know you know check this out church

3258

02:25:48,870 --> 02:25:46,000

man you know uh

3259

02:25:51,510 --> 02:25:48,880

you don't find bears bones you know you

3260

02:25:54,309 --> 02:25:51,520

don't find deer bones you don't find

3261

02:25:55,910 --> 02:25:54,319

monkey bones in the forest man you just

3262

02:25:57,910 --> 02:25:55,920

don't do it they don't exist man so why

3263

02:26:01,030 --> 02:25:57,920

would you see bigfoot bones well you

3264

02:26:02,389 --> 02:26:01,040

know what normally you don't see

3265

02:26:03,990 --> 02:26:02,399

bear

3266

02:26:06,870 --> 02:26:04,000

skeletons

3267

02:26:09,190 --> 02:26:06,880

or deer or monkeys whatever

3268

02:26:11,910 --> 02:26:09,200

normally you don't but

3269

02:26:15,030 --> 02:26:11,920

we have found them

3270

02:26:18,950 --> 02:26:15,040

thousands of times

3271

02:26:21,349 --> 02:26:18,960

not once not twice it's not rare

3272

02:26:24,150 --> 02:26:21,359

it happens all the time now it's not to

3273

02:26:26,230 --> 02:26:24,160

say that every that every single deer

3274

02:26:27,750 --> 02:26:26,240

that dies you're gonna find the carcass

3275

02:26:29,349 --> 02:26:27,760

in the woods every single one no of

3276

02:26:31,429 --> 02:26:29,359

course that's not the case and that's

3277

02:26:33,270 --> 02:26:31,439

same thing with elk and and and

3278

02:26:36,950 --> 02:26:33,280

everything else i get that i understand

3279

02:26:40,070 --> 02:26:36,960

that but we have still found them

3280

02:26:43,910 --> 02:26:42,230

so where is

3281

02:26:45,750 --> 02:26:43,920

the bigfoot

3282

02:26:48,950 --> 02:26:45,760

corpse

3283

02:26:50,710 --> 02:26:48,960

where are the bigfoot bones

3284

02:26:52,429 --> 02:26:50,720

i don't know

3285

02:26:55,429 --> 02:26:52,439

is it an

3286

02:26:58,630 --> 02:26:55,439

inter-dimensional situation

3287

02:27:00,630 --> 02:26:58,640

now um somebody had said to me

3288

02:27:02,070 --> 02:27:00,640

uh i can't remember who it was it might

3289

02:27:03,830 --> 02:27:02,080

have been too

3290

02:27:05,830 --> 02:27:03,840

duke i'm not putting you on the spot i

3291

02:27:06,710 --> 02:27:05,840

i've seen him in the chat room here

3292

02:27:09,429 --> 02:27:06,720

um

3293

02:27:11,190 --> 02:27:09,439

but somebody had said to me oh but

3294

02:27:12,950 --> 02:27:11,200

they have uh

3295

02:27:15,830 --> 02:27:12,960

no i don't think it was dude they have

3296

02:27:15,840 --> 02:27:18,150

when

3297

02:27:24,070 --> 02:27:21,670

i mean somebody tell me look um no the

3298

02:27:27,429 --> 02:27:24,080

you know the the agencies will come and

3299

02:27:29,510 --> 02:27:27,439

and and they they'll track you and and

3300

02:27:33,190 --> 02:27:29,520

you know that it's like the men in black

3301

02:27:36,070 --> 02:27:33,200

and and you can never go pop look

3302

02:27:39,670 --> 02:27:36,080

let me tell you how it is

3303

02:27:42,309 --> 02:27:39,680

if i find a bigfoot corpse

3304

02:27:45,510 --> 02:27:42,319

i am bringing that thing

3305

02:27:48,150 --> 02:27:45,520

straight onto a live stream

3306

02:27:51,190 --> 02:27:48,160

i'm not driving anywhere i'm not doing

3307

02:27:52,870 --> 02:27:51,200

anything i am live streaming to the

3308

02:27:54,469 --> 02:27:52,880

world

3309

02:27:57,510 --> 02:27:54,479

that's what i'm doing

3310

02:28:01,670 --> 02:27:57,520

i'll drive the corpse away later but

3311

02:28:02,630 --> 02:28:01,680

right that i am live streaming

3312

02:28:04,550 --> 02:28:02,640

so

3313

02:28:07,830 --> 02:28:04,560

that's it

3314

02:28:10,630 --> 02:28:07,840

i'll be a martyr if i if i'm going to be

3315

02:28:12,630 --> 02:28:10,640

picked up by the bigfoot men in black

3316

02:28:14,070 --> 02:28:12,640

i'll be the martyr why hasn't that

3317

02:28:16,790 --> 02:28:14,080

happened

3318

02:28:18,790 --> 02:28:16,800

we have all of this evidence we have uh

3319

02:28:20,630 --> 02:28:18,800

the footprints

3320

02:28:22,870 --> 02:28:20,640

i guess there's been dna samples

3321

02:28:25,590 --> 02:28:22,880

obviously the fbi did theirs

3322

02:28:27,910 --> 02:28:25,600

um and and this has happened this this

3323

02:28:29,190 --> 02:28:27,920

part is for real but we don't have a

3324

02:28:31,670 --> 02:28:29,200

body

3325

02:28:34,309 --> 02:28:31,680

is it because

3326

02:28:35,190 --> 02:28:34,319

we have to go into the full wu spectrum

3327

02:28:38,469 --> 02:28:35,200

here

3328

02:28:42,230 --> 02:28:38,479

that bigfoot is inter-dimensional

3329

02:28:43,830 --> 02:28:42,240

is that possible i i'm i'm i keep

3330

02:28:45,910 --> 02:28:43,840

getting pulled

3331

02:28:47,830 --> 02:28:45,920

into that side of things

3332

02:28:50,070 --> 02:28:47,840

there's too much of this phenomena too

3333

02:28:51,750 --> 02:28:50,080

many sightings too many things

3334

02:28:54,630 --> 02:28:51,760

too much has happened

3335

02:28:57,110 --> 02:28:54,640

to just dismiss this as

3336

02:28:58,790 --> 02:28:57,120

uh just a crazy psychosis and it's just

3337

02:29:01,830 --> 02:28:58,800

made up and people are having fun with

3338

02:29:03,750 --> 02:29:01,840

this and and that's the end of it no no

3339

02:29:06,070 --> 02:29:03,760

no these sightings and and the

3340

02:29:08,070 --> 02:29:06,080

footprints of things have have gone back

3341

02:29:10,950 --> 02:29:08,080

for hundreds of years all around the

3342

02:29:14,710 --> 02:29:10,960

world we just haven't had the body

3343

02:29:18,309 --> 02:29:16,230

inter-dimensional

3344

02:29:20,630 --> 02:29:18,319

and i'm okay with that

3345

02:29:23,670 --> 02:29:20,640

so i'm still i'm still in the middle i'm

3346

02:29:26,150 --> 02:29:23,680

still on the fence but that's where i

3347

02:29:28,550 --> 02:29:26,160

think that there's a definite connection

3348

02:29:31,910 --> 02:29:28,560

between ufos

3349

02:29:33,510 --> 02:29:31,920

and bigfoot am i suggesting that ufos

3350

02:29:35,670 --> 02:29:33,520

are dropping off bigfoot and picking

3351

02:29:37,670 --> 02:29:35,680

them up yeah that's a possibility

3352

02:29:39,830 --> 02:29:37,680

chewbacca is

3353

02:29:41,510 --> 02:29:39,840

israel right that's part of the star

3354

02:29:43,190 --> 02:29:41,520

wars documentary

3355

02:29:45,110 --> 02:29:43,200

i don't think those were science fiction

3356

02:29:47,110 --> 02:29:45,120

films but you have that

3357

02:29:50,710 --> 02:29:47,120

right and what's wrong everybody loves

3358

02:29:52,790 --> 02:29:50,720

chewbacca right nobody questions that an

3359

02:29:55,830 --> 02:29:52,800

alien could possibly look like that

3360

02:29:57,670 --> 02:29:55,840

another species from another planet so

3361

02:29:59,750 --> 02:29:57,680

why not

3362

02:30:01,429 --> 02:29:59,760

it's possible and the connections are

3363

02:30:04,389 --> 02:30:01,439

just too

3364

02:30:07,110 --> 02:30:04,399

too too many they happen too often

3365

02:30:09,990 --> 02:30:07,120

including with with friends of mine

3366

02:30:10,870 --> 02:30:10,000

so with that uh i'm gonna take a quick

3367

02:30:13,429 --> 02:30:10,880

break

3368

02:30:14,950 --> 02:30:13,439

and uh when i come back i'm gonna open

3369

02:30:17,590 --> 02:30:14,960

up the phone lines

3370

02:30:19,510 --> 02:30:17,600

and uh take your phone calls this is

3371

02:30:20,389 --> 02:30:19,520

fade to black i am your host jimmy

3372

02:30:22,710 --> 02:30:20,399

church

3373

02:30:24,630 --> 02:30:22,720

tonight is night one

3374

02:30:26,630 --> 02:30:24,640

of squatch week

3375

02:30:27,510 --> 02:30:26,640

and that is

3376

02:30:29,349 --> 02:30:27,520

my

3377

02:30:32,870 --> 02:30:29,359

two hours

3378

02:30:33,830 --> 02:30:32,880

and open up the phone lines to all of

3379

02:30:38,790 --> 02:30:33,840

you

3380

02:30:40,790 --> 02:30:38,800

think interdimensional real what's going

3381

02:30:43,620 --> 02:30:40,800

on

3382

02:30:54,360 --> 02:30:43,630

find out after the break stay with me

3383

02:30:55,660 --> 02:30:54,370

[Music]

3384

02:31:03,670 --> 02:30:55,670

[Applause]

3385

02:31:07,349 --> 02:31:05,830

you're listening to jimmy church and

3386

02:31:12,309 --> 02:31:07,359

fade to black

3387

02:31:16,550 --> 02:31:14,150

hey what up y'all should go biblical fox

3388

02:31:18,890 --> 02:31:16,560

here and you are listening to my boy

3389

02:31:21,830 --> 02:31:18,900

jimmy church on jimmychurchradio.com

3390

02:31:24,389 --> 02:31:21,840

[Music]

3391

02:31:28,710 --> 02:31:24,399

despite popular opinion

3392

02:31:32,469 --> 02:31:28,720

reading a book will not make you smarter

3393

02:31:37,670 --> 02:31:34,550

hello fader knots jimmy church here

3394

02:31:39,910 --> 02:31:37,680

you've seen me with my thunderstorm now

3395

02:31:42,150 --> 02:31:39,920

you can purify the air in your home and

3396

02:31:44,469 --> 02:31:42,160

get healthy clean fresh smelling air and

3397

02:31:46,469 --> 02:31:44,479

eliminate odors just like i do right

3398

02:31:48,950 --> 02:31:46,479

here in the bunker the eden pier

3399

02:31:51,510 --> 02:31:48,960

thunderstorm uses oxy technology that

3400

02:31:53,830 --> 02:31:51,520

naturally sends out o3 molecules into

3401

02:31:56,150 --> 02:31:53,840

the air which seek out odors and air

3402

02:31:58,710 --> 02:31:56,160

pollutants in your home and destroys

3403

02:32:01,190 --> 02:31:58,720

them it's called a thunderstorm because

3404

02:32:03,670 --> 02:32:01,200

it purifies the air just like after a

3405

02:32:05,429 --> 02:32:03,680

thunderstorm and right now you can save

3406

02:32:08,309 --> 02:32:05,439

two hundred dollars on an eden pier

3407

02:32:10,469 --> 02:32:08,319

thunderstorm three pack for whole home

3408

02:32:12,550 --> 02:32:10,479

protection with this special offer

3409

02:32:13,830 --> 02:32:12,560

you're getting three units for under two

3410

02:32:15,190 --> 02:32:13,840

hundred dollars

3411

02:32:17,349 --> 02:32:15,200

seriously

3412

02:32:19,910 --> 02:32:17,359

go to edenpuredeals.com

3413

02:32:22,469 --> 02:32:19,920

and use fader three

3414

02:32:25,190 --> 02:32:22,479

shipping is free and it's easy just

3415

02:32:25,990 --> 02:32:25,200

scroll down you'll see my name right

3416

02:32:29,110 --> 02:32:26,000

there

3417

02:32:30,550 --> 02:32:29,120

jimmy church click on it and get your

3418

02:32:35,429 --> 02:32:30,560

deal today

3419

02:32:39,670 --> 02:32:37,590

this is billy carson founder and ceo of

3420

02:32:41,910 --> 02:32:39,680

forbidden knowledge dot tv forbidden

3421

02:32:43,670 --> 02:32:41,920

knowledge dot tv is the fastest growing

3422

02:32:45,510 --> 02:32:43,680

and one of the most watched networks in

3423

02:32:47,270 --> 02:32:45,520

the world and i would like to personally

3424

02:32:49,990 --> 02:32:47,280

invite you to check out our expanding

3425

02:32:52,309 --> 02:32:50,000

library of tv film lectures and special

3426
02:32:54,790 --> 02:32:52,319
presentations forbidden knowledge dot tv

3427
02:32:57,510 --> 02:32:54,800
has over 6 000 videos covering lost

3428
02:32:59,429 --> 02:32:57,520
history health ufos spirituality and our

3429
02:33:01,670 --> 02:32:59,439
future we are committed to our community

3430
02:33:04,070 --> 02:33:01,680
and with my personal invitation you can

3431
02:33:06,710 --> 02:33:04,080
right now get your own free 30-day

3432
02:33:09,110 --> 02:33:06,720
membership at forbidden knowledge dot tv

3433
02:33:12,340 --> 02:33:09,120
your own library of information starts

3434
02:33:13,830 --> 02:33:12,350
today at forbidden knowledge dot tv

3435
02:33:16,309 --> 02:33:13,840
[Music]

3436
02:33:19,750 --> 02:33:16,319
your 1 million gigawatt paranormal

3437
02:33:21,510 --> 02:33:19,760
powerhouse kumx db

3438
02:33:23,270 --> 02:33:21,520

the x

3439

02:33:25,830 --> 02:33:23,280

are you ready to read about true

3440

02:33:28,630 --> 02:33:25,840

paranormal events unex media publishes

3441

02:33:31,030 --> 02:33:28,640

non-fiction books about ufos ghosts and

3442

02:33:34,309 --> 02:33:31,040

haunted places time anomalies cryptid

3443

02:33:36,469 --> 02:33:34,319

creatures and more just like kunx db

3444

02:33:39,469 --> 02:33:36,479

radio it's all about unexplained

3445

02:33:41,510 --> 02:33:39,479

phenomena visit

3446

02:33:43,670 --> 02:33:41,520

www.unxmedia.com to see our list of

3447

02:33:46,309 --> 02:33:43,680

great book titles by debbie zigglemeyer

3448

02:33:48,870 --> 02:33:46,319

gene walker devin listrom wayne lawrence

3449

02:33:52,870 --> 02:33:48,880

bill spicer and yours truly margie k

3450

02:33:57,030 --> 02:33:55,110

introducing the game changer blend from

3451

02:33:59,590 --> 02:33:57,040

river moon coffee that delivers a

3452

02:34:02,630 --> 02:33:59,600

customized blend made specifically for

3453

02:34:05,590 --> 02:34:02,640

the fader knots if the game is rigged

3454

02:34:08,389 --> 02:34:05,600

change the game it's a boulder cup with

3455

02:34:10,630 --> 02:34:08,399

some bite game changer is the coffee of

3456

02:34:12,950 --> 02:34:10,640

choice for those that prefer an organic

3457

02:34:16,550 --> 02:34:12,960

dark roast that is slightly lighter and

3458

02:34:18,870 --> 02:34:16,560

milder but it's still dark with wild

3459

02:34:21,510 --> 02:34:18,880

notes of pecans and chocolate with a

3460

02:34:23,830 --> 02:34:21,520

rich balanced full-bodied cup that is

3461

02:34:26,469 --> 02:34:23,840

roasted to perfection for a great coffee

3462

02:34:29,750 --> 02:34:26,479

to start your day as an after dinner

3463

02:34:32,550 --> 02:34:29,760

coffee or anywhere in between artisan

3464

02:34:35,190 --> 02:34:32,560

small batch roasted to perfection usda

3465

02:34:37,510 --> 02:34:35,200

certified organic all river moon coffee

3466

02:34:40,389 --> 02:34:37,520

is freshly roasted and packaged in the

3467

02:34:42,469 --> 02:34:40,399

usa just go to rivermooncoffee.com or

3468

02:34:46,389 --> 02:34:42,479

click on the banners over on our site

3469

02:34:48,469 --> 02:34:46,399

and use the promo code f2b blend for 15

3470

02:34:51,590 --> 02:34:48,479

off of your order today

3471

02:34:56,070 --> 02:34:53,750

are you intrigued by paranormal talk

3472

02:34:59,270 --> 02:34:56,080

radio you'll love the new paranormal

3473

02:35:01,030 --> 02:34:59,280

radio app from talk stream live

3474

02:35:03,910 --> 02:35:01,040

you'll find a great selection of talk

3475

02:35:06,550 --> 02:35:03,920

shows covering ufos ghosts strange

3476

02:35:08,790 --> 02:35:06,560

phenomena and much more download the

3477

02:35:10,790 --> 02:35:08,800

paranormal radio app now and start

3478

02:35:13,030 --> 02:35:10,800

listening to the very best in paranormal

3479

02:35:14,790 --> 02:35:13,040

talk entertainment including the network

3480

02:35:18,070 --> 02:35:14,800

you're listening to right now the

3481

02:35:28,710 --> 02:35:18,080

paranormal radio app free in google play

3482

02:35:35,429 --> 02:35:31,830

it's not a lifestyle we chose we were

3483

02:35:39,270 --> 02:35:35,439

born this way this is kjccr

3484

02:35:53,590 --> 02:35:50,080

[Music]

3485

02:35:58,230 --> 02:35:55,830

welcome back fade to black i am your

3486

02:36:01,349 --> 02:35:58,240

host jimmy church

3487

02:36:02,820 --> 02:36:01,359

tonight night one of the squatch week

3488

02:36:04,389 --> 02:36:02,830

here on fade to black

3489

02:36:05,910 --> 02:36:04,399

[Music]

3490

02:36:08,150 --> 02:36:05,920

and uh

3491

02:36:10,150 --> 02:36:08,160

i uh

3492

02:36:12,150 --> 02:36:10,160

it's weird i had time that to be two and

3493

02:36:14,309 --> 02:36:12,160

a half hours and i'm just so excited and

3494

02:36:17,030 --> 02:36:14,319

i just blew through all of it and

3495

02:36:19,349 --> 02:36:17,040

and uh so there you go i've opened up

3496

02:36:21,670 --> 02:36:19,359

the phone lines i've got calls on hold

3497

02:36:24,230 --> 02:36:21,680

um eight one eight nine two one six nine

3498

02:36:27,349 --> 02:36:24,240

two nine or three two three two seven

3499

02:36:28,550 --> 02:36:27,359

five nine six nine five

3500

02:36:33,910 --> 02:36:28,560

and

3501
02:36:35,510 --> 02:36:33,920
um i also um i had mentioned earlier so

3502
02:36:39,190 --> 02:36:35,520
i have uh

3503
02:36:40,389 --> 02:36:39,200
i have these images here from uh

3504
02:36:44,469 --> 02:36:40,399
my

3505
02:36:47,590 --> 02:36:44,479
experience but

3506
02:36:50,469 --> 02:36:47,600
our uh big footprint uh

3507
02:36:51,610 --> 02:36:50,479
uh sighting that we had up in washington

3508
02:36:53,190 --> 02:36:51,620
and um

3509
02:36:55,030 --> 02:36:53,200
[Music]

3510
02:36:56,150 --> 02:36:55,040
here is

3511
02:36:58,870 --> 02:36:56,160
uh

3512
02:37:00,070 --> 02:36:58,880
the images the these are

3513
02:37:05,670 --> 02:37:00,080

uh

3514

02:37:07,670 --> 02:37:05,680

that's fader one and fader two that's

3515

02:37:10,389 --> 02:37:07,680

phoenix and that's jax

3516

02:37:12,469 --> 02:37:10,399

um everybody as has grown up jax now is

3517

02:37:14,550 --> 02:37:12,479

like 18 years old he's got a driver's

3518

02:37:17,429 --> 02:37:14,560

license that scares me

3519

02:37:18,950 --> 02:37:17,439

um here i think he's about 12 11 12

3520

02:37:21,190 --> 02:37:18,960

years old i've known jax for a long time

3521

02:37:23,590 --> 02:37:21,200

he's the one wearing the fade to black

3522

02:37:26,710 --> 02:37:23,600

t-shirt here i am pointing

3523

02:37:28,710 --> 02:37:26,720

at uh the footprint and of course that

3524

02:37:33,190 --> 02:37:28,720

is jason quit

3525

02:37:34,630 --> 02:37:33,200

jason quit happened to be with us um

3526

02:37:38,150 --> 02:37:34,640

with uh

3527

02:37:41,349 --> 02:37:38,160

his uh very professional

3528

02:37:43,510 --> 02:37:41,359

uh video equipment and we shot uh for

3529

02:37:45,270 --> 02:37:43,520

this this week that we were up there a

3530

02:37:48,870 --> 02:37:45,280

variety of different things

3531

02:37:51,670 --> 02:37:48,880

but when these four pulled me over there

3532

02:37:52,710 --> 02:37:51,680

and i uh observed the f i couldn't

3533

02:37:55,030 --> 02:37:52,720

believe

3534

02:37:57,670 --> 02:37:55,040

uh what i was looking at and i had

3535

02:38:00,870 --> 02:37:57,680

immediately i mean i was confused i was

3536

02:38:02,870 --> 02:38:00,880

confused to see a footprint that big i'm

3537

02:38:06,150 --> 02:38:02,880

going to show it to you in a second but

3538

02:38:07,990 --> 02:38:06,160

i immediately uh got on the phone

3539

02:38:08,950 --> 02:38:08,000

and i called jason i said dude grab your

3540

02:38:11,590 --> 02:38:08,960

camera

3541

02:38:13,349 --> 02:38:11,600

and and get over here and so that's what

3542

02:38:16,389 --> 02:38:13,359

you're looking at there

3543

02:38:19,910 --> 02:38:16,399

this um next image

3544

02:38:21,510 --> 02:38:19,920

um is a shot of the footprint

3545

02:38:24,469 --> 02:38:21,520

and you can see

3546

02:38:28,309 --> 02:38:24,479

uh this is from the video still

3547

02:38:29,349 --> 02:38:28,319

uh this is 2018. so it's uh four years

3548

02:38:30,710 --> 02:38:29,359

ago

3549

02:38:32,710 --> 02:38:30,720

wow

3550

02:38:34,710 --> 02:38:32,720

four years ago in a couple of days this

3551

02:38:37,910 --> 02:38:34,720

was august 12th

3552

02:38:39,590 --> 02:38:37,920

uh 2018.

3553

02:38:41,270 --> 02:38:39,600

you can see the toes you can see the

3554

02:38:45,030 --> 02:38:41,280

heel you can

3555

02:38:47,270 --> 02:38:45,040

uh i mean i i couldn't believe

3556

02:38:49,030 --> 02:38:47,280

what i was looking at

3557

02:38:51,670 --> 02:38:49,040

and i

3558

02:38:53,190 --> 02:38:51,680

this was about two inches into the dirt

3559

02:38:55,910 --> 02:38:53,200

hard packed dirt

3560

02:38:57,270 --> 02:38:55,920

uh you can see all of the grass uh

3561

02:38:59,830 --> 02:38:57,280

crushed

3562

02:39:01,590 --> 02:38:59,840

um you can see the arch

3563

02:39:04,070 --> 02:39:01,600

you can see absolutely everything

3564

02:39:06,469 --> 02:39:04,080

perfectly crystal clear

3565

02:39:08,230 --> 02:39:06,479

it wasn't uh

3566

02:39:11,510 --> 02:39:08,240

you know i'm looking at the image now

3567

02:39:14,790 --> 02:39:11,520

and i just get chills um when i think

3568

02:39:17,349 --> 02:39:14,800

about it and my my reaction was

3569

02:39:20,550 --> 02:39:17,359

i was just completely confused

3570

02:39:22,710 --> 02:39:20,560

um we'll come back to these images

3571

02:39:24,630 --> 02:39:22,720

uh in just a second i want to get to uh

3572

02:39:28,950 --> 02:39:24,640

some phone calls how you're live on fade

3573

02:39:34,790 --> 02:39:30,950

you're live

3574

02:39:36,230 --> 02:39:34,800

oh can you hear me yes

3575

02:39:43,429 --> 02:39:36,240

can you hear me

3576

02:39:46,309 --> 02:39:43,439

yes okay good don't scare me like that

3577

02:39:50,790 --> 02:39:46,319

i wasn't sure um yeah it's gigi what's

3578

02:39:52,630 --> 02:39:50,800

up man oh gg what's up man how you doing

3579

02:39:54,870 --> 02:39:52,640

fantastic how about yourself can you

3580

02:39:57,750 --> 02:39:54,880

hear me now

3581

02:40:00,389 --> 02:39:57,760

yes absolutely okay good good good

3582

02:40:02,469 --> 02:40:00,399

so what's up gg oh

3583

02:40:04,309 --> 02:40:02,479

well one thing i wanted to added uh

3584

02:40:06,630 --> 02:40:04,319

wanted to add to the

3585

02:40:09,510 --> 02:40:06,640

diatoma pass incident

3586

02:40:11,190 --> 02:40:09,520

is um i mean everything is pretty crazy

3587

02:40:12,870 --> 02:40:11,200

there right the missing eyeballs you

3588

02:40:15,030 --> 02:40:12,880

know cutting out the tent from the

3589

02:40:16,469 --> 02:40:15,040

inside no clothes i mean everything's

3590

02:40:18,550 --> 02:40:16,479

pretty

3591

02:40:21,030 --> 02:40:18,560

i mean it's just like what the hell but

3592

02:40:23,349 --> 02:40:21,040

the most what the hell thing to me

3593

02:40:26,230 --> 02:40:23,359

that i i'm not maybe i missed it or

3594

02:40:28,389 --> 02:40:26,240

maybe didn't bring it up was um

3595

02:40:30,790 --> 02:40:28,399

you know those bodies that had those

3596

02:40:35,429 --> 02:40:30,800

frat you know the the crushed skulls and

3597

02:40:37,670 --> 02:40:35,439

the crushed uh ribs and whatnot um the

3598

02:40:39,830 --> 02:40:37,680

craziest part about those discoveries

3599

02:40:41,429 --> 02:40:39,840

was there was no exterior from the

3600

02:40:43,830 --> 02:40:41,439

research i've done i've come across this

3601
02:40:45,510 --> 02:40:43,840
multiple times apparently there was no

3602
02:40:47,190 --> 02:40:45,520
exterior

3603
02:40:50,150 --> 02:40:47,200
wounds in other words there was no

3604
02:40:52,630 --> 02:40:50,160
bruise there was no marks on the outside

3605
02:40:55,429 --> 02:40:52,640
it's as if some sort of force

3606
02:40:58,150 --> 02:40:55,439
just sort of crushed their bones

3607
02:41:00,469 --> 02:40:58,160
and uh after all these kind of crazy

3608
02:41:02,710 --> 02:41:00,479
discoveries i believe the chief examiner

3609
02:41:05,190 --> 02:41:02,720
or whatever his title was

3610
02:41:07,830 --> 02:41:05,200
i believe he resigned from his position

3611
02:41:09,429 --> 02:41:07,840
um either during or just after

3612
02:41:11,269 --> 02:41:09,439
uh the conclusions to all that because

3613
02:41:13,429 --> 02:41:11,279

he just you know because they attributed

3614

02:41:14,870 --> 02:41:13,439

all to hypothermia right

3615

02:41:16,710 --> 02:41:14,880

and uh

3616

02:41:19,030 --> 02:41:16,720

and i i was just wondering if you've if

3617

02:41:22,550 --> 02:41:19,040

you have heard of that part

3618

02:41:24,309 --> 02:41:22,560

yes yes i have and uh so let me comment

3619

02:41:26,790 --> 02:41:24,319

you made about five different points

3620

02:41:28,790 --> 02:41:26,800

there gigi all excellent ones

3621

02:41:31,429 --> 02:41:28,800

um so let me just kind of pick that

3622

02:41:32,550 --> 02:41:31,439

apart for a second um

3623

02:41:35,269 --> 02:41:32,560

why

3624

02:41:38,710 --> 02:41:35,279

in the very beginning

3625

02:41:40,469 --> 02:41:38,720

why bring in the kgb

3626

02:41:43,349 --> 02:41:40,479

right why do you bring in why do you

3627

02:41:47,030 --> 02:41:43,359

bring in the cia right why do you bring

3628

02:41:49,510 --> 02:41:47,040

in the kgb why isn't this a local

3629

02:41:51,429 --> 02:41:49,520

um if it's hypothermia and we're going

3630

02:41:54,389 --> 02:41:51,439

to come back to that in a second if it

3631

02:41:57,190 --> 02:41:54,399

was an avalanche why bring in the kgb

3632

02:41:59,910 --> 02:41:57,200

isn't this just a local

3633

02:42:01,269 --> 02:41:59,920

law enforcement issue a local medical

3634

02:42:02,550 --> 02:42:01,279

examiner

3635

02:42:04,550 --> 02:42:02,560

and

3636

02:42:07,590 --> 02:42:04,560

the kids were out hiking there was an

3637

02:42:09,269 --> 02:42:07,600

avalanche and they died of hypothermia

3638

02:42:11,269 --> 02:42:09,279

that's that's pretty much case closed

3639

02:42:13,349 --> 02:42:11,279

accidents happen right

3640

02:42:16,309 --> 02:42:13,359

so why bring in the kgb

3641

02:42:19,349 --> 02:42:16,319

and why make this uh a secret

3642

02:42:21,510 --> 02:42:19,359

investigation and why keep your results

3643

02:42:24,830 --> 02:42:21,520

secret for so many years

3644

02:42:28,309 --> 02:42:24,840

um that that's a very interesting part

3645

02:42:29,910 --> 02:42:28,319

second hypothermia

3646

02:42:32,710 --> 02:42:29,920

is

3647

02:42:34,790 --> 02:42:32,720

uh the cause of death for all of them

3648

02:42:35,590 --> 02:42:34,800

probably right

3649

02:42:37,990 --> 02:42:35,600

but

3650

02:42:39,429 --> 02:42:38,000

you were you were beat

3651

02:42:41,910 --> 02:42:39,439

unconscious

3652

02:42:43,110 --> 02:42:41,920

and then left in the snow or left in a

3653

02:42:45,190 --> 02:42:43,120

creek

3654

02:42:46,710 --> 02:42:45,200

to die of hypothermia

3655

02:42:49,670 --> 02:42:46,720

but that doesn't

3656

02:42:52,150 --> 02:42:49,680

hypothermia didn't attack the tents

3657

02:42:53,630 --> 02:42:52,160

right hypothermia didn't crush the

3658

02:42:55,269 --> 02:42:53,640

skulls

3659

02:42:57,830 --> 02:42:55,279

hypothermia

3660

02:43:00,230 --> 02:42:57,840

is the excuse

3661

02:43:01,990 --> 02:43:00,240

uh with all of this because they don't

3662

02:43:04,309 --> 02:43:02,000

want to reveal

3663

02:43:05,910 --> 02:43:04,319

what actually happened how did they get

3664

02:43:07,590 --> 02:43:05,920

attacked how did their skull how did

3665

02:43:09,830 --> 02:43:07,600

their eyes get cut out who cut out their

3666

02:43:11,590 --> 02:43:09,840

tongues who's shaving eyebrows you know

3667

02:43:14,550 --> 02:43:11,600

who beat them to death

3668

02:43:16,950 --> 02:43:14,560

um you know what happened what happened

3669

02:43:19,670 --> 02:43:16,960

outside of those tents

3670

02:43:23,750 --> 02:43:19,680

right that was so crazy

3671

02:43:25,750 --> 02:43:23,760

that they clawed their that it was safer

3672

02:43:29,110 --> 02:43:25,760

outside of the tent

3673

02:43:32,710 --> 02:43:29,120

in the snow in sub-zero weather

3674

02:43:34,469 --> 02:43:32,720

than in the tents in your sleeping bags

3675

02:43:35,990 --> 02:43:34,479

give me that answer that answer is not

3676

02:43:39,030 --> 02:43:36,000

hypothermia

3677

02:43:41,110 --> 02:43:39,040

right that's the opposite of that gigi

3678

02:43:43,750 --> 02:43:41,120

so what was it

3679

02:43:46,309 --> 02:43:43,760

that uh all nine

3680

02:43:48,870 --> 02:43:46,319

all nine exited their tents and ran for

3681

02:43:52,309 --> 02:43:48,880

their lives and and got beat

3682

02:43:54,150 --> 02:43:52,319

and and and and their skulls crushed

3683

02:43:56,469 --> 02:43:54,160

um tortured

3684

02:43:57,550 --> 02:43:56,479

right what who who did that and how did

3685

02:44:00,950 --> 02:43:57,560

that happen

3686

02:44:02,309 --> 02:44:00,960

hypothermia can be applied to this um

3687

02:44:04,389 --> 02:44:02,319

because

3688

02:44:05,750 --> 02:44:04,399

somebody was lying face down in the snow

3689

02:44:07,349 --> 02:44:05,760

with the crushed skull and their

3690

02:44:09,670 --> 02:44:07,359

eyeballs cut out

3691

02:44:10,710 --> 02:44:09,680

and then they froze the the body was

3692

02:44:11,510 --> 02:44:10,720

frozen

3693

02:44:12,950 --> 02:44:11,520

so

3694

02:44:16,070 --> 02:44:12,960

that's that's the that's where

3695

02:44:18,389 --> 02:44:16,080

hypothermia comes in but hypothermia had

3696

02:44:19,590 --> 02:44:18,399

nothing to do with them leaving their

3697

02:44:21,990 --> 02:44:19,600

tents

3698

02:44:24,710 --> 02:44:22,000

you know what i mean so how do how do

3699

02:44:25,910 --> 02:44:24,720

you explain this and that is why the kgb

3700

02:44:29,030 --> 02:44:25,920

was brought in

3701
02:44:29,990 --> 02:44:29,040
and now you also have the other reports

3702
02:44:31,670 --> 02:44:30,000
um

3703
02:44:34,469 --> 02:44:31,680
that went on

3704
02:44:36,630 --> 02:44:34,479
about lights in the sky and ufos and the

3705
02:44:40,230 --> 02:44:36,640
military being there

3706
02:44:41,510 --> 02:44:40,240
uh probably for the ufo activity

3707
02:44:44,230 --> 02:44:41,520
we don't know

3708
02:44:46,870 --> 02:44:44,240
but this is a very remote area in the

3709
02:44:49,349 --> 02:44:46,880
ural mountains so what was the military

3710
02:44:52,309 --> 02:44:49,359
doing there um there were lights in the

3711
02:44:55,590 --> 02:44:52,319
sky uh that were seen and then the

3712
02:44:57,429 --> 02:44:55,600
incident happened after that was all of

3713
02:44:59,750 --> 02:44:57,439

this connected

3714

02:45:04,150 --> 02:44:59,760

you know uh it it seems like a pretty

3715

02:45:08,070 --> 02:45:06,070

yeah i mean this is truly one of the

3716

02:45:10,150 --> 02:45:08,080

most uh

3717

02:45:12,309 --> 02:45:10,160

mysterious modern

3718

02:45:13,910 --> 02:45:12,319

mysteries uh

3719

02:45:16,389 --> 02:45:13,920

i feel like i i've always been so

3720

02:45:18,870 --> 02:45:16,399

fascinated by this case and there's

3721

02:45:20,389 --> 02:45:18,880

really not enough good

3722

02:45:21,910 --> 02:45:20,399

i mean you can kind of look up some

3723

02:45:24,309 --> 02:45:21,920

stuff on youtube but there's not really

3724

02:45:25,670 --> 02:45:24,319

a good doc you know a good documentary

3725

02:45:28,550 --> 02:45:25,680

about this there is actually have you

3726

02:45:31,269 --> 02:45:28,560

ever seen the devil's pass

3727

02:45:33,910 --> 02:45:31,279

the science fiction movie

3728

02:45:36,230 --> 02:45:33,920

yeah yeah that's loosely based yeah yeah

3729

02:45:38,710 --> 02:45:36,240

yeah i thought it was great up until the

3730

02:45:40,150 --> 02:45:38,720

end they kind of had that twist kind of

3731

02:45:41,830 --> 02:45:40,160

ruined the whole thing now you're

3732

02:45:43,030 --> 02:45:41,840

talking about if we're talking about the

3733

02:45:45,030 --> 02:45:43,040

same movie

3734

02:45:48,630 --> 02:45:45,040

uh they had the

3735

02:45:51,030 --> 02:45:48,640

the underground ufo research facility

3736

02:45:53,190 --> 02:45:51,040

next next to it yeah yeah that's the

3737

02:45:54,950 --> 02:45:53,200

same movie right

3738

02:45:56,389 --> 02:45:54,960

yeah yeah yeah

3739

02:45:58,150 --> 02:45:56,399

you're right you're right though it was

3740

02:45:59,910 --> 02:45:58,160

good until the end it was pretty cool

3741

02:46:01,670 --> 02:45:59,920

actually

3742

02:46:03,990 --> 02:46:01,680

yeah it was and then the end i was just

3743

02:46:05,269 --> 02:46:04,000

like oh man what are you guys doing

3744

02:46:08,389 --> 02:46:05,279

but uh

3745

02:46:11,190 --> 02:46:08,399

but yeah very fascinating case and uh i

3746

02:46:14,950 --> 02:46:11,200

highly implore anybody to um explore

3747

02:46:17,670 --> 02:46:14,960

that um also uh before uh we get to some

3748

02:46:19,110 --> 02:46:17,680

other callers um i did want to mention

3749

02:46:20,870 --> 02:46:19,120

uh i know you've got duke sullivan

3750

02:46:23,990 --> 02:46:20,880

coming on great dude i've talked to him

3751
02:46:25,910 --> 02:46:24,000
before uh he's the best uh but another

3752
02:46:27,190 --> 02:46:25,920
person i'd like to suggest is bart

3753
02:46:29,110 --> 02:46:27,200
cutino

3754
02:46:31,990 --> 02:46:29,120
if you've ever heard of him

3755
02:46:33,750 --> 02:46:32,000
uh another great bigfoot researcher

3756
02:46:34,870 --> 02:46:33,760
that i was turned on to that i've talked

3757
02:46:38,070 --> 02:46:34,880
to also

3758
02:46:39,510 --> 02:46:38,080
and um and one of the things that we

3759
02:46:42,469 --> 02:46:39,520
talked about

3760
02:46:44,150 --> 02:46:42,479
that i brought up to him was and i want

3761
02:46:45,030 --> 02:46:44,160
to bring up to you as well

3762
02:46:47,429 --> 02:46:45,040
is

3763
02:46:49,349 --> 02:46:47,439

so the patterson gimlin footage

3764

02:46:52,309 --> 02:46:49,359

um

3765

02:46:56,790 --> 02:46:52,319

it look i i'm pretty much sold on it

3766

02:46:59,990 --> 02:46:56,800

except for one thing and uh that is

3767

02:47:02,710 --> 02:47:00,000

in fact the first image you showed of

3768

02:47:03,910 --> 02:47:02,720

the patterson footage was a perfect the

3769

02:47:05,750 --> 02:47:03,920

very first image i don't know if you

3770

02:47:09,349 --> 02:47:05,760

could pull that back up or not uh if

3771

02:47:12,790 --> 02:47:09,359

that's if that's easy enough um but

3772

02:47:14,550 --> 02:47:12,800

it it looks pretty

3773

02:47:17,349 --> 02:47:14,560

it really looks like there's some kind

3774

02:47:20,389 --> 02:47:17,359

of shoe or a sole on the foot have you

3775

02:47:25,030 --> 02:47:20,399

ever noticed that what is that well but

3776

02:47:27,110 --> 02:47:25,040

if you look at if you look at actual uh

3777

02:47:29,670 --> 02:47:27,120

primate feet

3778

02:47:30,710 --> 02:47:29,680

um which i'll pull up this image right

3779

02:47:32,070 --> 02:47:30,720

here

3780

02:47:36,230 --> 02:47:32,080

uh

3781

02:47:38,150 --> 02:47:36,240

live stream you can see it here i mean

3782

02:47:39,349 --> 02:47:38,160

what do you what do you

3783

02:47:41,030 --> 02:47:39,359

that looks

3784

02:47:43,750 --> 02:47:41,040

like it is

3785

02:47:45,670 --> 02:47:43,760

the same thing that is in the bottom of

3786

02:47:48,150 --> 02:47:45,680

now you're talking about

3787

02:47:49,990 --> 02:47:48,160

let me let me pull back here you're

3788

02:47:52,389 --> 02:47:50,000

talking about

3789

02:47:55,190 --> 02:47:52,399

uh the very first thing yeah now i have

3790

02:47:56,710 --> 02:47:55,200

the high res image

3791

02:47:58,150 --> 02:47:56,720

here so

3792

02:48:01,110 --> 02:47:58,160

are you talking about

3793

02:48:05,910 --> 02:48:03,750

uh i'll have to you know the youtube is

3794

02:48:07,830 --> 02:48:05,920

okay wait a minute wait a minute wait a

3795

02:48:09,030 --> 02:48:07,840

minute let me let me back up a little

3796

02:48:13,670 --> 02:48:09,040

further

3797

02:48:16,550 --> 02:48:13,680

um you might be talking about

3798

02:48:18,150 --> 02:48:16,560

it was the very first one uh no i i put

3799

02:48:20,950 --> 02:48:18,160

up the first one you can't see the soles

3800

02:48:23,269 --> 02:48:20,960

of the feet you're talking about the

3801
02:48:24,550 --> 02:48:23,279
second one are you talking about this

3802
02:48:26,870 --> 02:48:24,560
one

3803
02:48:29,429 --> 02:48:26,880
uh it was a close

3804
02:48:34,070 --> 02:48:29,439
yeah i don't see it here

3805
02:48:35,910 --> 02:48:34,080
there right there um this one

3806
02:48:37,830 --> 02:48:35,920
uh the one that i'm looking at right now

3807
02:48:40,070 --> 02:48:37,840
which i know the feed is a little bit

3808
02:48:41,190 --> 02:48:40,080
delayed oh

3809
02:48:43,349 --> 02:48:41,200
you went

3810
02:48:44,389 --> 02:48:43,359
okay i think you're on it i i'm assuming

3811
02:48:45,269 --> 02:48:44,399
you're on it

3812
02:48:46,790 --> 02:48:45,279
um

3813
02:48:48,870 --> 02:48:46,800

i mean look at the

3814

02:48:51,590 --> 02:48:48,880

i mean doesn't that does that not look

3815

02:48:53,030 --> 02:48:51,600

like a soul of a shoe no you know not

3816

02:48:58,389 --> 02:48:53,040

not to me

3817

02:48:59,910 --> 02:48:58,399

that maybe that's like a a log sticking

3818

02:49:03,110 --> 02:48:59,920

up or something in front of the foot

3819

02:49:04,469 --> 02:49:03,120

yeah because um like i said

3820

02:49:06,230 --> 02:49:04,479

there are

3821

02:49:09,190 --> 02:49:06,240

um i i

3822

02:49:09,990 --> 02:49:09,200

also show these images here

3823

02:49:12,790 --> 02:49:10,000

and

3824

02:49:14,230 --> 02:49:12,800

you kind of have to

3825

02:49:19,990 --> 02:49:14,240

um

3826

02:49:23,830 --> 02:49:21,910

you know and so when you when you

3827

02:49:25,190 --> 02:49:23,840

consider

3828

02:49:27,910 --> 02:49:25,200

um

3829

02:49:30,309 --> 02:49:27,920

the the patterson film

3830

02:49:32,790 --> 02:49:30,319

and and things uh

3831

02:49:34,389 --> 02:49:32,800

i mean that very possibly could be what

3832

02:49:35,590 --> 02:49:34,399

you're looking at

3833

02:49:38,309 --> 02:49:35,600

so

3834

02:49:40,630 --> 02:49:38,319

yeah that does yeah that could be that

3835

02:49:42,469 --> 02:49:40,640

could be and and to be clear i

3836

02:49:44,230 --> 02:49:42,479

i believe in bigfoot i mean there's

3837

02:49:45,910 --> 02:49:44,240

there's enough i mean it's been talked

3838

02:49:48,309 --> 02:49:45,920

about in every culture

3839

02:49:50,309 --> 02:49:48,319

around the world as far as history goes

3840

02:49:52,950 --> 02:49:50,319

back they're obviously not talking about

3841

02:49:55,349 --> 02:49:52,960

nothing at all right i'm sure there's

3842

02:49:57,510 --> 02:49:55,359

bigfoot out there but it's it's just

3843

02:49:59,349 --> 02:49:57,520

that one little thing in that patterson

3844

02:50:00,230 --> 02:49:59,359

footage that kind of

3845

02:50:03,750 --> 02:50:00,240

uh

3846

02:50:05,990 --> 02:50:03,760

i'm just not sure if that's

3847

02:50:08,070 --> 02:50:06,000

you know but then you made a really good

3848

02:50:09,910 --> 02:50:08,080

case though like yeah i've seen those

3849

02:50:11,910 --> 02:50:09,920

interviews with the special effects guys

3850

02:50:14,230 --> 02:50:11,920

and they're talking like man like i

3851
02:50:15,990 --> 02:50:14,240
especially back then like damn i wish i

3852
02:50:21,510 --> 02:50:16,000
could do something like that

3853
02:50:23,990 --> 02:50:21,520
you know um see that this is this is the

3854
02:50:26,309 --> 02:50:24,000
this is where i just call

3855
02:50:28,230 --> 02:50:26,319
um a spade a spade

3856
02:50:29,670 --> 02:50:28,240
and which is

3857
02:50:34,550 --> 02:50:29,680
when

3858
02:50:38,150 --> 02:50:34,560
brought a planet to the apes and i

3859
02:50:40,469 --> 02:50:38,160
brought up a 2001 a space odyssey um how

3860
02:50:42,710 --> 02:50:40,479
about do you remember the six million

3861
02:50:45,429 --> 02:50:42,720
dollar man in bigfoot you remember that

3862
02:50:47,429 --> 02:50:45,439
you remember that when uh

3863
02:50:49,030 --> 02:50:47,439

six million six million dollar man

3864

02:50:50,630 --> 02:50:49,040

encounter bigfoot they went in that time

3865

02:50:53,830 --> 02:50:50,640

tunnel thing

3866

02:50:57,110 --> 02:50:53,840

well think about how sasquatch uh how

3867

02:50:58,790 --> 02:50:57,120

bigfoot was portrayed in that right

3868

02:51:01,750 --> 02:50:58,800

it is

3869

02:51:04,710 --> 02:51:01,760

it's it's okay because it's it's it's a

3870

02:51:07,750 --> 02:51:04,720

story that's being told and we accept it

3871

02:51:10,870 --> 02:51:07,760

but if you go back and you look at that

3872

02:51:13,510 --> 02:51:10,880

um there's nothing fakier

3873

02:51:14,870 --> 02:51:13,520

than the original planet of the apes but

3874

02:51:17,269 --> 02:51:14,880

we didn't care

3875

02:51:19,910 --> 02:51:17,279

because it was telling a story right and

3876

02:51:21,750 --> 02:51:19,920

then you go and you look at 2001 a space

3877

02:51:23,910 --> 02:51:21,760

odyssey and stanley kubrick did

3878

02:51:27,590 --> 02:51:23,920

everything he could

3879

02:51:30,309 --> 02:51:27,600

to make those uh those scenes

3880

02:51:31,830 --> 02:51:30,319

of uh the monolith and

3881

02:51:32,870 --> 02:51:31,840

the you know the apes whatever you want

3882

02:51:33,830 --> 02:51:32,880

to call it

3883

02:51:34,870 --> 02:51:33,840

um

3884

02:51:37,190 --> 02:51:34,880

uh

3885

02:51:39,750 --> 02:51:37,200

as realistic as he could do it

3886

02:51:42,469 --> 02:51:39,760

and with all the money the best makeup

3887

02:51:46,230 --> 02:51:42,479

the best costume people the best actors

3888

02:51:49,110 --> 02:51:46,240

everything that he could do he did but

3889

02:51:52,630 --> 02:51:49,120

it was still fakie and we all laughed at

3890

02:51:53,670 --> 02:51:52,640

it but it was telling a story in cinema

3891

02:51:55,590 --> 02:51:53,680

okay

3892

02:51:57,590 --> 02:51:55,600

you know stanley we'll work with you on

3893

02:51:59,349 --> 02:51:57,600

this you're just trying to you know make

3894

02:52:02,150 --> 02:51:59,359

this a part of the story okay that's

3895

02:52:03,830 --> 02:52:02,160

great but then you go look at the

3896

02:52:09,349 --> 02:52:03,840

patterson film

3897

02:52:11,670 --> 02:52:09,359

that

3898

02:52:14,550 --> 02:52:11,680

it's not yeah it's not there it looks

3899

02:52:16,950 --> 02:52:14,560

like oh there's way better

3900

02:52:18,950 --> 02:52:16,960

it's it's it's authentic

3901
02:52:21,750 --> 02:52:18,960
you know there's nothing you don't look

3902
02:52:24,230 --> 02:52:21,760
at the patterson film and go

3903
02:52:25,750 --> 02:52:24,240
you know you look at planet of the apes

3904
02:52:27,750 --> 02:52:25,760
and you go

3905
02:52:29,830 --> 02:52:27,760
right you look at 2000 2001 again

3906
02:52:31,990 --> 02:52:29,840
whatever you look at the six million

3907
02:52:33,349 --> 02:52:32,000
dollar man like what whatever who cares

3908
02:52:36,790 --> 02:52:33,359
you know whatever

3909
02:52:39,349 --> 02:52:36,800
um you know it's fake and then patterson

3910
02:52:42,550 --> 02:52:39,359
in that film there is not there isn't a

3911
02:52:43,510 --> 02:52:42,560
giveaway there there isn't it doesn't

3912
02:52:48,389 --> 02:52:43,520
exist

3913
02:52:51,830 --> 02:52:48,399

and uh this isn't

3914

02:52:54,070 --> 02:52:51,840

uh let's just talk in an anthropologist

3915

02:52:56,389 --> 02:52:54,080

way of speaking here

3916

02:52:57,429 --> 02:52:56,399

those breasts

3917

02:52:59,910 --> 02:52:57,439

swing

3918

02:53:01,670 --> 02:52:59,920

naturally

3919

02:53:04,389 --> 02:53:01,680

right yeah

3920

02:53:07,110 --> 02:53:04,399

they do they're not those aren't

3921

02:53:10,630 --> 02:53:07,120

breasts inside of a suit

3922

02:53:12,389 --> 02:53:10,640

and what so somebody made sure that

3923

02:53:14,710 --> 02:53:12,399

you know that was part of the costume

3924

02:53:16,550 --> 02:53:14,720

that was they were just freely gonna

3925

02:53:18,550 --> 02:53:16,560

swing in the breeze

3926

02:53:20,389 --> 02:53:18,560

and i'm just saying i'm just

3927

02:53:22,150 --> 02:53:20,399

you know you look at that and you see

3928

02:53:24,870 --> 02:53:22,160

that and you go well

3929

02:53:28,630 --> 02:53:24,880

uh that that just looks real to me and

3930

02:53:31,670 --> 02:53:28,640

here's here's the other uh part for me

3931

02:53:33,670 --> 02:53:31,680

um and this really isn't commented on

3932

02:53:34,870 --> 02:53:33,680

a lot out there gigi

3933

02:53:38,070 --> 02:53:34,880

but

3934

02:53:43,910 --> 02:53:38,080

you see muscles

3935

02:53:46,790 --> 02:53:43,920

you see the things you know that that's

3936

02:53:47,830 --> 02:53:46,800

a that's a nude body walking like you

3937

02:53:49,990 --> 02:53:47,840

would see

3938

02:53:54,630 --> 02:53:50,000

the muscles in

3939

02:53:57,510 --> 02:53:54,640

in in a lion or in an ape or in a dog

3940

02:54:00,950 --> 02:53:57,520

you know if the same you know and that's

3941

02:54:02,710 --> 02:54:00,960

you see that and if that is a costume

3942

02:54:03,670 --> 02:54:02,720

you're not gonna see the muscles like

3943

02:54:05,190 --> 02:54:03,680

that

3944

02:54:06,710 --> 02:54:05,200

you're not you're just not gonna see

3945

02:54:08,950 --> 02:54:06,720

them ripple

3946

02:54:10,630 --> 02:54:08,960

and and flex

3947

02:54:12,550 --> 02:54:10,640

while uh

3948

02:54:15,750 --> 02:54:12,560

the walk is going on if that is some

3949

02:54:18,150 --> 02:54:15,760

thick and somebody had said gigi and

3950

02:54:20,790 --> 02:54:18,160

nobody talks about that i mean i see

3951
02:54:22,790 --> 02:54:20,800
that like what is everybody blind here

3952
02:54:26,790 --> 02:54:22,800
you see the muscles

3953
02:54:30,630 --> 02:54:26,800
you see the natural muscles flex

3954
02:54:31,830 --> 02:54:30,640
um and and and here's the thing

3955
02:54:34,550 --> 02:54:31,840
there's been

3956
02:54:35,510 --> 02:54:34,560
three or four different

3957
02:54:38,790 --> 02:54:35,520
um

3958
02:54:40,550 --> 02:54:38,800
makers that have come forward and said

3959
02:54:44,230 --> 02:54:40,560
that they made the costume for this

3960
02:54:46,710 --> 02:54:44,240
right well obviously four didn't

3961
02:54:49,429 --> 02:54:46,720
it's possible that one did but that

3962
02:54:50,309 --> 02:54:49,439
means that three others are lying

3963
02:54:53,750 --> 02:54:50,319

okay

3964

02:54:55,030 --> 02:54:53,760

and one of the comments was that roger

3965

02:54:56,950 --> 02:54:55,040

patterson

3966

02:54:58,070 --> 02:54:56,960

made the costume

3967

02:55:01,269 --> 02:54:58,080

out of

3968

02:55:04,790 --> 02:55:01,279

horse hide

3969

02:55:06,950 --> 02:55:04,800

now now think about that for a second

3970

02:55:10,070 --> 02:55:06,960

horse hide

3971

02:55:12,870 --> 02:55:10,080

that must be the hottest stinkiest

3972

02:55:15,030 --> 02:55:12,880

nastiest thing that you can imagine but

3973

02:55:18,630 --> 02:55:15,040

i don't imag i don't see it as being

3974

02:55:19,990 --> 02:55:18,640

flexible and i don't see it and it must

3975

02:55:23,429 --> 02:55:20,000

weigh a lot

3976

02:55:25,990 --> 02:55:23,439

and so now out of horse hide you've got

3977

02:55:27,830 --> 02:55:26,000

flexing muscles coming through thick

3978

02:55:28,710 --> 02:55:27,840

horsehide skin

3979

02:55:30,630 --> 02:55:28,720

right

3980

02:55:32,870 --> 02:55:30,640

and you've got muscles that can flex

3981

02:55:33,990 --> 02:55:32,880

through it no you've got swinging

3982

02:55:37,190 --> 02:55:34,000

breasts

3983

02:55:38,150 --> 02:55:37,200

uh on a horse hide suit no

3984

02:55:41,269 --> 02:55:38,160

so

3985

02:55:42,950 --> 02:55:41,279

these these things um i i just

3986

02:55:45,269 --> 02:55:42,960

constantly dismiss

3987

02:55:47,030 --> 02:55:45,279

and i no we can talk about the gate we

3988

02:55:48,790 --> 02:55:47,040

can talk about the arm movement we can

3989

02:55:51,190 --> 02:55:48,800

talk about the way the head turns you

3990

02:55:52,870 --> 02:55:51,200

can talk about all of that i

3991

02:55:54,630 --> 02:55:52,880

look at the muscles

3992

02:55:57,590 --> 02:55:54,640

and look at the boobs

3993

02:55:59,110 --> 02:55:57,600

and those are the two things to me that

3994

02:56:01,190 --> 02:55:59,120

seem the most

3995

02:56:04,070 --> 02:56:01,200

natural here

3996

02:56:06,389 --> 02:56:04,080

and and you know me gigi you know i talk

3997

02:56:08,710 --> 02:56:06,399

smack you know i don't

3998

02:56:11,750 --> 02:56:08,720

you know i want i want to debunk and i

3999

02:56:13,830 --> 02:56:11,760

want to to keep my sanity with all of

4000

02:56:15,990 --> 02:56:13,840

this stuff i don't want to lose my mind

4001

02:56:17,830 --> 02:56:16,000

but when it comes to the giml

4002

02:56:21,510 --> 02:56:17,840

the patterson film

4003

02:56:23,429 --> 02:56:21,520

my eyes tell me that i'm looking at

4004

02:56:25,670 --> 02:56:23,439

a real creature i'm not looking at

4005

02:56:28,550 --> 02:56:25,680

somebody in an ape suit that's it that's

4006

02:56:30,950 --> 02:56:28,560

what my eyes tell me

4007

02:56:32,950 --> 02:56:30,960

yeah i i mean i ultimately think so it's

4008

02:56:34,790 --> 02:56:32,960

just that that just kind of sometimes

4009

02:56:36,950 --> 02:56:34,800

keeps me on the fence is the foot thing

4010

02:56:40,150 --> 02:56:36,960

but another natural thing

4011

02:56:41,510 --> 02:56:40,160

that uh i actually never noticed until

4012

02:56:43,510 --> 02:56:41,520

um

4013

02:56:45,750 --> 02:56:43,520

uh i think it was duke that actually

4014

02:56:47,990 --> 02:56:45,760

pointed this out to me was if you look

4015

02:56:50,630 --> 02:56:48,000

at some of those high res photos you'll

4016

02:56:52,870 --> 02:56:50,640

notice a little strip of hair that's

4017

02:56:56,389 --> 02:56:52,880

kind of ruffled on the legs

4018

02:56:58,870 --> 02:56:56,399

from the arm swinging back and forth and

4019

02:57:00,710 --> 02:56:58,880

rubbing against the leg you can actually

4020

02:57:02,309 --> 02:57:00,720

see that in the pictures which gives

4021

02:57:03,269 --> 02:57:02,319

even more credence

4022

02:57:05,269 --> 02:57:03,279

uh

4023

02:57:07,830 --> 02:57:05,279

you know to the film being legit

4024

02:57:09,750 --> 02:57:07,840

and uh nobody ever brings that up either

4025

02:57:10,950 --> 02:57:09,760

uh but yeah he brought that up on time

4026
02:57:12,550 --> 02:57:10,960
and i thought that was a really good

4027
02:57:14,710 --> 02:57:12,560
point as well

4028
02:57:16,950 --> 02:57:14,720
yep yep yep there you go you're the

4029
02:57:18,550 --> 02:57:16,960
you're the best gg i miss you man when

4030
02:57:22,309 --> 02:57:18,560
was the last time i seems like i just

4031
02:57:23,590 --> 02:57:22,319
saw you somewhere where did i see you i

4032
02:57:25,750 --> 02:57:23,600
think uh

4033
02:57:27,990 --> 02:57:25,760
but conscious life was probably the last

4034
02:57:30,469 --> 02:57:28,000
one okay all right so we did see each

4035
02:57:32,790 --> 02:57:30,479
other this year

4036
02:57:35,030 --> 02:57:32,800
yeah are we is laughlin happening again

4037
02:57:37,590 --> 02:57:35,040
this year uh

4038
02:57:40,070 --> 02:57:37,600

no not that i know of

4039

02:57:41,830 --> 02:57:40,080

i think oh really i know uh i think

4040

02:57:45,670 --> 02:57:41,840

paula harris

4041

02:57:47,750 --> 02:57:45,680

is uh doing a conference her last one

4042

02:57:51,830 --> 02:57:47,760

um i'm not sure the dates but i think

4043

02:57:53,429 --> 02:57:51,840

it's in november or december um uh i'll

4044

02:57:56,469 --> 02:57:53,439

find out though but

4045

02:57:59,190 --> 02:57:56,479

i i i i don't

4046

02:58:01,670 --> 02:57:59,200

think i am attending that

4047

02:58:04,469 --> 02:58:01,680

but maybe i will it's her last one and

4048

02:58:06,309 --> 02:58:04,479

i'll see if i can arrange shooting uh

4049

02:58:08,070 --> 02:58:06,319

those shooting dates around that and

4050

02:58:08,870 --> 02:58:08,080

i'll i'll go to laughlin just to hang

4051

02:58:10,309 --> 02:58:08,880

out

4052

02:58:12,550 --> 02:58:10,319

but um

4053

02:58:13,670 --> 02:58:12,560

i'm not working so it'd be fun to just

4054

02:58:16,070 --> 02:58:13,680

go and

4055

02:58:18,389 --> 02:58:16,080

and hang out with everybody so are you

4056

02:58:19,269 --> 02:58:18,399

gonna go

4057

02:58:21,110 --> 02:58:19,279

uh

4058

02:58:23,269 --> 02:58:21,120

i mean if the whole crew is gonna go

4059

02:58:24,950 --> 02:58:23,279

then yeah yeah and uh

4060

02:58:27,269 --> 02:58:24,960

but if not uh i'll definitely i'll

4061

02:58:29,349 --> 02:58:27,279

certainly be at conscious life next year

4062

02:58:31,349 --> 02:58:29,359

well i'm hosting i'm hosting that so

4063

02:58:33,030 --> 02:58:31,359

i'll see you there so

4064

02:58:35,030 --> 02:58:33,040

and things are looking really

4065

02:58:36,309 --> 02:58:35,040

interesting for conscious life expo i

4066

02:58:37,590 --> 02:58:36,319

can't wait to start making these

4067

02:58:39,110 --> 02:58:37,600

announcements

4068

02:58:40,230 --> 02:58:39,120

i already know who's going to be there

4069

02:58:42,710 --> 02:58:40,240

and i'm like

4070

02:58:45,190 --> 02:58:42,720

man yeah it's going to be great

4071

02:58:47,190 --> 02:58:45,200

well gigi you're the absolute very best

4072

02:58:49,349 --> 02:58:47,200

i left everybody on hold just so i could

4073

02:58:51,349 --> 02:58:49,359

talk to my old friend you haven't been

4074

02:58:52,389 --> 02:58:51,359

on the show

4075

02:58:53,910 --> 02:58:52,399

geez

4076

02:58:55,590 --> 02:58:53,920

it's been a few years since you called

4077

02:58:57,110 --> 02:58:55,600

in to fade to black my man how's your

4078

02:59:00,150 --> 02:58:57,120

show doing

4079

02:59:02,389 --> 02:59:00,160

oh oh it's doing great man you know uh

4080

02:59:05,269 --> 02:59:02,399

can't complain uh everything's going

4081

02:59:07,110 --> 02:59:05,279

good man uh appreciate you asking and

4082

02:59:08,630 --> 02:59:07,120

yeah i haven't called in quite some time

4083

02:59:10,389 --> 02:59:08,640

and um

4084

02:59:11,830 --> 02:59:10,399

but uh yeah it's good to talk to you

4085

02:59:17,269 --> 02:59:11,840

good to

4086

02:59:19,429 --> 02:59:17,279

and uh yeah we'll we'll hang out soon

4087

02:59:21,750 --> 02:59:19,439

for sure you're the very best gg behave

4088

02:59:24,070 --> 02:59:21,760

and be well

4089

02:59:27,429 --> 02:59:24,080

all right right back at you talk to you

4090

02:59:29,830 --> 02:59:27,439

that's uh gigi gigi from shift happens

4091

02:59:32,070 --> 02:59:29,840

and uh caught me by surprise with that

4092

02:59:33,510 --> 02:59:32,080

phone call thank you so much gigi

4093

02:59:35,269 --> 02:59:33,520

and uh

4094

02:59:37,349 --> 02:59:35,279

yeah

4095

02:59:39,670 --> 02:59:37,359

i da

4096

02:59:44,550 --> 02:59:39,680

i love the patterson film

4097

02:59:46,309 --> 02:59:44,560

i i truly wish the ufo community

4098

02:59:50,870 --> 02:59:46,319

had that

4099

02:59:53,670 --> 02:59:50,880

think about that

4100

02:59:54,790 --> 02:59:53,680

it would it would certainly just be case

4101
02:59:55,670 --> 02:59:54,800
closed

4102
03:00:00,870 --> 02:59:55,680
and

4103
03:00:03,349 --> 03:00:00,880
you know when it when it comes to

4104
03:00:06,550 --> 03:00:03,359
bigfoot it's like i i am

4105
03:00:07,830 --> 03:00:06,560
i'm an absolute hypocritical paradox of

4106
03:00:09,349 --> 03:00:07,840
myself

4107
03:00:12,550 --> 03:00:09,359
um because i'm trying to figure out

4108
03:00:14,870 --> 03:00:12,560
these answers too i i i you know and so

4109
03:00:18,230 --> 03:00:14,880
why isn't it case closed for me

4110
03:00:20,630 --> 03:00:18,240
if if the patterson film is there well

4111
03:00:23,190 --> 03:00:20,640
there's too many unanswered questions

4112
03:00:25,670 --> 03:00:23,200
and i love the journey this is fade to

4113
03:00:29,030 --> 03:00:25,680

black i am your host jimmy church that

4114

03:00:31,269 --> 03:00:29,040

will conclude night one here on fade to

4115

03:00:32,870 --> 03:00:31,279

black of our squatch week

4116

03:00:35,590 --> 03:00:32,880

want to remind everybody what's going on

4117

03:00:37,590 --> 03:00:35,600

tomorrow night that's because it's

4118

03:00:40,710 --> 03:00:37,600

duke sullivan

4119

03:00:42,150 --> 03:00:40,720

of world bigfoot radio

4120

03:00:44,469 --> 03:00:42,160

it's gonna be a great night tomorrow

4121

03:00:47,750 --> 03:00:44,479

night i'll see everybody

4122

03:00:50,550 --> 03:00:47,760

right here on fade to black also don't

4123

03:00:52,550 --> 03:00:50,560

forget wednesday night

4124

03:00:55,349 --> 03:00:52,560

william munsford

4125

03:00:59,269 --> 03:00:55,359

squatch week here on fade to black

4126

03:01:03,269 --> 03:00:59,279

fade to black is produced by

4127

03:01:05,110 --> 03:01:03,279

renee hilton j palm who else do we have

4128

03:01:06,950 --> 03:01:05,120

dennis kevin

4129

03:01:09,750 --> 03:01:06,960

announcers are steve hart of gene patel

4130

03:01:12,309 --> 03:01:09,760

mark d kobar webmaster is drew the geek

4131

03:01:14,630 --> 03:01:12,319

music doug aldrige intro spaceboy

4132

03:01:16,950 --> 03:01:14,640

spaceboymusic.com

4133

03:01:18,830 --> 03:01:16,960

paid to black is produced by kjcr for

4134

03:01:22,230 --> 03:01:18,840

the game changer network and this

4135

03:01:24,070 --> 03:01:22,240

broadcast is known to copyright in 2022

4136

03:01:26,469 --> 03:01:24,080

by fade to black and the game changer

4137

03:01:28,150 --> 03:01:26,479

network inc it cannot be re-broadcast

4138

03:01:29,990 --> 03:01:28,160

downloaded copied or used anywhere in

4139

03:01:31,429 --> 03:01:30,000

the known universe without written

4140

03:01:32,950 --> 03:01:31,439

permission from fade to black for the

4141

03:01:35,269 --> 03:01:32,960

game changer network i'm your host jimmy

4142

03:01:38,230 --> 03:01:35,279

church until tomorrow night for squash

4143

03:01:41,349 --> 03:01:38,240

week night two

4144

03:01:46,520 --> 03:01:41,359

i want everybody to be safe